

The Carmel Pine Cone

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PHOTO/KENDALL KLYM

Following two months off for summer vacation, Carmel River School fifth graders Clint Walker (left) and Michael Schlecher were ready to go Wednesday morning as they headed for the first day of classes in the new school year.

Not all parents are cheered by CUSD class size reduction

By KENDALL KLYM

NOW THAT class size reduction has become a reality in the Carmel Unified School District, some parents are disappointed in who gets to benefit.

Thanks to an 11 percent increase in state spending on schools, districts throughout California may choose three grades from kindergarten through third to receive funding to reduce class sizes to 20 pupils per teacher. First and second grades must be included in the choice.

CUSD Superintendent Joe Jaconette said the district's decision to choose kindergarten over third grade was based on meeting the state's qualifications and benefiting as many children as possible.

Parents react

"My son's class had 29 (pupils) last year," said Jeri Abeyta, a parent whose children attend Tularcitos Elementary School in Carmel Valley. "Since the (state) budget is for third graders, would you look at the third-grade options?"

Jaconette said the decision was final.

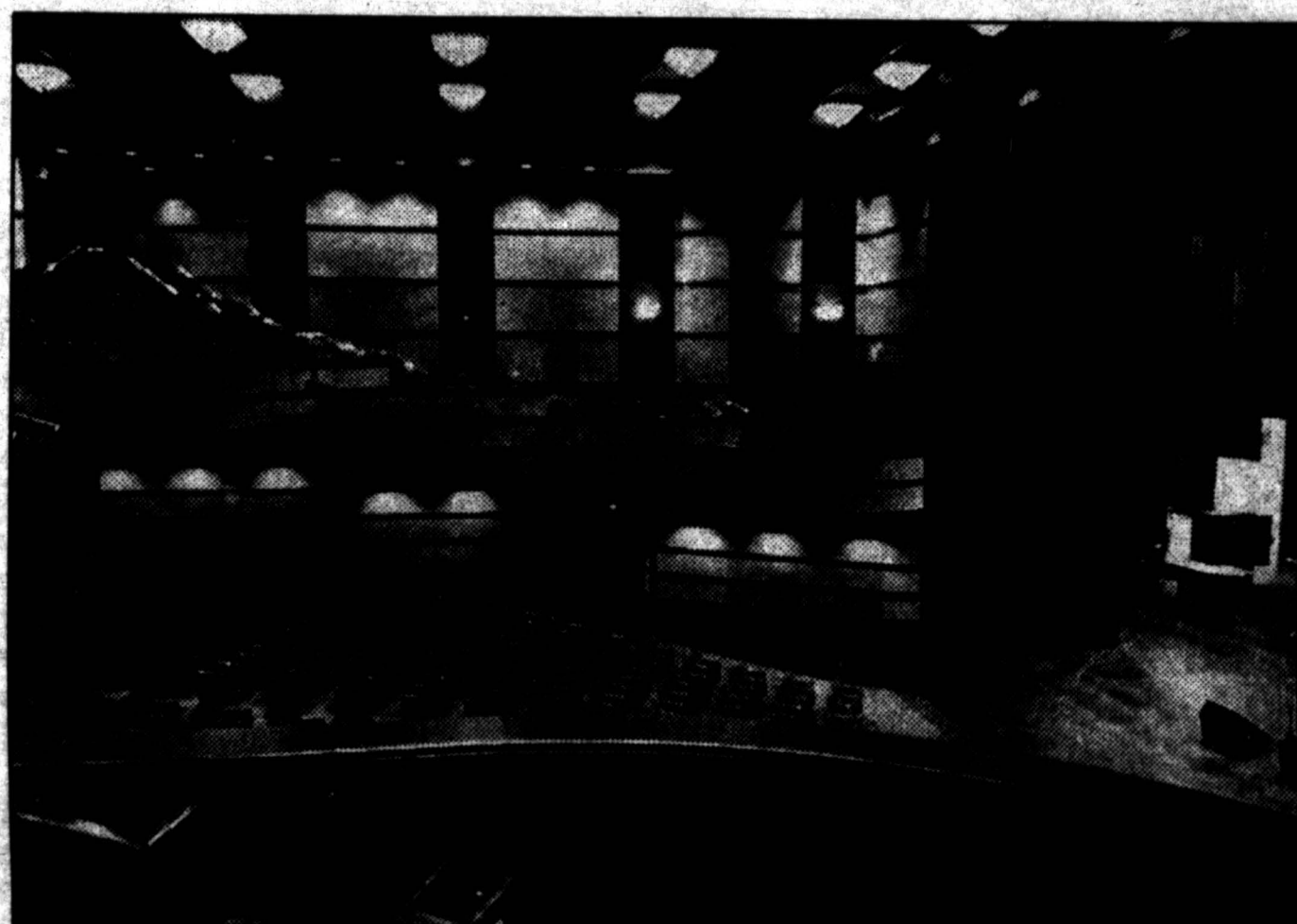
"We'd love to go further, but there is a limit," Jaconette said.

"It seems like you'd rather look at the numbers, and we wish that you would look at the child," said Katherine Heller, who has a child in third grade at Tularcitos. "I really think children should drive the decision more than the

See CUSD page 6

■ PINE CONE SPECIAL REPORT: Sunset Center — At the crossroads

Another city's experience sheds light on challenge to rebuild Sunset Center



PHOTO/COURTESY JANE LIDZ

The Hofman Theater, the main performance hall in the Dean Leshner Regional Center for the Arts in Walnut Creek, was designed by BOOR/A, the Portland, Ore.-based architectural firm that also created the leading project under study for the Sunset Center in Carmel.

Walnut Creek facility symbol of what's possible — but is Carmel 'sold' on going in such a direction?

By PAUL WOLF, Pine Cone City Editor

WALNUT CREEK — Patrons of the performing arts in this East Bay community of about 65,000 know that their "special theater experience" begins well before they step foot into the Hofman Theater, their main performance hall.

As they approach the building, they see the cylindrical shapes that are the signature of the Dean Leshner Regional Center for the Arts. Six years since construction was completed, the building is both the architectural and commercial centerpiece of this blossoming downtown area.

Awaiting a performance in the upstairs mezzanine lobby, patrons are bathed in the afternoon sunlight that pours through the arched glass walls on the west side of the building.

And from any of the 785 seats, they can actually see all of the stage, something that cannot be said for Carmel's Sunset Center. Here, the unamplified human voice never strains.

The list of assets goes on. Technical people speak of the finest in rigging, lighting and wing space. Sound-proofing silences everything from without — all noise from the Leshner performance hall next door, dressing rooms below and the loading platform behind the Leshner building.

"This is to die for," uttered a wide-eyed Hilton Bialek, a member of Sunset Center for the Arts, the nonprofit organization that hopes to raise all of the money to renovate or redevelop Sunset Center.

Surveying the auditorium, Bialek notes that many of the advantages of a great theater are self-evident, but a town must be "sold" on the idea first.

Selling the idea

Taken as a whole, this facility is a symbol of what is possible for a motivated community.

Competing visions for Carmel are contained in the

See SUNSET page 12

3 years of water for Carmel could be stalled by litigation

By PAUL WOLF

THREE YEARS worth of water for Carmel may be tied up in litigation for months to come as the water board's controversial vote this week is expected to inspire a lawsuit.

The Monterey Peninsula Water Management District board's decision Monday to make available a small bank of water Monday comes as a welcome development for Carmel, but it is unclear how long it will take until the city can accept

applications for remodels and new homes.

Opponents of the distribution of 150 acre-feet of recycled water to Peninsula jurisdictions will file a lawsuit against the MPWMD for allegedly violating the California Environmental Quality Act (CEQA), according to a Pine Cone source active with the opposition.

Despite a Monterey City Council Chambers that was overflowing with opponents of the allocation, the MPWMD board voted 4-3 for its approval. The water board's action had the support of the may-

'When you already have a deficit, you don't add to the debt.'

— Zan Henson

ors of five of the six Peninsula cities — including Carmel Mayor Ken White — who argue some new water is needed until a permanent new supply is developed.

Whether pending litigation would pre-

vent the release of new allocation to the eight Peninsula jurisdictions is unclear.

"When you already have a deficit, you don't add to the debt," said Carmel Valley environmental attorney Zan Henson during the public hearing, vowing to file a lawsuit if the water board approved the allocation.

Opponents contended that CEQA calls for an environmental impact report to be conducted when a project draws

See WATER page 3

'Somewhere along the line we lost one of our marbles'

By KRISTI BELCAMINO

IF THERE was life on Mars, it's been dead for 3 billion years.

So the next question is, how did it die? The revelation that a Martian meteorite contained compounds suggesting the presence of life has sparked questions that will take years to answer.

Last Saturday, an astronomer, a professor of physics and a NASA scientist discussed the search for life outside Earth and why Mars has been looked at so closely. The panel discussion at Monterey Peninsula College was sponsored by the Monterey Institute for Research in Astronomy (MIRA).

The experts had no answers for the audience — only theories.

Two blue marbles

Dr. Christopher McKay, from NASA Ames, explained why scientists have looked for signs of life on Mars.

■ LIFE ON MARS: Researchers offer varied theories.

According to McKay, based on photographs taken by the Viking spaceship in 1976, scientists speculate Earth and Mars used to be very much alike: both had land formations with volcanoes and were covered by large amounts of water.

McKay painted a picture of our solar system in the past containing "two blue marbles," Mars and Earth.

"Somewhere along the line we lost one of our marbles," he joked.

What was different about Mars that turned it into the dusty red planet it is today instead of the lush, green and blue planet Earth?

When looking at the formation of both planets, scientists speculate that Mars and Earth both had water and were in the same planetary stage of producing life at approximately the same time period, said McKay.

"If they started out the same, why did Mars go bad?" asked McKay.

He said one theory is that Mars was unable to recycle its carbon dioxide, which caused the atmosphere to grow thin. This caused the planet to become too cold to sustain life.

Are we unique?

Walter Hayden Smith, a visiting MIRA astronomer from Washington University in St. Louis, gave an overview of how the search for life outside earth evolved.

Scientists studying space theorized that the universe is vast and yet is governed by the same laws that govern our solar system.

Therefore, "whatever laws applied to produce us" should apply to produce other life, said Smith.

With this observation, it was logical for scientists to ponder the uniqueness of earthlings and to try to find proof of life outside of this planet.

According to Smith, scientists are looking at possibilities of life within our solar system. Some likely candidates include Titan, a satellite of Saturn; Europa, a satellite of Jupiter; and Mars.

In 1976, the Viking spaceship was sent to Mars to try to find evidence of life, said Smith. He said samples of the Martian soil showed the planet was "dead" — containing no living material.

Another mission to Mars is planned, but as Smith puts it, "nature hasn't waited for us to go to Mars — it brought Mars to us," in the form of meteorites found on Antarctica.

Smith called Antarctica a "continent-sized catcher's mitt." He said during the last 15 years a large number of meteorites

have been found in Antarctica. One reason for this is that the dark colors of the stones show up vividly against the white surface.

Signs of life

Smith, explaining the significance of the meteorites found in Antarctica, said chemical analysis has linked 12 meteorites to one another and one of the meteorites has linked them all to Mars.

This meteorite had pockets of gas sealed within it that matched the components of the unique Martian atmosphere — as discovered by the Viking spaceship, he said.

Recently it was divulged that the oldest of the 12 meteorites contains organic compounds that stem from biological activity.

Dr. Robert Frankel, professor of physics at California Polytechnic University, said this biogenetic material is usually produced by life.

But Frankel, like the other panel members, is dubious without the presence of more evidence.

"We're at the beginning of something here," said Frankel. "They'll have to really work hard to convince me. I don't see this being resolved in a few days or even a few years."

Smith brought up the misconception humans have that the planet Earth will last forever.

"They had no permanent lease on their environment and neither do we," he said.

Wildlife Center needs volunteers

THE SPCA of Monterey County's Wildlife Center, the only rehabilitation center for wildlife in the county, is currently "desperately" in need of volunteers.

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**Joe
Fitzpatrick**

Fan letters, postmarks & other profound stuff

LAST week's Opinion section in The Pine Cone included a letter to the editor from my old pen pal, **Myron Etienne, Jr.**, a Salinas lawyer and staunch defender of the annual rodeo there.

Myron is one of the 108-man board of directors of the rodeo (and we do mean MAN — not even ONE woman in the bunch!), and for years has chafed at what I have written about the event.

THAT is because I consider the rodeo to be shameless animal cruelty, and he does not.

He states in his letter, however, "That is not to say that animals are not injured, and on rare occasions even killed in the sport of rodeo."

HE then admits that FIVE of those rare occasions occurred just last year at the Salinas event. And they still like to call it a "sport."

Etienne takes great pains to point out that "the bucking stock are all healthy and well fed," and so are the cattle and calves in other events.

DOES this mean abuse is OK as long as it's done to healthy, well-fed animals? Not in my book.

I haven't looked this up in the history tomes, but I'll just bet that the promoters of the wildly popular Christians vs. Lions extravaganzas used the same argument to counter busybodies who criticized **THAT** "sport."

TO this day, it is also widely used to defend cock fighting and bull fighting.

All of the animals (and Christians) are "healthy and well-fed" until they are maimed or killed in their particular "sport." But hey, that's the career the animals (and Christians) chose, so they have to expect a few little setbacks, right?

BESIDES all that, if only Myron or one of the 107 other all-male sportsmen on the rodeo board of directors would explain just exactly what that strap is for that is cinched tightly around the genitals of the bucking stock, perhaps we'd all understand better that there is no cruelty in rodeo.

But we're pretty sure the strap is neither an athletic supporter nor a hernia truss.

UNTIL next July then, Myron, happy trails!

□□□

TODAY'S QUOTE . . . Multimillionaire singer **Mariah Carey**:

"When I watch TV and see those poor, starving kids all over the world, I can't help but cry. I mean, I'd love to be skinny like that, but not with all those flies and death and stuff."

(Mariah weighs the pros and cons.)

□□□

HITHER AND YAWN . . . Bumper sticker noted by **David Dilworth** on the back of a turquoise Jeep-like vehicle parked on Pacific Street in front of Monterey Institute of International Studies:

"I'm doing my best to freak out the religious right."

□□□

RUTH Edwards of Monterey calls attention to the fact that all our outgoing mail from the Peninsula is postmarked by the Salinas P.O. with such Salinas propaganda as:

"California Rodeo, Third Week in July," and "John Steinbeck Annual Festival, Salinas, CA," and whatever else goes on over there. (How about "Drive-by Shooting Capital of the World"?)

THAT practice by the Salinas P.O. is totally unfair. Why shouldn't mail that originates on the Peninsula be postmarked with plugs for things like the AT&T Pro-Am, Pacific Grove Feast of Lanterns, Carmel Bach Festival, and maybe "Sand City — Bankruptcy Capital of the World."

WHY don't mayors of Peninsula cities raise a stink about the unfair propagandizing by the Salinas P.O.?

Either include Peninsula events on there, or drop the flack off of outgoing mail entirely!

□□□

P.S. — There would be no problem here at all if each post office were permitted to use its own individual postmark, as in days of yore — but noooo.

"Progress" has set in.

See **JOE FITZPATRICK** page 10

WATER: In wake of allocation, lawsuit possible

From page 1

significant public controversy.

David Laredo, the MPWMD's legal counsel, would not comment on the status of the allocation until a lawsuit is filed and reviewed. Whether the water can be passed out while a lawsuit is pending may be a question for a judge, not the MPWMD water board, Laredo said.

As it stands, the 150 acre-feet — made available from the 2-year-old Pebble Beach Reclamation Project — is scheduled for release Oct. 1, Laredo said.

Eight ways

That bank of water was divided evenly (18.75 acre-feet each) among Carmel, Monterey, Pacific Grove, Seaside, Del Rey Oaks, Sand City, the County of Monterey and the Monterey Peninsula Airport District.

All eight jurisdictions have agreed to deduct two acre-feet for a large expansion project at Community Hospital of the Monterey Peninsula, leaving each community with 16.75 acre-feet.

Historically, explained Carmel Senior Planner Rick Tooker, Carmel has set aside 65 percent of new supplies for residential projects.

The Carmel Planning Commission is scheduled to divvy up Carmel's share for residential, commercial and park uses at its Sept. 25 meeting. The Carmel City Council will review the commission's distribution formula at a later meeting.

Should city decision makers set aside 65 percent of the 16.75 acre-feet for residential uses, that would amount to 10.9 acre-feet.

That volume can provide for roughly 155 projects — mostly remodels, a few new or redeveloped homes, Tooker said. Carmel's share of the recycled water could last until 1999, he said.

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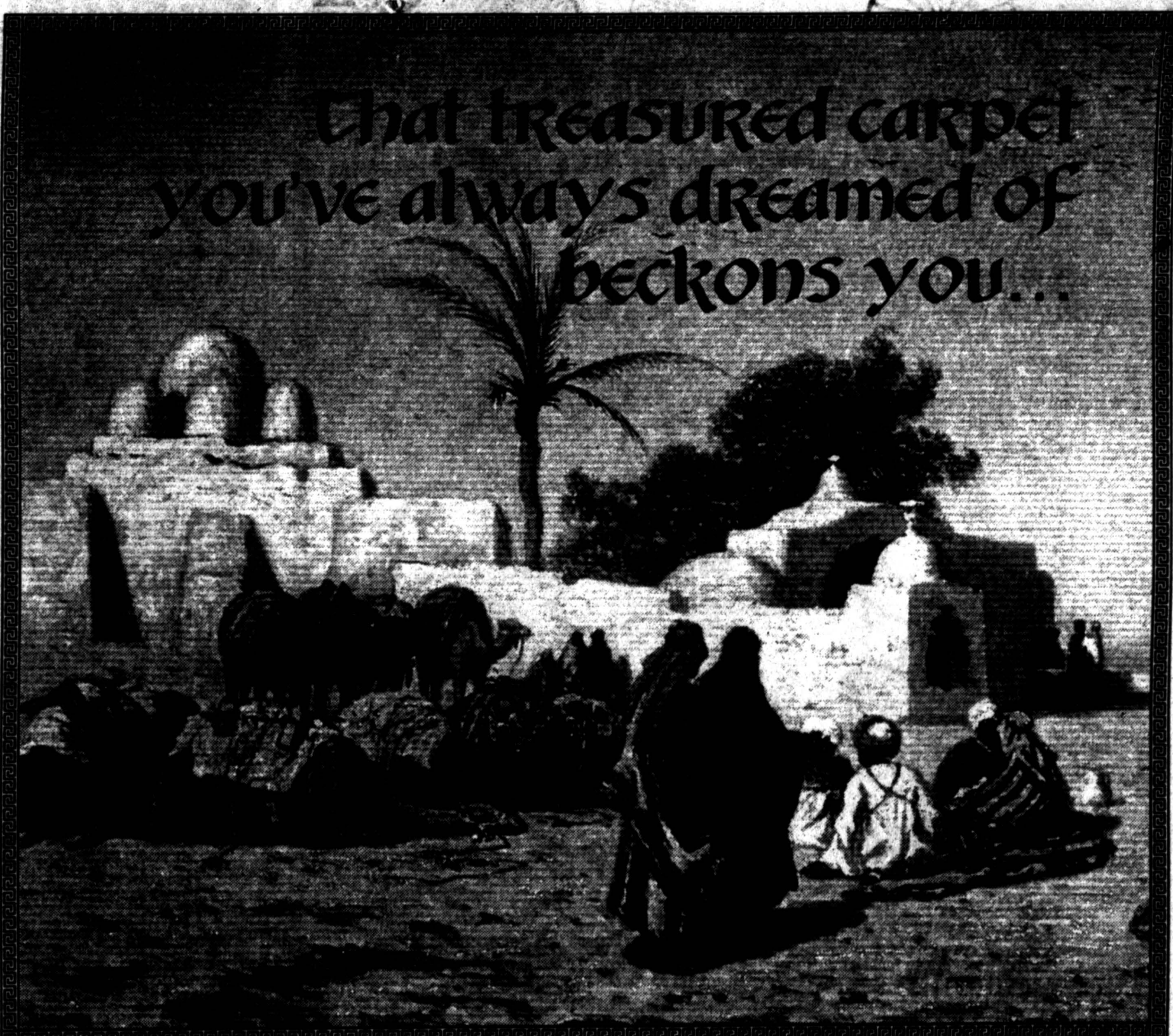
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Sheriff's Log

HERE'S A LOOK at the more significant items of activity logged by the Monterey County Sheriff's Department from Tuesday, August 13 through Monday, August 19.

"Carmel" entries do not include calls from within the city limits of Carmel-by-the-Sea, which is under the jurisdiction of the Carmel Police Department.

TUESDAY, AUG. 13

Pebble Beach: An unruly hotel guest who was the subject of a noise complaint assured responding Pebble Beach security personnel that he would "call it a night."

Big Sur: Deputies responding to a report of a man persistently knocking on the door of a motor home parked off Highway 1 contacted a cyclist who was bicycling south to Los Angeles and had become "cold and tired." The cyclist agreed to leave the area.

Carmel Valley: Two subjects playing "loud" drums in a park in a residential area were contacted and told to "quiet down."

Pebble Beach: After entering into a verbal agreement with an individual to rent a house in Lake Tahoe, a woman reported

that she had not heard from the individual since her check had been cashed.

Carmel: A man reported that a support post on his gate had been pushed aside, resulting in \$75 worth of damage.

WEDNESDAY, AUG. 14

Pebble Beach: A man reported receiving a call from an "aggressive" solicitor representing the Municipal Motorcycle Officers of California. The organization was determined to be fictional.

Carmel Valley: A woman reported that a tree had been cut down on her property without her permission. The tree knocked down a portion of her fence during its fall.

Carmel Valley: A woman whose husband reported that she had battered him (he was found to have a minor injury on his forearm) was taken into custody and lodged at Carmel jail.

Carmel Valley: Deputies responding to a request for a welfare check from a man who thought his friend might be suicidal found the subject dead on arrival.

Carmel: A woman reported that a man had used loud and abusive language toward

her, causing her to become frightened and upset.

Carmel: A woman reported the theft of a ring from her aunt's home.

Carmel: A woman reported having a problem with her roommate over his drinking.

THURSDAY, AUG. 15

Carmel Valley: A woman reported that her 17-year-old daughter was late in returning home. The daughter was eventually located at a friend's residence.

Carmel: Two male juveniles spotted smoking marijuana behind a movie theater were cited and released to their parents.

Carmel Valley: A vehicle's door window was shattered during a burglary attempt at Garland Park.

Carmel: A woman reported that her purse had been stolen out of her vehicle.

Carmel: A man reported witnessing two female juveniles "horsing around" a bus stop. He thought they may have been responsible for breaking the glass pane on the bus stop's rain guard.

Carmel: A 19-year-old male stopped for a traffic violation was found to have a strong odor of alcohol on his breath. CHP completed the investigation and cited the male after his blood/alcohol level was measured at .048.

Pebble Beach: A woman reported that her 16-year-old daughter had run away from home.

Carmel Valley: A marijuana garden growing near Garland Ranch was destroyed by the Sheriff's Department Marijuana Eradication Unit and Special Enforcement Detail. A total of 18 plants, with a street value at maturity of \$36,000, were seized. No suspects were found.

FRIDAY, AUG. 16

Carmel Valley: A man reported hearing what he at first thought might be a woman

screaming. He later thought it might be a mountain lion.

Carmel Valley: A woman who had received four hang-up calls during the past week reported being apprehensive after she heard someone or something climb over her front gate. Nothing suspicious was found.

Carmel: A man reported finding part of a bicycle near a shopping center.

Carmel: The manager of a record store reported the theft of cassette tapes by a suspect who fled on foot.

Carmel: A report of elder abuse was determined to be unsubstantiated.

Pebble Beach: A man reported that his neighbor's dogs constantly bark in the middle of the night.

Carmel Valley: A landlady who had lawfully evicted one of her tenants after a civil dispute reported that she wished to discard the ousted tenant's remaining belongings. The tenant agreed to retrieve the belongings.

Carmel: A woman reported being startled by a man who walked by her driveway and said "hello." The woman immediately went back inside her house.

Carmel Valley: Nothing suspicious was found after a deputy located an open door on a school campus. It was concluded that the cleaning person had left the door ajar.

Big Sur: A man hiking on a trail near Sobranes Point reported finding a wallet belonging to a man from England

SATURDAY, AUG. 17

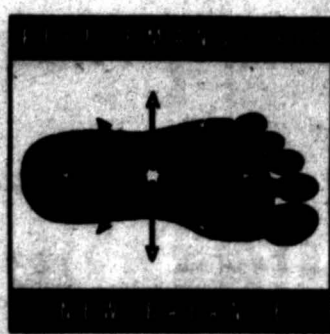
Carmel: A man reported that someone had spray-painted graffiti on his fence. Graffiti also was found on mailboxes and on another fence in the area. A close patrol was requested during the early morning hours.

Carmel: After hearing a woman report that her cellular phone had been stolen out of her vehicle, deputies felt that the phone might instead be misplaced. After a search,

See SHERIFF'S LOG page 10

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Planning commission to tackle food ordinance

PINE CONE STAFF REPORT

A SPECIAL PLANNING commission meeting is slated to hear public comment about revisions to the food-use ordinance at 2 p.m. on Thursday, Aug. 29 at Carmel City Hall.

Carmel Senior Planner Rick Tooker said the proposed changes will "better define land uses so it is clear to the

general public and decision makers what the standards are trying to do."

For example, the current ordinance reads that businesses can't be "predominantly take-out."

"What is predominantly?" asks Tooker. "Fifty percent or more? The new standard would included language to better clarify take-out."

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John George Brown, *Three Girls on a Swing*, signed and dated, 1868, oil on canvas, 21 x 17 inches. Sold on June 11, 1996 for \$63,000.

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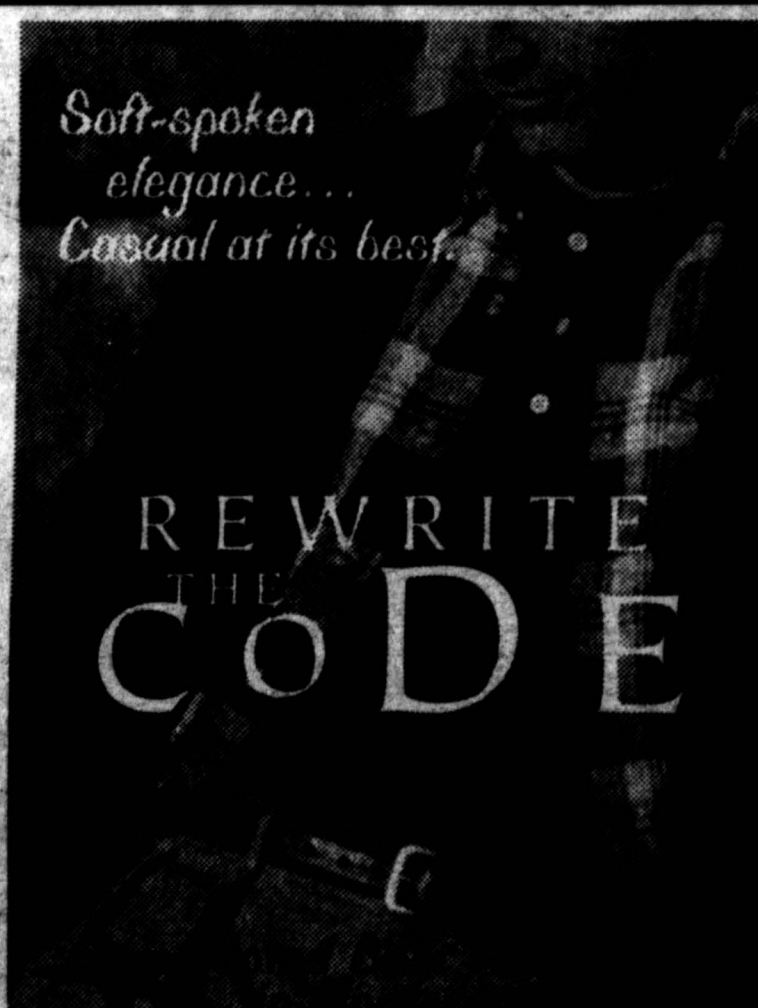


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CUSD: Class reduction challenged

From page 1

numbers."

Jaconette reiterated his statement that more children would benefit by the choice the district has made, and added that the district would not have been able to make the changes in kindergarten through second grades if the state funding were not available.

Heller suggested CUSD choose which grades it wants to target for the funding "school by school" instead of one choice

that applies to the entire district.

Jaconette said the option was one of many CUSD considered, but it "simply did not meet the regulations" of the state.

According to the California Department of Education, schools in a district may select different grade levels or even different classes within a grade level to receive funding for class size reduction. However, a school site must follow a set of priorities from highest to lowest, the department said in an explanation of the qualifications.

Jaconette did offer a glimpse of hope for



Carmel River School second-grade student Alicia Moore bounds off the bus, ready for the first day of school on Wednesday. All schools within CUSD began the new year yesterday.

PHOTO/KENDALL KIYIM

third grade classes at Tularcitos, which had a ratio of one teacher per 27 students in each of four third grade sections as school started Wednesday. He said the district would try to adjust the schedules of teacher aides so they spend more time in third grade classrooms.

"So our children are in a control group?" Abeyta said, suggesting the district was conducting an experiment to see who will do better, those in smaller or larger classes.

Jaconette denied that was the case and suggested that parents contact their legislators with their cause.

"That's what made this (state allocation) happen — a large lobbying effort," he said.

Board Member Daniel Hightower told parents they could contact Assemblyman Bruce McPherson, R-Santa Cruz.

"He's the key person," Hightower said. "He'll hear what you have to say and be very supportive of it."

In an interview Tuesday from the Assembly floor, McPherson said he would be glad to hear from constituents, noting that he would like to see class size reductions from kindergarten through 12th grade.

"I think people should be pleased with what we have," McPherson said, "and we'll continue to work on reducing class size throughout the whole education system."

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POLITICAL SCIENCE

McPherson-authored bill will allow high school seniors to work at state election polling sites

By KENDALL KLYM

IF THEY study hard enough and have the right attitude, local high school seniors may have a chance to work at the election polls in 1997.

Thanks to newly passed state legislation authored by Assemblyman Bruce McPherson, R-Santa Cruz, high school

seniors who meet state qualifications will be eligible beginning Jan. 1 to greet voters, check off their names on a roster and offer them help with ballots.

Seniors who are at least 16 years old, have good academic and disciplinary records and come

with high recommendations from their school districts will qualify for the positions.

Previously, poll workers were required to be registered voters, which means they had to be at least 18 years old.

With the new legislation, age and registration requirements will be waived.

Carmel response

"It's a really nice opportunity to make a connection between theory and practice," said Bob Swartz, a civics teacher at Carmel High School. "When kids are involved in an actual process rather than just reading about it, more kids become involved."

Swartz said his students, who study national, state and local governments, would benefit from this opportunity.

The legislation includes strict rules regarding the supervision of students, who will answer to precinct board members. It also prohibits students from tallying votes.

Where it's already working

A similar program exists in Yolo County where students who are registered voters and at least 18 years old work at the polls.

"They have been very motivated; they pay attention in poll worker classes and don't get exhausted," said Tony Bernhard, county clerk of Yolo County and a key figure in promoting the legislation. "In one case, our best polling place that closed first without error was entirely run by students."

Bernhard said he has confidence the new legislation will work out just as well.

McPherson, who shares Bernhard's enthusiasm, said students will benefit from the experience, and election officials will fill approximately 5,000 poll worker positions throughout the state.

"We're recovering a shortage of poll workers," McPherson said.

Help is on the way

Tony Anchondo, Monterey County registrar of voters, said, "In my 22 years working the elections department, I can't remember any legislation that has helped county elections administrators like (this) will."

"Having young, strong-minded talent as a source for potential poll workers will help fill many vacancies that occur each election."



Bruce McPherson

Setting the record straight

IN LAST week's front-page story on campaign contributions in the 5th District Monterey County supervisorial race, The Pine Cone mistakenly reported that both Jeff Davi and Dave Potter "turned away" a Tustin, Calif. waste management firm offer campaign contributions.

Actually, Potter's campaign received a \$500 check from Waste Management Inc., and sent it back. Davi, on the other hand, was never approached by the company. Davi, correcting the error, told the newspaper this week, "Had they approached me, I would have turned them down. But I was never approached."

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Triathlon may be a \$1 million weekend for PG

'City of almost professional volunteers' rallies around growing event

By SCOTT A. BROWN

ONE THOUSAND zealots will be in Pacific Grove Sept. 14.

These will be zealots of an unusual breed. For starters, they'll submerge themselves in 55-degree ocean water amidst sea kelp for a one-mile swim; then emerge half-naked and purple, only to get on a bicycle and ride four times around a 6.2-mile loop through a downtown filled with 3,000 strangers; and conclude with a six-mile jaunt,

THE TRIATHLON AT PACIFIC GROVE

Saturday, Sept. 14, 1996

still half-naked, through the same course of looky-loos.

What's even stranger is that the Chamber of Commerce calls this The Triathlon at Pacific Grove and encourages the whole thing.

"I know," said Moe Ammar of the Pacific Grove Chamber of Commerce. "It's a new audience for us. We're branching out."

Started by natives Terry and Betsy Davis, former triathletes themselves, the second annual Triathlon at Pacific Grove promises to double in size over its inaugural year, in which there were 450 racers and nearly 400 volunteers. An additional 3,000 spectators showed up to watch in 1995.

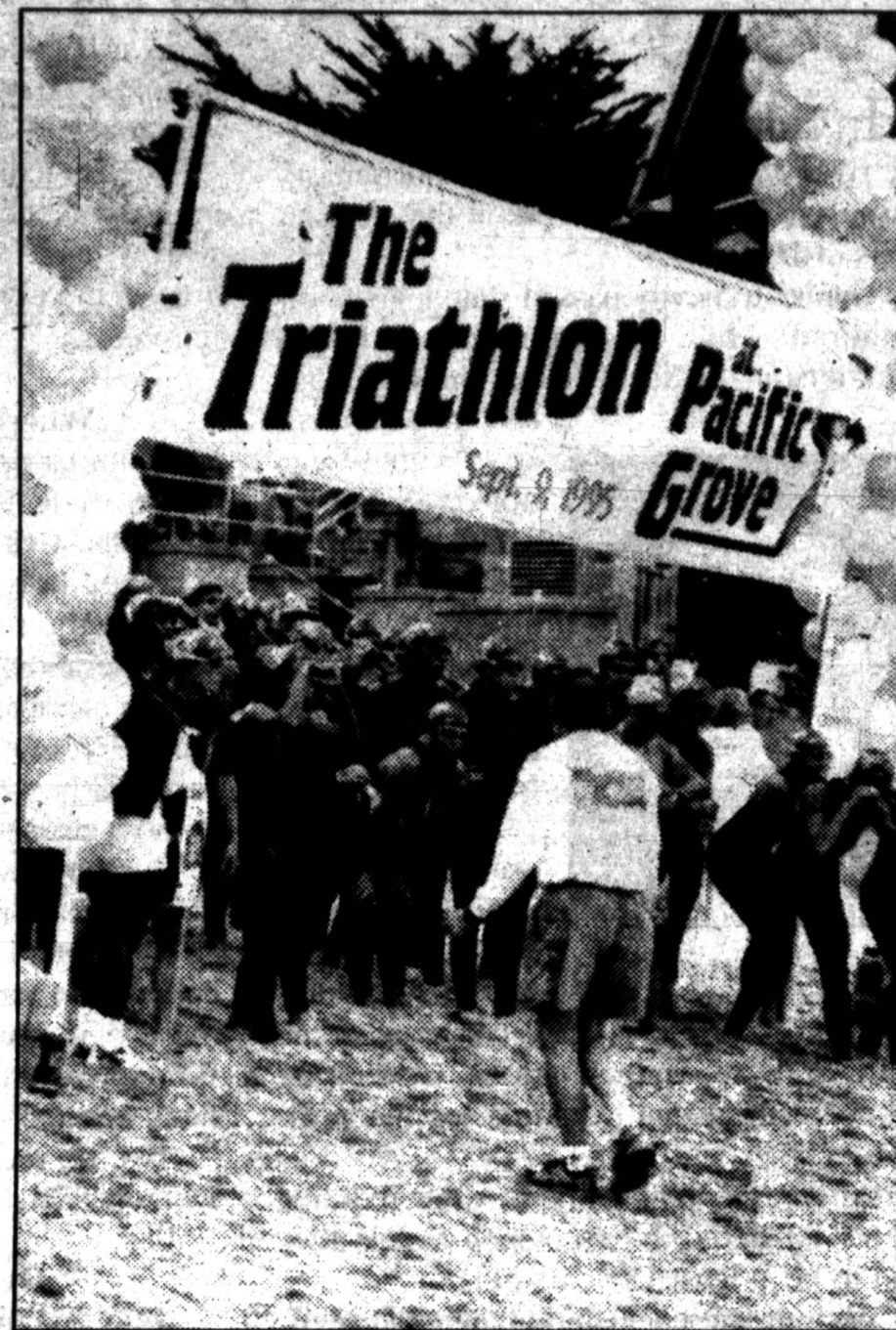
With national sponsorship from Triathlete Magazine, as well as media coverage by ESPN and CNN, race officials feel they may actually need to turn away competitors. The race, which is TriFed-sanctioned, also will be the sight of the national triathlon club championship.

Boon to PG

Not surprisingly, the triathlon is a financial boon to the city, with an estimated economic impact of \$750,000 to \$1 million.

"The race falls on what was typically a dead weekend for us," said Ammar. "Now we go: Labor Day, Grand Prix Trials, Triathlon and Jazz Festival. Now, September is booked for four weekends instead of three."

"Our facts show that most people who do these (triathlon) events are professionals with discretionary income. They tend to stay in town for more than one night."



PHOTO/PINE CONE FILE

Last year's inaugural Triathlon at Pacific Grove began with a flock of brave and hearty ocean swimmers at Lovers Point.

Restaurants all weekend are packed for breakfast, lunch and dinner.

The residual effects of national coverage are great as well. Chamber statistics show that many of those who vacationed in Pacific Grove last year were attracted to the city by the triathlon.

"(The national coverage) highlights the beauty of our shoreline," said Sandy Koffman, Pacific Grove mayor. "The newspaper and film footage showed the community in exactly the way we'd want it to be spotlighted."

Spotlight on volunteers

The success of the event depends heavily on volunteerism in the swim, bike and run venues, as well as with timing, course set-up, and registration.

"This, like many Pacific Grove events, is a community event," said Koffman. "Pacific Grove is a city of almost professional volunteers."

The Olympic distance triathlon consists of a 1.5-kilometer swim, a 40-kilometer bike, and a 10-kilometer run. Six different divisions compete, including: professionals,

See P.G. TRIATHLON back page

Two Girls From Carmel

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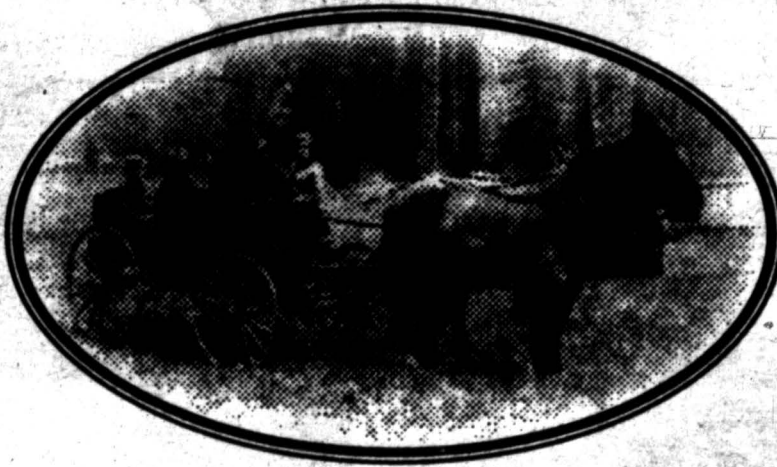
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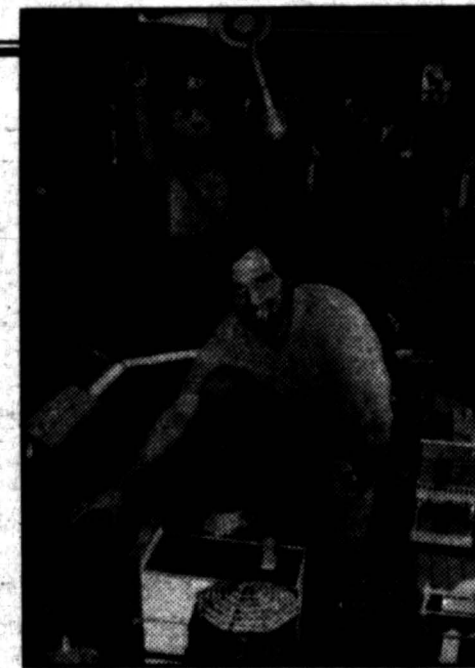
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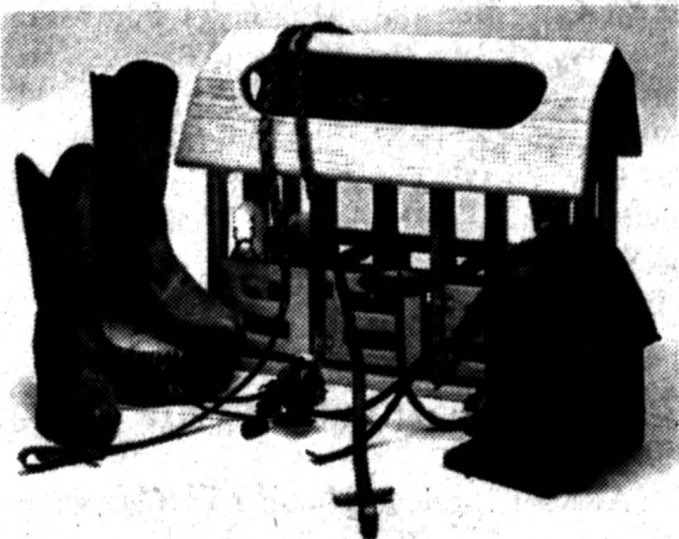


PHOTO/CHUCK SCARDINA

SPARKLING SHOW

It was a brilliant day for the 10th annual Concours Italiano last Friday on the greens at Quail Lodge in Carmel Valley. Hundreds turned out to marvel at the automotive sights, which included tributes to the Lamborghini and the Italian coachbuilder, Berone. The annual Ferrari Concours also was a popular attraction. A portion of the proceeds from the event, founded by Janet and Francis Mandarano, will again be given to Friends of Carmel Unified Schools (FOCUS). For more on the event, see SOCIAL SPOTLIGHT, page 12B (Sec. 2).

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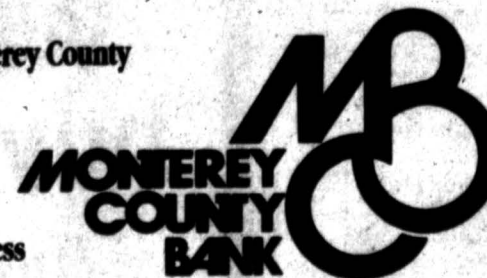
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JOE FITZPATRICK

From page 3

□□□

PROVING once more that no good deed goes unpunished, Santa Cruz grocer **Dennis Morton** trimmed his prices by 5 percent for low-income shoppers, thus triggering vile phone calls from anonymous callers who verbally crucified him for "helping the lazy."

(No, none of the callers' voices sounded like Pete Wilson, we're told. Why do you ask?)

□□□

DAN Gaddis of Carmel reports that during the festivities for **Pres. Clinton's** visit earlier this month, Salinas City Councilwoman **Anna Caballero** referred to Salinas as the "Salad Bowl of California."

For shame, Anna! Surely you are aware that the correct appellation is "Salad Bowl of the World!"

IF not, what do you think the last three letters of television station **KSBW** stand for?

(You've got to think **BIGGER**, Anna.)

□□□

DANG! **Caroline Call** of Pacific Grove reminds us that last Sunday was the 150th anniversary of the gastronomically historical trip of the **Donner Party!**

And I missed it! (The anniversary, not the party. Well, BOTH.)

IT was on that storied journey that such present-day culinary staples as "lady fingers," "rump roast," "prime ribs," "Boston butt," "leg of Lambie," "Rosemary," and

"toe jam" first became popular.

(Look, if you don't like vivid writing, just say so.)

CAROLINE reports the anniversary was observed by a luncheon in **Donner State Park** in **Truckee**. The menu for the luncheon was not announced.

□□□

TWO Monterey hotels are announcing changes in their restaurants.

(Hey, come back here! This will be short and pretty darn fascinating.)

FIRST, **Monterey Plaza Hotel** is making a restaurant and bar out of what used to be solely the bar next to the **Duck Club** restaurant there.

They're calling the new facility "**Schooners On the Bay**," and are effecting a strongly nautical theme. More

informal than the **Duck Club**, it will open for lunch and dinner beginning Tuesday.

SECOND, the **Doubletree Hotel** has completely overhauled its **Plazatree Broiler** restaurant with a new look, expanded menu and a new name — **California Grill**.

The room is now divided into six separate areas with divider walls, bigger chairs and an espresso bar, among other stuff.

IT'S open seven days a week for breakfast, lunch and dinner.

(OK, I lied up there in the second paragraph.)

Joe Fitzpatrick's column appears weekly in The Pine Cone.

SHERIFF'S LOG

From page 4

the phone was found in the pocket of the driver's side door.

Carmel: After a man reported someone banging on his door, responding deputies discovered an intoxicated woman lying in the street in front of the man's house. She was eventually driven home by a friend.

SUNDAY, AUG. 18

Carmel Valley: A man reported that after his employer claimed he stole a knife while at work she deducted the cost of the knife from his paycheck. After speaking to deputies, the employer agreed to waive the deduction.

Pebble Beach: A woman reported that she had received a call from a male who stated that he was going to bomb her house. A subsequent investigation led deputies to a Monterey juvenile who claimed he had misdialed; he thought he was calling a friend. He further stated that the bomb reference was a "joke."

Big Sur: A man reported having child custody problems with his ex-wife.

Carmel: A woman reported that she witnessed a 14-year-old male place a screaming 2-year-old male into a blue Mercedes and drive off. The Sheriff's Department has not received any reports of missing children.

Carmel Valley: Deputies, responding to a report from a man who heard loud noises and believed someone was vandalizing his neighbor's residence, found the neighbor clearing trash from his property.

Pebble Beach: A man reported that while he was sitting on his front porch at 11 p.m., a subject walked up his drive-

way and then ran off when the man shone a flashlight in his face. The subject, who was wearing dark clothing, stated that he had the wrong address before he fled.

MONDAY, AUG. 19

Big Sur: A woman from Tennessee reported losing her 35mm camera after she drove off with it on the trunk of her vehicle.

Carmel Valley: Nothing suspicious was found after a security officer at a riding club reported that someone was inside the announcer's booth.

Carmel Valley: A man reported being grabbed and threatened by his ex-roommate.

Pebble Beach: After a caregiver reported that one of her patients, a man who suffers from Alzheimer's disease, was late getting back from golf, Pebble Beach security successfully located the man on the links. He was found to be "just fine."

Carmel: Three skateboarding males reportedly broke a street light and vandalized a number of mailboxes before fleeing in a dark-colored vehicle.

Big Sur: A dive team responding to an incident involving a boat in trouble canceled its mission when the boat was determined to be safe.

Pebble Beach: A woman reported receiving obscene telephone calls.

Pebble Beach: A man reported that his cable converter and remote control unit were missing.

Pebble Beach: An event coordinator at the **Concours D'Elegance** reported the theft of a rented golf cart.

The Monterey County 'Sheriff's Log' appears weekly in The Pine Cone.

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Friday: Sanctuary council in Santa Cruz

THE NEXT meeting of the **Monterey Bay National Marine Sanctuary Advisory Council** will be held from 9:30 a.m. to 4:30 p.m. Friday in the Coast Room of the **Holiday Inn**, located at 611 Ocean St. in Santa Cruz.

The handling of desalination plants is scheduled to be a primary topic of discussion at the meeting.
More information: 659-2733.

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Sunday: Geology lecture slated in PG

"**GEOLOGY OF the Monterey Peninsula and Environs**" is the title of a free lecture to be given at 2 p.m. Sunday at the **Pacific Grove Museum of Natural History**, located at the corner of Forest and Central Avenues in PG.

The speaker, **Dr. H. Gary Greene**, is director of the **Moss Landing Marine Laboratories**. A reception will follow the lecture.

More information: 648-3116.

Aug. 29: CV Chamber sets SPCA mixer

THE CARMEL Valley Chamber of Commerce will hold a mixer from 5 to 7 p.m. Thursday, Aug. 29 at the **SPCA of Monterey County**, located on Highway 68 directly across from **Laguna Seca Raceway**.

During the event, a bird that has been rehabilitated at the **SPCA** will be released on the grounds.

The fee for members is \$6; non-members \$15.

More information: 659-4000.

Aug. 29: Global warming talk on tap

"**CAN'T TAKE the Heat!** Global Warming on Monterey Bay Shores" is the title of a presentation hosted by **The American Cetacean Society**, **Monterey Bay Chapter** at 7:30 p.m. Thursday, Aug. 29 at the **Hopkins Marine Station Lecture Hall** in Pacific Grove.

Rafe D. Sagarin of the **University of California at Santa Barbara** and **Hopkins Marine Station**, Stanford will discuss how there's been a shift from cold water invertebrate fauna in Monterey's tide pools to species that prefer warmer waters.

More information: 622-0800.

Southeast Asia topic of MIIS address

THE KEYNOTE address opening the academic year at the **Fisher Graduate School of International Management** at the **Monterey Institute of International Studies** will be given at 10 a.m. Friday, Aug. 30 in the **Irvine Auditorium**, located at 499 Pierce St. in Monterey.

Dr. Luis R. Calingo, professor of management at **California State University, Fresno**, will speak on "The Organization and Management of Successful Cross-National Joint Ventures: Lessons from Southeast Asia."

Some 7,000 hours later, Carmel historic survey reaches completion

By KRISTI BELCAMINO

AFTER YEARS of poring over city records, taking pictures, filling out forms and tromping up and down the hilly streets of Carmel, the Carmel Preservation Foundation and its volunteers have completed a historic survey of Carmel.

The 250-plus volunteers, who worked for more than 7,000 hours, will be recognized at a private reception Sunday.

The survey, compiled in a series of notebooks, outlines historical and architectural information on 2,000 buildings.

Carmel Mayor Ken White called the results "priceless."

"(It is) vitally, vitally important research and we're just delighted to have the information available for our planning department," White said. "We have documentation on almost every house in Carmel."

Pieces to the puzzle

Brian Roseth, Carmel director of community planning and building, said the survey has several components.

In addition to an inventory of 2,000 buildings in town, the survey also includes information on 178 buildings considered historically significant because of "their age, who built them or who they were associated with," he said.

Roseth called the survey a history of the city.

"(The program) gives us an appreciation of some of the things that made us what we are."

— BRIAN ROSETH



"But a unique kind of history," he said. "A history of the development of the city from a building standpoint — of some of the influences and trends that influenced development of Carmel up until 1940 or so."

Roseth said the results of the survey will also be incorporated into the city's historic preservation program, an educational program on the unique history of Carmel.

"(The program) gives us an appreciation of some of the things that made us what we are," said Roseth. "We have an

See SURVEY page 14

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SUNSET: Lesher facility a look at what could be

From page 1

final environmental impact report (EIR), now available for public viewing. The Carmel Planning Commission is expected to certify the EIR next month.

With the planning process underway, two key factors will become clear — the community's willingness to act and its ability to pay.

Clearly, Walnut Creek, with its "million-person corri-

PINE CONE SPECIAL REPORT: Sunset Center — At the crossroads

dor" of theater patrons along the East Bay, recognized the "market" eagerly waiting, which allowed it to shoot high.

Capital costs for the Regional Center, financed from public and private sources, were \$22 million, according to the center's general manager Scott Denison. Carmel might not be willing or able to spend more than \$13 million.

Yet while Carmel is small (permanent population of roughly 4,200), Sunset Center serves patrons within a 50-mile radius, making it a regional facility as well. The community's desire for a low-key arts center befitting a residential area is more powerful than its desire to construct a landmark like this one.

"We made the Dean Lesher building look more expensive than it actually is," commented Bud Oringdolph, the principal partner with BOOR/A, the Portland, Ore.-based architectural firm that specializes in theater projects.

'Walnut Creek style'

If anyone has the right to toot his own horn, it is Oringdolph, who has designed about 40 theater projects for cities and universities. Because this building does not fit any architectural genre, Oringdolph dryly calls it "Walnut Creek style."

BOOR/A created the main conceptual plan for the Sunset Center EIR. The document describes and analyzes the impacts of the BOOR/A plan, a variation on that plan (called the "BOOR/A Mitigated Alternative"), three other proposals and a "No-Project Alternative."

In all options, the quiet character of the neighborhood is respected, although opponents of the BOOR/A plan have complained about increasing roof height and other changes to the property.

The question to emerge in coming months: Is the design enough in keeping with Carmel? Many in town won't be satisfied with the promise to keep seating under 800.



PHOTO/PAUL WOLF

Carmel City Administrator Jere Kersnar (right) exchanged thoughts with Scott Denison, general manager of the Dean Lesher Regional Center for the Arts, during a tour of the facility Friday in Walnut Creek.

It is easy to forget the fact that the city's Sunset Center property is a large piece of land. Bounded by Mission and San Carlos Streets between Eighth and Tenth, it consumes two blocks.

The building that is the venue for such events as the Carmel Bach Festival was originally Sunset School, designed by Oakland architect John Donovan and constructed in 1925.

In 1996, it stands \$5 million behind in the repair and replacement of the roof, electrical system, lighting, doors and windows, disabled access and plumbing.

While the auditorium is considered inadequate for most forms of music and drama, "the building's still valued from a historic perspective," said Carmel Senior Planner Rick Tooker.

Even the deluxe BOOR/A model bears in mind the current building's history. "It would look like the building that is here — or a variation of what's here," said Carmel Cultural Director Brian Donoghue. "It would offer people the ability to keep the character of the building they are familiar with."

Donoghue favors the BOOR/A model, but the decision will be that of the Carmel City Council.

Last Friday, Carmel Mayor Ken White and other members of the council, key members of the Carmel Cultural Commission and the fund-raising group, a reporter and

other interested citizens took a chartered bus tour of three facilities: The Henry Mello Center in Watsonville, the Mountain View Center for the Performing Arts in Mountain View, and this stately center that now occupies the spot of a walnut warehouse-turned-small local repertory theater.

Denison said the theater was the driving force of this city's downtown revitalization, as many businesses — with names as transparent as Max's Opera Cafe — opened up during and even before the two-year construction.

"In Carmel, it won't be like building a theater where there is none," Donoghue said. "We already have a product; we already have an audience. We've already been relatively successful. We just don't want to lose what we have."

Donoghue estimates that the current annual 80,000 ticket buyers may grow to 100,000 or 120,000 if they had a better facility to attend. A better theater and support

See **PERFORMING** page 13



City Talk

We need an 'Olympian' effort to revitalize Sunset

By KEN WHITE
Mayor, Carmel-by-the-Sea

EARLIER THIS month, two great world-class festivals concluded on the same day after approximately three weeks of spectacular performances.

A large group of dedicated volunteers worked diligently for many months to ensure each event's success. Each had a host city that exuded great pride in itself. Both contained elements that generated great emotion in the participants and the spectators who had come from thousands of miles away and many continents apart.

Both placed a high priority on the excellence of the performers, which was preceded by a lifetime of training and many, many hours of practice, effort and dedication.

One was viewed internationally — the Centennial Olympic Games in Atlanta. The other was viewed locally — the 39th annual Carmel Bach Festival.

Advantage to the Olympics

The Olympics, however, had one distinct advantage: The invited participants were able to perform in some of the best facilities in the world, thereby bringing out their best possible performances. The great facilities in the City of Atlanta certainly contributed significantly to the overall experience of athletes and spectators alike.

While the people of Carmel-by-the-Sea opened their hearts and, in many cases, their homes to the participants and spectators at the Bach Festival, the overall experience was sadly lacking in one glaring aspect: The magic of the great musical performances for which the the Bach Festival has long been known were, by necessity, produced in woefully inadequate facilities at Sunset Center.

The inferior practice facilities, the antiquated and deteriorating theater, restrooms, the poor audience sight lines, and flat acoustics are certainly not conducive to excellence.

Compound these factors with a temperature that sometimes reaches 80 degrees inside the theater, and the problems become almost overwhelming. And yet, the beauty of the Bach Festival somehow manages to endure through it all.

Compare this, if you will, to the modern, clean and beautiful facilities the City of Atlanta offered for the Olympic Games.

So there it is! Two great events offering performances by world-class participants — one in outstanding facilities; the other in a 1930s elementary school auditorium that is, for the most part, unchanged from when it was built.

Recurring question

For those who attended the '96 Bach Festival, the question must have occurred in more than one mind: Why would a community such as Carmel-by-the-Sea continue to subject itself, its outstanding performers, and visitors from around the world to such antiquated facilities?

Residents of Carmel and others who treasure cultural activities must acknowledge the fact that while we have very high standards for our communities, we continue to provide inadequate facilities.

We are encouraged by the many residents who have said that something must be done about the conditions that exist at Sunset Center. Working together, we can develop a good plan and get on with a project.

We need to keep the great spirit of our community pointed toward this goal.

Public notices

FICTITIOUS BUSINESS NAME STATEMENT File No.F961459

The following persons are doing business as **CARMEL KITCHENS & BATHS, ETC.** 26386 Carmel Rancho Ln., Carmel, CA 93923. BARRY ROWLEY, 30 Laurel Dr., Carmel Valley, CA 93923. This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1996.

(s) Barry Rowley
This statement was filed with the County Clerk of Monterey County on August 2, 1996.
Publication dates: August 15, 22, 29, Sept. 5, 1996.
(PC809)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 931421

The following person (persons) have abandoned the use of the fictitious business name **CALIFORNIA THAI RESTAURANT** at N.E. Corner San Carlos & 4th Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on August 10, 1993.

Justin Hanley, 24695 Handley Drive, Carmel, CA 93921.

Panchara Hanley, 24695 Handley Drive, Carmel, CA 93921.

This business was conducted by October 1, 1993.

This statement was filed with the County Clerk of Monterey County on August 8, 1996.

Publication dates: Aug. 22, 29, Sept. 5, 12, 1996.

/s/ Justin Hanley
(PC813)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:

CASANOVA RESTAURANT is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at Fifth between San Carlos & Mission,

Carmel, CA 93921 with an On Sale General Eating Place license.

Department of
Alcoholic Beverage Control
11 West Laurel Drive,
Suite 203, Salinas, CA 93906
Publication dates: August 1, 8,
15, 22, 1996.
(PC801)

FICTITIOUS BUSINESS NAME STATEMENT File No.F961423

The following persons are doing business as **DIFFERENT SOAKS SPA AND SAUNA**, 1157 Forest Avenue, Suite #E, Pacific Grove, CA 93950.

Marian Evano, Mission 5 NE 10th St., Carmel, CA 93921.

This business is conducted by an individual.

(s) Marian Evano
Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1996.

This statement was filed with the County Clerk of Monterey County on July 29, 1996.

Publication dates: Aug. 8, 15, 22, 29, Sept. 6, 1996.
(PC805)

FICTITIOUS BUSINESS NAME STATEMENT File No.F961548

The following persons are doing business as **FARMER'S MKT.**, 1000, Broadway Ave. Seaside, CA 95955.

Abdel Karim Khader Othman, 1639 Foxborough Way, Lodi, CA 95240.

This business is conducted by an individual.

(s) Abdel Othman
Registrant commenced to transact business under the fictitious business name or names listed above on September 1, 1996.

This statement was filed with the County Clerk of Monterey County on Aug. 19, 1996.

Publication dates: Aug. 22, 29, Sept. 5, 12, 1996.

(PC814)

FICTITIOUS BUSINESS NAME STATEMENT File No.F961376

The following persons are doing business as **PENINSULA REALTY INSPECTIONS**, Casanova 2NE of Ninth, Carmel, CA 93921.

James Morgan Arnold III, Casanova 2NE of Ninth, Carmel, CA 93921.

Anne Jeannine Christine Fox, Casanova 2NE of Ninth, Carmel, CA 93921.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on July 31, 1996.

This statement was filed with the County Clerk of Monterey County on July 23, 1996.

(s) James Morgan Arnold
Publication dates: Aug. 22, 29, Sept. 5, 12, 1996.
(PC811)

FICTITIOUS BUSINESS NAME STATEMENT File No.F961489

The following persons are doing business as **CALIFORNIA THAI RESTAURANT**, N.E. Corner San Carlos & 4th, Carmel, CA 93921.

Yok-Unn Brothers, Inc., 238 Laguna Avenue, Laguna Beach, CA 92651. This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on August 6, 1996.

This statement was filed with the County Clerk of Monterey County on August 8, 1996.

Yok-Unn Brothers, Inc., President

(s) Wanantya Chalchana,
Publication dates: Aug. 22, 29, Sept. 5, 12, 1996.

(PC812)

FICTITIOUS BUSINESS NAME STATEMENT File No.F961447

The following persons are doing business as **Central Coast Securities Provider**, 6th Ave., bet. San Carlos & Dolores Sts., Carmel 93921.

CHARLES F. SWANSTON, P.O. Box 7415, Carmel, CA 93921; 6th Ave., bet. San Carlos & Dolores Sts., Carmel 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/31/96.

(s) Charles F. Swanston
This statement was filed with the County Clerk of Monterey County on July 31, 1996.

Publication dates: Aug. 8, 15, 22, 29, 1996.

(PC807)

FICTITIOUS BUSINESS NAME STATEMENT File No.F961405

The following persons are doing business as **EXPLOSIVE RESPONSE SERVICES, E.R.S.**, P.O. Box 1120 Pacific Grove, CA 93950-1120/517 Fountain Ave. #C, Pacific Grove, CA 93950.

Patrick David VanBeuge, 517 Fountain Ave. #C, Pacific Grove, CA 93950.

KATHRYN L. TRAVIS 517 fountain Ave. #G, Pacific Grove, CA 93950.

This business is conducted by a general partnership.

(s) Patrick D. VanBeuge
Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1996.

This statement was filed with the County Clerk of Monterey County on July 26, 1996.

Publication dates: August 1, 8, 15, 22, 1996.

(PC804)

Financial uncertainties cloud project

By PAUL WOLF

THOSE STEEPED in the Sunset Center renovation project gladly talk of the optimal square footage for the new stage or where the bathrooms should be located, but rarely is the subject of how to finance the improvements so detailed.

The biggest project in the city's history also could turn out to be its most expensive.

Just months ago, Carmel city staff had been given reason to believe that private money would pay for all or nearly all of the project's capital costs — projected at \$13 million for the leading proposal.

With increasing discussion of an underground parking garage to accompany the redevelopment, the city could be asked to help finance the project, according to sources.

"The project has evolved and changed," explained Nancy Doolittle, president of the Sunset Center for the Arts, a non-profit corporation that has taken on the task of spearheading fund-raising efforts. "It is way too early to say what the city's role would be. The parking garage was not part of the feasibility study. We may need some kind of partnership with the city."

The cost of a parking facility at the property's north lot would cost between \$4.3 million and \$6.8 million. The newly completed final environmental impact report (EIR) considers a parking facility along with three of its six project alternatives.

"No one has said anything about raising (private) money for a parking garage," said City Administrator Jere Kersnar. "I am not saying that can't be done, but this has not been dis-

PINE CONE SPECIAL REPORT: Sunset Center — At the crossroads

cussed as part of the fund-raising effort."

Doolittle warned of putting the cart before the horse by trying to solve financial problems before it is clear what they are.

"We are not in a position to raise money before the project is well defined," Doolittle said. "We've been talking informally to lead donors. We know people will support this project only if there is community consensus."

According to Kersnar, the city's degree of financial involvement is up to the Carmel City Council.

The city has ways to raise money, such as through bond issue or parcel tax, but certain questions linger, even at this early juncture:

■ *Would residents agree to an increase in the city's debt, now 7.5 percent of its budget?*

For many years to come, the city will continue to make payments on the purchase of the Vista Lobos property and Rio Park.

■ *What cuts would be needed to pay off a debt associated with Sunset Center or an accompanying parking facility?*

Sunset EIR available at various locations

THE FINAL Sunset Center Environmental Impact Report (EIR) is available for public viewing at the Harrison Memorial Library, the Carmel City Hall administrative office and the Carmel Planning Department.

The city's copies of the EIR are for reference only and cannot be checked out.

Copies also can be purchased for \$24.44 at Copies By The Sea at Dolores and Fifth.

"I don't know what we could cut out from somewhere else to pay for this," Kersnar said.

■ *What new revenue sources could be created to pay off the debt?*

Residents and council members have not supported potential revenue makers, such as paid parking, out-of-town library fees and utility taxes.

Financing improvements to Sunset Center is a daunting problem even if the city chooses the "no project" alternative discussed in the EIR.

According to city officials, the center has a \$5 million price

See FINANCIAL page 15

PERFORMING

From page 12

facility, he said, would attract more mid-week performances, fill the house more regularly during well-established events and allow a greater variety in performances.

The idea of renovating Sunset Center would have drawn more opposition if residents believed the result would be an unmanageable influx of people, which could alter the character of Carmel.

"If we proposed something that could seat 2,000, I'd be worried — but we aren't," said Carmel Councilwoman Paula Hazdovac, a onetime Walnut Creek resident. "I think this could help create a revitalization like what we saw on Alvarado Street in Monterey. We'll see more people who want to spend the night. We'll see a broader range of entertainment."

Commented Mary Condry, president of the Carmel Residents Association: "I am not hearing a lot of concerns about our bringing into town huge numbers of people. The real danger if we do nothing is losing people in our own backyard."

Pinning down numbers

Exactly how many additional people the new center would attract has not been pinned down. A business report commissioned by Sunset Center for the Arts two years ago

established that the center draws about 80,000 ticket buyers a year — with a "indirect financial benefit" to the community of \$1.8 million — but the report did not spell out how fast or how dramatically the audience would grow.

"The report didn't have a crystal ball," said Nancy Doolittle, president of Sunset Center for the Arts. "There are just too many questions that need to be answered first — about the project we want and then about how many and what kinds of programs we will have."

It would be naive to think the construction of a state-of-the-art facility wouldn't result in more people in town, which would be a negative and positive change. "I don't know too many people who take their snacks to Sunset Center; they go to restaurants," said Antonia Verleye, a Carmel cultural commissioner who favors the BOOR/A Alternative. "This project will have a profound affect on the business community."

The experience of cities like Walnut Creek illustrates the possible, although not necessarily the desirable, at least from Carmel's perspective. The EIR continues Carmel's planning process by laying out possibilities and setting limits, and soon residents will have the opportunity to weigh in with their idea of the ideal project.

"I don't believe there is any question that something needs to be done," said Carmel City Administrator Jere Kersnar. "It is almost uniformly believed that people want something to happen. The question is what, and that we will have to find out."

The **CARMEL UNIFIED SCHOOL DISTRICT** wishes to acknowledge and thank the following staff, parents, students and community members for their participation in the development of the district's new *Strategic Plan*:

Kay Anderson, John Archer, Lynn Archer, Sharon Armbrust, Patty Armstrong, Caroline Avery, Kirk Avery, Lowell Battcher, Laura Bayless, Sandra Baysinger, Barbara Beck, Eric Beck, Pat Beebe, Paul Behan, Lettie Bennett, Lannette Berge, Marvin Biasotti, Wendy Brooks, Lesley Call, Candy Cameron, Karin Camilli, Marilee Caress, Carol Catalano, Alexis Copeland, Mary Cunov, Nate Danielson, Jan Day, Dale DePalatis, Lynn Dini, Ed Dolly, Bonnie Dombrowski, Robin Domnie, Melinda Douglas, Sharron Douglas, Trudy Dowd, John Durein, John Edwards, Vickie Edwards, Marion Evano, Kathy Eyerman, Jeanne Fletcher, Ellen Fondiler, Julie Foudy, Natali Gardiner, Meghan Gendelman, Tonni Giguiere, Peggy Giles, Isabel Gray, Nikki Greco, David Griffith, Mike Guardino, Lynn Handshy, Rich Hawkins, Rick Harper, Carol Hart, Christine Hatton, Kate Healey, Katherine Heller, Anne Heryer, Dan Hightower, Sarah Holine, Joe Jaconette, Beth Jauregui, Vernessa Johnson, Regine Julien, Carol Jungwirth, Marsha Kading-Kelly, Karen King, Pam Klaumann, Marilyn Kodani, Donna Krasnow, Sandra Leader, Marikay LeValley, Judy Long, Shelly Lyon, Joey Macaluso, Judy Masliyah, Barbara McBride, Stuart McDowell, Lisa Meckel, Barbara Miller, Brandon Milligan, Marikay Morris, Barbara Morriss, Charles Murphy, Marla Murphy, Janet Myer, Shelley Nemeth, Suzan Nishiguchi, Charlotte Noyes, Linda Olivier, Karl Pallastrini, Eric Paulson, Carol Pendergast, Alan Perlmutter, Chuck Phillips, Sue Williams-Pierik, Frank Pinney, Paul Porter, Kathryn Ryan, Tony Scardina, Tricia Scardina, Timmi Sellers, Miguel Tirado, Deborah See, Sharon Setliff, Carol Shadwell, Phil Smith, Susan Smith, Annette Yee Steck, Mark Stromberg, Quincy Struve, Steve Taylor, Phyllis Thorngate, Bob Walch, Deborah Warcken, Barbara Weingarten, Madeline Whitlock, Aimee Wise, Sandy Wise, Michael Yee, Sherry Zens

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Above the Bottom Line

By JAMES P. CALANDRA, CPA

Going into business and buying a franchise

STARTING A business is never easy, whether you build it from scratch, purchase an existing company, or buy a franchise.

A franchise agreement is basically a contract between you and an owner (franchiser) which allows you to use the owner's trademark, trade name or advertising symbol. In exchange for this right, you pay fees (often a portion of your business revenues) to the franchiser.

As with any business relationship, specific obligations and benefits vary. Some franchisers offer a full range of services to help you get started, including training, site selection, marketing plans and products. Others give you little more than the legal right to use their name or symbol, after which you are on your own.

Initial and ongoing expenses vary widely among franchises, so determine all your costs before you invest. For example, some franchisers require franchisees to pay for licensing fees, building renovation, equipment purchases, operations manuals, real estate leases and other start-up costs. Other franchisers may require you to pick up such costs as training, insurance and advertising.

Before signing a contract, make sure you understand any restrictions on competing with other franchisees or selling your business. Talk to other franchisees of the franchiser that you are considering and ask yourself these questions:

■ Do they get adequate training and ongoing support? If you hear extensive complaints, you should probably keep looking.

Also, take a hard look at yourself.

■ Are you willing to work long hours?

■ Do you like working with people?

■ Can you effectively sell your product or service?

As always, it's a good idea to seek professional advice before investing in a new business. A lawyer familiar with franchising should review your contract, and your CPA can help determine whether your income, expense, and cash flow projections make sense.

■ Know the difference between cash and profits

If you started a business last year, and it now has more cash than you put into it, is it profitable? If your business has less cash, has it suffered a loss? The answers to these

questions aren't as easy as you might think.

According to the way accountants measure things, you have a profit for a given period if you add up your sales, subtract your expenses and end up with a positive number. If you end up with a negative number, you have a loss.

Unfortunately, adding up your sales is not the same as adding up the cash that came in, and your expenses won't always equal the cash that went out.

For example, you have sales without receiving cash by making a sale on account, and you receive cash without having sales when you borrow money or receive a customer payment on account. Likewise, you incur an expense without spending cash when you make a credit purchase or when you record depreciation on the books.

You also can spend cash without incurring a current accounting expense when you buy an asset such as a build-

ing or a computer.

So which do you want — cash or profit? Well, you want both. To keep your business afloat for the short-term, you need cash to pay suppliers and employees (perhaps even yourself). In order to obtain that cash, you may have to expedite collections from your customers, stretch out payments to your suppliers or borrow from your bank.

Over the long term, however, you will need to show a profit.

James P. Calandra has been a Certified Public Accountant for 31 years and has practiced in Monterey County for the past 10 years. If you have a question for Jim, write to him at 708 Forest Avenue, Pacific Grove, CA 93950, fax him at 372-0843, or e-mail him at jim@montereybay.com.

FOCUS on HEALTH

CHOMP's 'Heart-Smart' shopping tour helps shed light on food industry tricks

By PAUL WOLF

THE CONVENTIONAL wisdom says we should be comforted by the federal requirement for nutritional information on food packaging. Yet we know we can't and mustn't believe everything we read.

A monthly "Heart-Smart" shopping tour orchestrated by Community Hospital of the Monterey Peninsula seeks to shed light on rampant labeling deceptions.

Led by Barbara Quinn, a registered dietitian, the tour focuses on the familiar "nutritional facts" printed on all packaged products and provides information on fat, fiber and other nutrients. Nearly all other "facts" and claims on food packages should be ignored.

Quinn notes that the labeling requirement (May 1994) coincided, not surprisingly, with the explosion of fat-free, low-fat and low-cholesterol products.

"Every time I do one of these tours, I come across new products," she said. "It's really amazing."

Choices are valuable, but they also can add to confusion. According to Quinn, these are the key deceptions to watch out for:

■ The percentage of fat by weight is different than the percentage of fat by calories.

Consider the Healthy Choice brand of turkey breast lunch meat, billed "97-percent fat-free." In terms of calories, it is not so impressive. Twenty-five percent of its calories are from fat — 15 calories of a 60-calorie serving.

True, that amount of fat could be worse; it is still within the American Heart Association's guidelines of fewer than 30 percent of the calories from fat. But many will fall for the claim on the package.

■ What seems impressive may not be.

We've all seen the cereal boxes — "fortified with 12 essential vitamins and minerals."

Quinn says the truly healthful cereals are made from whole grains and whole-grain flours. Frequently, vitamins are added to certain cereals because the flours have been refined, stripped of their fiber and vitamins.

"Total (cereal) is basically Wheaties with vitamins sprinkled on it," Quinn said.

■ "Wheat" is not the same as "whole wheat."

Check the ingredients. The first item on a "multi-grain" bread may still be "enriched flour" or "wheat," which means refined wheat flour.

Sourdough or French bread may be low in fat, but it contains no fiber, which is refined away in the milling process. These breads are not the worst thing for you, but they are of limited nutritional value.

■ The fat-free claim is not always valid.

The regulations permit a product to be called fat-free if it has less than half a gram of fat per serving. But what if the serving size is so small, as in the case of most imitation butters, that it is nearly impossible to have 4.5 calories (half a gram) from fat?

Some fat-free products have oils as the third or fourth ingredient. It is impossible, according to Quinn, for something to have oils and be fat-free.

The next Heart-Smart Nutrition class will be held from 4:30 to 6 p.m. on Thursday, Sept. 5. Additional classes are scheduled for the three remaining Thursdays in September. Each class includes a supermarket tour and a discussion of the latest diet controversies. The fee is \$40. More information: 625-4947. To register: 625-4708.

SURVEY

From page 11

extraordinarily beautiful city. It has a rich history, and many are unaware of the various threads of that history."

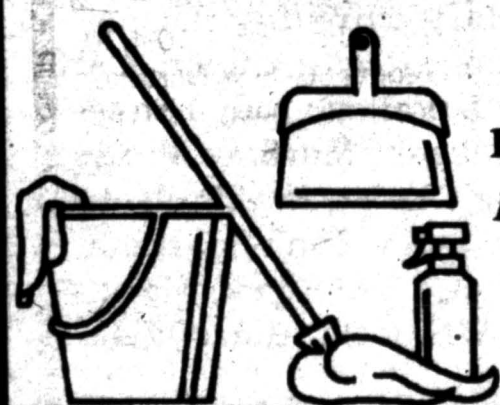
According to Pope Coleman, Carmel planning commission member, the survey will "provide a vital tool in the future for implementing the policies of Carmel's general plan."

White is thankful for the volunteer effort.

"The breadth of its coverage and the amount of work that went into this could not have been duplicated by the city on its own without spending enormous amounts of time and energy," said White. "This is a wealth of information for a relatively low cost to the city."

The notebooks will be available for public perusal at Carmel City Hall.

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Youth summer program in PB spotlight

Who's who on hand to honor youths who excelled in 2-county employment project

By KRISTI BELCAMINO

THE CROWD seated in the elegant ballroom at the Inn at Spanish Bay in Pebble Beach was an uncommon mix — trailblazing teen-agers sitting alongside powerful politicians and some of the Central Coast's biggest movers and shakers.

As she surveyed the crowd from the speaker's dais, KSBW news anchor Dina Ruiz said it best: "You can get a news story out of this room — everybody's here."

Ruiz was master of ceremonies at the first annual Central Coast Summer Youth Employment Training Program Awards Ceremony. Other distinguished guests included Rep. Sam Farr, D-Carmel; First District Supervisor Simon Salinas; Seaside Mayor Don Jordan; and Joseph Werner, executive director of the Private Industry Council of the Monterey County Office for Employment Training.

The awards recognized 19 youth and adults who excelled in the summer youth program organized in a collaboration of the Monterey County and Santa Cruz County's Private Industry Councils. The federally-funded program provided 1,400 jobs for economically disadvantaged youths this summer.

Carlos Ocegueda, 16, from Salinas, received the

Outstanding Crew Participant award for his work at the Santa Lucia Community Preserve at Rancho San Carlos in Carmel Valley.

Ocegueda, along with three other Salinas youth, spent the summer building trails, planting tree seedlings, picking native grass seeds and constructing an addition to a greenhouse at the ranch. (Ocegueda and his fellow workers were the focus of a feature in the July 18 issue of The Pine Cone.)

Jordan presented Ocegueda's award, saying that after he read the description of the young man, he should introduce him as "leader of the year" or "future president."

Jordan said one immediately noticed Ocegueda's "smiling personality," and that despite educational and employment barriers, Ocegueda was a "natural leader of his crew" and gained the respect of his co-workers.

"He set the standards that others strove to match," said Jordan.

Manley P. Bush, from the Monterey County Youth Program, wrote a description of Ocegueda saying the other crew members

looked to him for guidance and advice in resolving job-related issues.

"As a direct result of Carlos' efforts, major projects ... were completed ahead of schedule," wrote Bush.

"Despite his age (16), Carlos has clearly shown that with commitment, self-esteem and a sense of self-worth, he can make a difference setting the pace for his co-workers to follow."



Don Jordan

Carmel wedding stops Ocean Avenue shoppers

By KRISTI BELCAMINO

A LARGE group of passers-by postponed their window shopping recently and gathered in front of the Lamplighters Inn to watch a gazebo wedding — the first in the 70-year history of the motel on Ocean and Camino Real in Carmel.

Cheryl Grippe, 30, and Ted Takahashi, 38, exchanged marriage vows in front of 20 family and friends and about another 20 strangers who peered in at the Saturday, Aug. 10 wedding from the sidewalk.

Grippe, from Milwaukee, Wis., and Takahashi, from San Jose, shared a long-distance relationship for several years. When Grippe visited, they would often travel to Carmel.

When she first saw the Lamplighters Inn, Grippe told Takahashi, "That's where we're going to get married."

After they rented out the entire inn for family and friends, they were married.

Grippe is a hygienist and Takahashi is a dental equipment dealer. The couple met at a dental convention in Chicago in 1992.

After a honeymoon in Solvang, the couple will reside in Apple Valley, Minn.

"What could be better?" asked Grippe. "Why get married in Milwaukee or Minnesota? What could be more beautiful than Carmel?"



PHOTO/KRISTI BELCAMINO

Ocean Avenue passers-by paused to take in the Aug. 10 gazebo wedding in the courtyard of the Lamplighters Inn.

FINANCIAL

From page 13

tag just to grapple with overdue repairs and upgrades. A full-scale redevelopment of the site does away with this "deferred maintenance" obligation.

The main project described in the EIR has an estimated capital cost of \$13.6 million. It does not include the parking garage, priced at \$4.3 million, but a subtle variation on the main project does include the facility.

One project alternative that appears to be generating interest would place the theater in a different location than the current auditorium, which would be preserved. That concept cuts the capital cost to only \$9.2 million, a figure that is hotly contested and is liable to change in the coming weeks. The problem with that approach to improving Sunset Center is that it does nothing to tackle the \$5 million deferred maintenance.

Throw in the parking facility, and the cost of this alternative rises to \$21 million.

Despite these concerns, Councilwoman Paula Hazdovoc told The Pine Cone this week there is merit to the idea of building a new theater "instead of fixing what is broken."

Meanwhile, another EIR alternative aims to do exactly that — fix what is broken. This alternative would leave the old school building and renovate the theater, improving acoustics and "sight lines" from all seats in the house. This so-called "historic preservation alternative" could be carried out for only \$8.8 million, according to the EIR.

There is just one problem — a major one, as explained by Cultural Director Brian Donoghue. The cheaper route, he said, doesn't meet "project objectives," failing to improve significantly the experience of both performers and patrons.

Church Services

The Church of the Wayfarer (A United Methodist Church) Worship Sundays at 10 am at this historic United Methodist church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 pm children's choir and weekly pre-school programs available. 624-3550	Christian Science Services Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading room open weekdays 9-5 (Wed. 9-7:30) Sun. 8 holidays 1:30-4:30. Monte Verde St. North of Ocean Ave. btwn. 5th & 6th
All Saints' Episcopal Church Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service. Dolores St. & 9th Ave. 624-3883	Carmel Mission Basilica Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. Rio Road, Carmel
Carmel Church of Religious Science Services held 11 am Sundays. Wednesday Meditation 7:30 pm. World Peace Meditation 4th Friday, 7:30 pm. Dolores St. & 8th Ave. American Legion Post 625-5360	Carmel Presbyterian Church 3 services: 8 am - contemporary Family; 9:30 & 11 - Traditional Service. Services are broadcast on KRML 1400 at 9:30. Child care provided for all services. Junipero near Ocean 624-3878 (655-LOVE for 24-hour phone prayer ministry)
Carmel Christian Fellowship (First Assembly of God) Sunday Services: 10:30 am Thurs. Night Bible Study "Come as you are - you will be loved!" Torres & 4th Streets Carmel Youth Center 624-9302	First Baptist Church of Carmel Valley Sunday Services: 8:30 & 11 am Sunday School: All Ages 9:45 am Nursery: Available through age 3 8340 Carmel Valley Rd. 624-5551

The Golden Years



By Myles Williams

In recent years a lot of attention has been paid to the health risks of excessive cholesterol which can clog arteries. But data about its effect on older people has been mixed. Now a study funded by the National Institute on Aging clarifies the issue and the risks. The study of almost 4,000 men and women, age 70 to 90, focused on high-density lipoprotein (HDL), the "good" component of cholesterol. Researchers found that those with low levels of HDL were 2 1/2 times more likely than others to die of heart attacks. Total cholesterol levels were less consistent than the HDL levels in identifying people at risk of heart attacks.

Marc Nelson first donned ice skates at age 7. At 12 he was skating in ice shows, and he went on to become a figure skating champion and to perform professionally. At 71, he leaves his White Plains, New York, home with skates nearly every day to give lessons to individuals and groups of all ages. According to Nelson, almost anyone who can walk can skate. "Skating is a passion. I feel as though I'm on a crusade," he says.

Remember When? January 16, 1942 — Film star Carole Lombard was among more than 20 people killed in a plane crash near Las Vegas.

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New firm aims to 'broaden appeal of umpiring'

■ *Co-founders go to bat for prep sports and the art of officiating.*

By SCOTT A. BROWN

PERHAPS THIS year the umpires' hats should be white instead of black.

Unbeknownst to most fans of Mission Trail Athletic League and Monterey Bay League high school athletics, several of their favorite sports were on the verge of extinction two months ago. This had nothing to do with a lack of funds or student interest, as is often the case, but rather to a dearth of qualified officials.

Schools with spectators coming out of the stands to referee soccer and junior varsity baseball games were about to lose their California Interscholastic Federation (CIF) accreditation. This would have stopped state funding for athletic programs and eliminated competition for state, sectional or league titles.

But in rode the zebra-striped cavalry to save the day.

On June 1, Peninsula Sports Management, a fledgling business owned by longtime sports officials Mark Risley and Dan Gibson, opened its doors in Pacific Grove and offered every high school between Morgan Hill and King City a guarantee: They promised that, for a fee, each and every one of the 19 high schools in that region would have fully officiated games for every one of their programs.

Realizing that schools in San Jose had successfully subscribed to the services of a similar company, FIRMAR, since 1969, the members of the MTAL and MBL agreed to sign on with Peninsula Sports Management, thus retaining their status with the CIF.

"I was the director of the Baseball Association for two years," said Risley, who has umpired baseball on the Peninsula for 18 years. "That meant that, as a volunteer, I was spending two hours a night assigning umpires to 350



Mark Risley, longtime sports official in the area, has opened Peninsula Sports Management in Pacific Grove. The new firm ensures game officials for the 19 high schools in the region — something that hasn't always been a certainty and nearly led to the cancellation of some prep sports. At left, Risley, who has umpired baseball for 18 years, calmly discusses his call of a play at home plate with Carmel High School head coach Mike Kelly (6), who earns high praise from Risley for 'never being on the refs.'

PHOTO/COLE THOMPSON

games in a high school season. There was no time for scouting talented prospects or training.

"As a father and longtime fan, I couldn't bear to see such important institutions go down in smoke. I was reading recently that 95 percent of all (corporate) managers in Fortune 500 companies participated in high school sports. That tells you of their importance."

Accent on quality

Because it is a private organization, Peninsula Sports Management can monitor the quality of athletic officiating more closely and with greater autonomy, as well as set independent standards by which it may actively recruit. It assumes responsibility for all training, testing, assignments,

payment and certification of umpires in the region.

Whereas schools used to write as many as 500 individual checks to umpires a year, now they simply write one to Peninsula Sports Management for an amount based on the number of sports they need officiated.

With umpires serving as independent contractors under Peninsula Sports Management, liability for payment, as well as injury, is out of the hands of the schools. Umpires receive as part of their dues an insurance policy insuring them against injury up to \$10,000.

"We opened our office to broaden the appeal of umpiring," said Gibson. "In the past you've had to be a take-charge, thick-skinned, courageous individual to umpire. By giving our umpires training and practice, we expand the umpiring demographic."

"We're going to involve people who love sports but who can't manage the time commitment involved in coaching."

In the classroom

All umpires and referees under Peninsula Sports Management receive a mandatory 10 hours of classroom training, as well as experience officiating practice games, before they take the field. All officials must also pass a state proficiency test prior to working their first contest.

"We don't leave you unarmed," said Gibson. "If you're new, we send you out there with an experienced crew. The training gives refs breathing room to develop. By giving them this experience, officiating becomes a more pleasant experience for all concerned."

See OFFICIATING page 17

Registration begins for soccer league

THE YMCA of the Monterey Peninsula is currently registering boys and girls ages 5 through 14 for its fall soccer league.

Practice begins the week of Sept. 9. Teams will be selected based on the practice site chosen by parents.

Games will be held on Saturdays from Sept. 21 through Nov. 23 at Carmel Middle School.

More information: 373-4167.



The Almost Tolerable Fitness Column

By BILL BURLEIGH

You've got to want it

IF YOU DID not do well in the fitness test outlined in last week's fitness test, listen up. I can improve your score significantly before the Carmel Fine Arts 5K on Sunday, Oct. 6.

Hopefully, you have been walking at least a mile, slowly, four or five times a week. Now it's time to step it up.

First, you have to develop a positive frame of mind. You have to say to yourself, "I can do it. I know it's

See BURLEIGH page 17



ILLUSTRATION/SHELL FISHER



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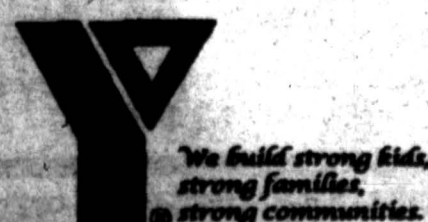
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OFFICIATING

From page 16

Risley emphasized that the berating of umpires, which has become vogue in amateur games, nearly cost Peninsula high school athletes their extracurricular sports.

"People think that because a guy is getting paid they have a right to ride him," Risley said. "But for a four-hour time commitment, the \$40 a guy or gal gets doesn't cover the hardship incurred by missing work. No matter how much you love the kids, you're bound to think 'Who needs this?'"

"To blame a loss on an official is to not accept accountability."

Risley, who worked in personnel and labor relations for Macy's for 20 years, said where one finds critical parents can find critical children.

"The attitudes of parents for whom winning and losing is everything is always reflected in the attitudes of their kids," Risley noted.

CHS coach a shining example

He cited Carmel High School varsity football and baseball mentor Mike Kelly as the kind of coach he'd like to work with on a regular basis.

"Kelly is the best thing that's happened to coaching around here in a long time," Risley said. "No matter what happens, he's never on the refs. He knows he would be giving his kids the impression they don't have a chance. If every coach were like him, kids would excel in life."

So why endure the boos, the catcalls and running commentary of his weight?

"Because I've got the best seat in the house," Risley said. "That says it all. I look forward to every game. It's a great diversion."

"I know I blow calls. I blew a call at first base last year in the (Central Coast Section) championship game between Monterey and Carmel that still eats me up."

But Risley said being an ump beats being a spectator because of their proximity to the action.

"Every year, there's a standout kid, like Brian Kirkpatrick at King City High (Class of '95) or Toby Lauterbach at Carmel High (Class of '96), that I fall in love with," Risley observed. "At the moment when they should be celebrating, they come and say thank you."

And what of the dad in Section 1 who just told him he's so blind, his dog walks him?

"My new company provides me the opportunity to say, 'If you think you can do it better, hey, come on down.'"

To inquire about officiating, call Peninsula Sports Management at 375-3301.

BURLEIGH

From page 16

going to be hard, but I can do it." The key to fitness lies not in your body, but in your head. You have to want it, and you have to be willing to pay a price.

But the price, in terms of what you get in return, is small. For about 20 minutes of discomfort, three times a week, you get a longer, healthier life, stronger bones, lower cholesterol, lower pulse rate and lower blood pressure. And, more importantly, you'll feel better.

I'm not pushing for total fitness. I don't expect you to become an athlete, a body builder or a marathoner. Rather, I just want you to feel good and extend your life — attainable, realistic goals.

The Carmel Fine Arts 5K is a vehicle, a structure, that gives you the chance to improve. Having a date, a specific event, gives you a goal to shoot for. If you are going to be ready by Oct. 6, it's time to get to work.

Go to a school track, or a flat, safe road or trail, and walk/jog for 20 minutes. It's hard; I know that. When you run, run as slow as you can, then cut your speed in half. You want to be doing a little more than walking fast.

If running is too hard, slow down and walk. Run as far as you can, then walk. Then repeat that routine. Keep it up for 20 minutes, three times a week.

And if you passed . . .

To those who fared well on last week's test — congratulations! Send a self-addressed, stamped envelope for an entry form for the event to Carmel Fine Arts 5K, P.O. Box 222620, Carmel, CA 93922.

See *FITNESS* back page

It's time to quit pickin' on Pebble Beach

BEING INVOLVED in the golf travel business, people often give me their opinions on golf courses. For instance, I've heard many times that Pinehurst No. 2 is "overrated" and The Old Course in St. Andrews is a "boring cow pasture."

For some reason, people enjoy finding faults in beautiful things. Haven't you heard someone voice their negative opinion of the waiters in Paris, the chilly fog in San Francisco, or the trunk space of a Porsche?

Around here, the favorite target for golfers is Pebble Beach Golf Links. I've heard complaints about the price (\$225 resort guest / \$295 non-guest including cart), five-hour rounds, inconsistent weather, too many inexperienced golfers, and so on.

For you Pebble-bashers, here's some advice: Chill out!

Pebble Beach Golf Links has a ranking among the world's greatest courses (No. 3 according to Golf Magazine) for good reason: It presents an unbeatable combination of dramatic championship history, stunning natural beauty and superior challenge.

History? Not many courses can match the dramatic moments staged at Pebble Beach.

A more beautiful setting? Not in this world.

Superior challenge? The course is sloped at 142 and stretches to 6,825 yards. With the wind, thick rough and small greens, it is one of the world's toughest courses from the championship tees.

There is no stretch of five holes in golf as great as No. 6 through 10 at Pebble. The sixth reacquaints you with the ocean and the seventh is the toughest hole, pound for pound, in the state.

The par-4 eighth hole, with the blind tee shot and long approach over the water, is one of the game's finest challenges. If that's not enough, the par-4 ninth plays about 465 yards into the wind, followed by the 10th at 426 yards.

But you had better not relax there, because the walk in won't get much easier!

OK, so maybe Pebble Beach does get crowded (although I played it Saturday in 4 1/2 hours). But that's because you can play Pebble Beach. Many top courses are simply not available to the public.

Bill Hogan is president of Carmel-based Wide World of Golf, which has offered luxury golf vacations and consulting services since 1957. If you have information for Bill, give him a call at 624-6667. 'Hogan's Alley' appears every other week in *The Pine Cone*.

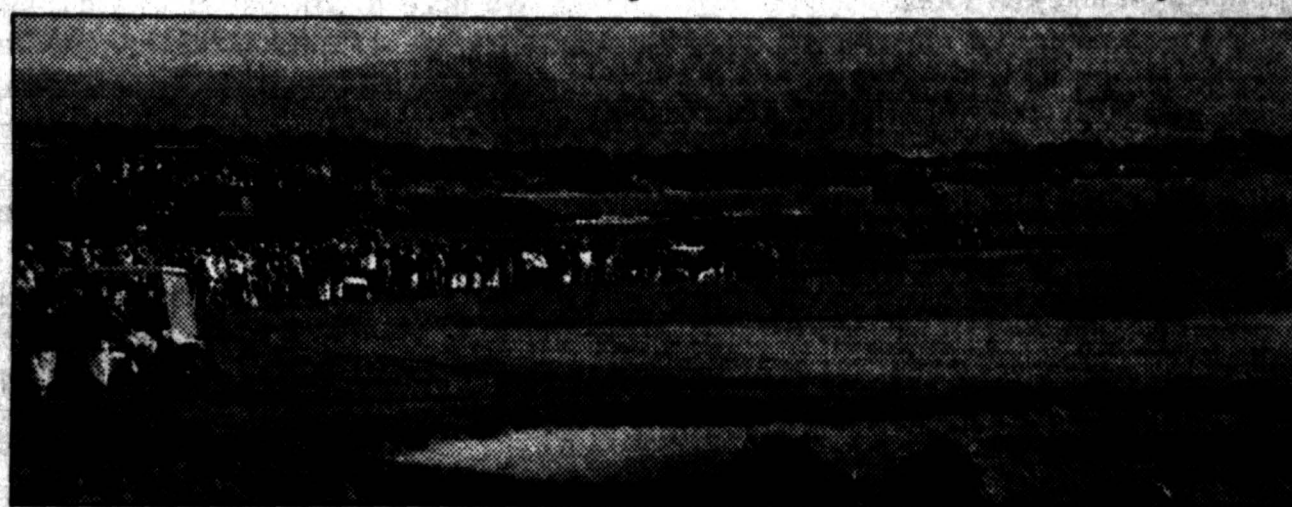


Hogan's Alley

By BILL HOGAN

I recall a discussion with Mark Brenneman, assistant pro at The Links at Spanish Bay, who remarked that "for some people, their round at Pebble Beach is the highlight of their golfing career, so they take their time and enjoy every minute of it. Plus, it's tough, so it's hard to play fast!"

The other top courses in the world — Pine Valley (No.



PHOTO/PINE CONE FILE

Pebble Beach Golf Links, ranked No. 3 in a listing of the world's greatest golf courses, is not only a regular stop on the PGA Tour with the AT&T Pebble Beach National Pro-Am, but has hosted the U.S. Open in '72, '82 and '92 and will host in the year 2000.

1), Cypress Point (No. 2) and Augusta National (No. 4) — are ultra-exclusive and not available to the general public.

But ask yourself this question: If it were available, would you pay \$295 to play Augusta on a slow, muggy day?

I thought so.

From The Clubhouse: Is this a coincidence? Of the world's top 10 courses according to Golf Magazine, only Pebble Beach, St. Andrews and Pinehurst are open to the public. Yet they are the subject of more verbal abuse than the other seven combined — Pine Valley, Cypress Point, Augusta, Royal Melbourne, Shinnecock, Muirfield (Scotland), and Royal County Down . . . For a copy of the "Greatest Courses In the World," contact Brian Paulson at 626-2400 . . . Amateur Golf Tournaments (AGT) has announced the sites for the 1997 AGT Tour and once again, as in 1996, it will finish the season the second week of December at Pebble Beach. Information is available by calling 800-752-9718 . . . Bruce Lewis, the former head professional at Old Del Monte, has accepted a similar position at San Juan Oaks GC, the new Fred Couples-designed course in San Juan Bautista. San Juan Oaks is scheduled to open in late September.

FOOTBALL '96

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Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

More like a mall

Dear Editor:

The Carmel Planning Commission is considering loosening our community's policies on take-out food.

At its meeting on July 10, the majority of the commission seemed to be of the opinion that our existing delis, bakeries, coffee houses, etc., are inadequate. It is now proposing that food stores and major restaurants be allowed to have separate take-out menus and counters.

These changes may seem insignificant but they add up to changes that make us less like a village and more like a mall. Carmel is in danger of losing its unique personality.

Not very long ago you would see people waiting to have lunch at our quaint eateries, such as the Tuck Box and Swiss Cafe. Now you see more and more people walking on Ocean Avenue eating take-out food.

The litter overflows the trash cans and spilt food makes our sidewalks unsightly. Is this what the Carmel experience has become? I think we are doing our visitors a disservice.

Let's stop the further proliferation of take-out food. Come to the planning commission special hearing on this issue at 2 p.m. Thursday, Aug. 29 at Carmel City Hall.

Barbara Brooks, Carmel

Another Pier 39?

Dear Editor:

I can't believe that the Carmel Planning Commission is even considering changing the Food Uses Ordinance in Carmel. If this

ordinance is changed, we will have a Pier 39 or, even worse, a Santa Cruz Boardwalk atmosphere.

When I first came to live in Carmel, people came for Carmel's beauty, music, art and spiritual enrichment. What spiritual enrichment are people going to receive here if they are met with crowds of people eating hamburgers and hot dogs? Not to mention the detritus they leave in the streets?

Why can't the City of Carmel run as tight a ship as it used to for so many years? The ordinances we had did not deter people from coming here. Little by little, the city is changing. Why should we lower our standards just so the restaurants and food vendors profit?

We need to ask ourselves what kind of town do we want here. Do we want Carmel to be ruled by the business community or do we want to go back to caring for this lovely place and keeping it special?

I sincerely hope the planning commission will rethink this important matter at its Thursday, Aug. 29 hearing and will not revise the Food Use Ordinance.

Eugenie Almond, Carmel

MPWMD applauded

Dear Editor:

Whether or not one agrees with the 150 acre-foot water allocation, the Monterey Peninsula Water Management District board is to be commended for the logical, well-reasoned, clearly presented arguments on both sides in their discussion prior to the vote Monday evening.

Environmental impact reports were required by both state and federal governments in the 1970s so that members of government agencies would have proper environmental information before making decisions on projects — a most rational requirement.

Unfortunately, as the years passed, it was found that the process could be subverted to delay or defeat projects, often for underlying purposes unrelated to the environment.

It was gratifying Monday evening to see a courageous board, properly elected by the citizens, refuse to be cowed by a host of

Local television GM responds to Fitzpatrick

Dear Editor:

As members of the news media here on the Central Coast, all of us at KCCN believe it is our responsibility to support and respect our colleagues in the profession of journalism. However, we expect those colleagues to adhere to the basic tenets of professionalism and integrity within our field.

In recent months, Joe Fitzpatrick has devoted a great many column inches to KCCN. At first, we viewed his negligence in checking facts as sloppy journalism.

But, after his latest column, published in the Aug. 15-Pine Cone, we believe it must be malicious intent to damage our business.

In that column, Mr. Fitzpatrick inaccurately reported that KCCN and KCBA had only one cameraman at the Monterey County Courthouse for President Clinton's visit. In fact, KCCN and KCBA had a total of five separate field crews covering the presidential visit. That does not include a live pool camera feeding video to both stations from inside the courthouse.

Mr. Fitzpatrick also stated, as if it were fact, that KCBA and KCCN anchors had to share one cameraman in their separate studios during the live coverage. This also is false.

The fact is that both stations have separate and independent studio floor crews, separate studio cameras, separate

producers, separate technical directors, separate audio staff and separate master control operators — in addition to the separate anchor teams.

If Mr. Fitzpatrick had bothered to check his facts by viewing the two broadcasts, he would have seen numerous instances where both anchor teams appeared simultaneously from their separate sets on their respective channels.

Indeed, both stations have the technical ability and the resources to go on the air independently and simultaneously at any time, a point that was wonderfully demonstrated with live coverage of the president's visit.

It is obvious that Mr. Fitzpatrick did not follow that most basic tenet of responsible journalism: Check the facts. We have met with Mr. Fitzpatrick previously in an effort to open the door of communication with him, but he still refuses to call us for comment or to check the facts. Rather, he seems to prefer taking the easy way out by reporting hearsay as if it were true.

Mr. Fitzpatrick is most certainly entitled to his opinion, and we respect his right to voice it. But one wonders how much respect his written word can receive when it is repeatedly wrong.

Mark Faylor, Station Manager
KCCN/CBS 46

(Editor's Note: The Pine Cone and Joe Fitzpatrick stand behind the Aug. 15 column as accurate.)

protesters who were standing on very flimsy environmental ground.

It is most likely that that any environmental effects of the board's decision would be insignificant or readily mitigated by means already being exercised.

Edwin B. Lee, Carmel

Who and whom

Dear Editor:

Regarding Larry Dickey's rambling dia-

tribe against what he calls "a large, unneeded second-level university at out-of-the-way Fort Ord," (Pine Cone letters, Aug. 15).

Pity it wasn't around earlier, when Larry was trying (unsuccessfully) to learn the difference between who and whom.

"Whom has distanced themselves from whom," indeed!

Bonni M. Weinstein, Carmel

See MORE LETTERS page 19

More Presbyterian parishioners have their say

A loving church

Dear Editor:

The Pine Cone's front-page article on Aug. 1 condemning the Carmel Presbyterian Church is not only vitriolic — it is totally inaccurate!

We are members of the church and have attended regularly for many years. We have lived in many places in the world, attending a variety of churches, and we are continually commenting that Carmel Presbyterian Church is the most spirit-filled, loving church we have attended.

The members are thoughtful and concerned about each other, welcoming visitors as though they are old friends, and if a member is in need of help or prayers, these people are there for one another in

an instant.

Witness the immediate aid for members hastily evacuating during last year's floods: the church members banded together and rushed to the homes to help with sandbagging and salvaging anything possible. And they continued in their aid for months afterward — housing, feeding and clothing the evacuees.

And to assassinate the character of Pastor Jon Wilson is unthinkable! He is a man of vision and love for his church, and his weekly sermons provide vital lessons for all of us, helping us to have compassion for our fellow man. His wife, who teaches a fine Bible study class, and the entire family give many, many hours each week to their church.

To say that Carmel Presbyterian Church

is "split in two" is not at all true! The Session and the ruling Elders are 100 percent in favor of the direction of the church and its operation, and at least 99 percent of the parishioners are also in total accord.

We definitely feel a followup article or an editorial on this subject is in order. We have read The Pine Cone regularly since moving to Carmel and have always commented that it was the "best paper on the Peninsula." But now we surely have our doubts!

Robert and Joyce Moffatt, Carmel

A grain of truth

Dear Editor:

Regarding the matter of Getz vs. Carmel Presbyterian Church, it is said that hurt feelings can involve an entire community in such trivia. If Mr. Getz has concern for the financial state of the church, he should fol-

low through on his \$5,000 offer. It seems he has a different agenda, however.

The criticism that hurts most is that which has a grain of truth. The truth will set you free, but first it will set you off.

William F. Cleary, Pacific Grove

Irresponsible reporting

Dear Editor:

I read with anger and disgust The Pine Cone's article regarding Carmel Presbyterian Church. I found your article to be a display of irresponsible reporting.

Could there be two Carmel Presbyterian Churches in Carmel and I have been attending a different one than your reporter wrote about? Parted like the Red Sea? Get real!

I have been attending this church

See PRESBYTERIAN back page

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JOHN DETRO, 1935-1996

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MORE LETTERS

From page 18

Cats, music and democracy

Dear Editor:

I read with disbelief that the Carmel Forest & Beach Commission has issued a "death warrant" to two stray cats unless someone steps forward to save them (Pine Cone, Aug. 8).

Mission Trail Park has been their home for years and they were fortunate to find the LeFeuvres who gave them food, a shelter in their own habitat, even veterinary care.

To rid the park of dangerous dogs or poisoned snakes — threats to hikers — would be understandable. But those cats have as much right to be there as any other species inhabiting the place.

Certain environmentalists have become drunk with the power we allow them to wield, and evidently protecting a dusky-footed wood rat is one of their "far-out things." Not so long ago cats were prized if they kept the rat population down!

I'll bet if this were put to a vote by Carmel residents they would allow these cats to remain in their present "home."

That would be the democratic solution, but when democracy runs up against the Carmel City Council it doesn't fare well. I say that as a local observer for 31 years, who, many years ago, petitioned with a long list of names to allow live non-amplified music in Carmel restaurants.

But even Mayor Eastwood couldn't change that ancient city code which promotes the belief that people drinking alcohol will get more rowdy if they hear music while drinking. The people of Carmel should be allowed to contest and vote on that code.

Meanwhile, the council is so dogmatic that it won't even make an exception for the Oct. 6 Carmel Fine Arts 5K run to benefit the city (Pine Cone, Aug. 8). The people at that event would probably benefit more from live music than from alcohol, but profit is involved in the latter. Profit and power and one-track minds fearful of change run this town, as it does the rest of the country.

But one day a younger generation will come to the fore with minds that are flexible, tolerant, fearless and concerned more with the spirit than the letter of the law. They just may put music before alcohol, people before trees, and leave cats and rats and birds to the balance of nature.

La Wanda Rose, Carmel

Thanks to Bach Festival volunteers

Dear Editor:

I want to thank the volunteer ushers who have worked for the Carmel Bach Festival. I deeply appreciate the work and contributions they have all made to the success of this year's event.

Hilde Huckelbery, House Manager, Sunset Center

Fitzpatrick's stereotyping of Salinas

Dear Editor:

I recently read Joe Fitzpatrick's most disturbing column published in the July 18 Pine Cone concerning the California Rodeo and the people of the Salinas area.

For your information, many of the directors, volunteers, and local sponsors of the California Rodeo not only volunteer their time to the event, but also sit on many other foundation boards which provide grants to various deserving non-profit organizations, including the Carmel Bach Festival.

I am not going to stereotype Mr. Fitzpatrick just because he dislikes the rodeo and likes the Bach Festival. Such a point of view is his prerogative.

However, to equate the volunteers of the California Rodeo as being culturally depraved because they support the California Rodeo and live nearby is beyond comprehension. Even if his column was meant to be satire, it failed miserably.

Many Salinas residents and volunteers of the California Rodeo have been residents of Monterey County for many generations and believe in the western tradition. Although they may seem average and humble, they are as culturally well off as anyone else in Monterey County and are very generous with their time and money.

In conclusion, I hope

Jumping at the chance is akin to leaping into a black hole

Dear Editor:

After reading Kristin Beard's Aug. 1 commentary "Jump at the Chance," advocating relocation of the Pebble Beach Equestrian Center, many of us were left wondering, "Who is Kristin Beard?"

Kristin and the Pebble Beach Co. can't understand why so many equestrians are opposed to the relocation of the center to the sawmill borrow site.

After all, what's wrong with the destruction of a 72-year-old landmark that provides a buffer and recreational diversity in a part of the forest that is already dominated by golf courses? Why do we care that more than 7,000 residents and visitors a year won't be able to enjoy a safe and scenic one-hour trail ride to the beach?

Why not embrace their plan to move a 28-acre facility recognized nationally as a premier training and show site, to a smaller, less than mediocre hillside site?

The legal question as to whether the borrow site could ever be used for this purpose due to the existing easements has not been resolved. But, after all, why concern ourselves with minor details?

There are solutions to this problem that deserve further study. One option is the compromise proposal offered by the Forest Defense Coalition, which would preserve most of the equestrian center and polo field while still providing the Pebble Beach Co. an opportunity to expand its golf activities.

The plan also protects environmentally sensitive habitat by dedicating more areas to open space, thereby resolving some of the concerns of two major agencies. Pebble Beach Co. should consider the advantages this proposal offers.

I should also divulge that the "mystery author" has been solved! Kristin Beard is a new boarder who has not had the opportunity to attend any of the meetings held on this subject over the past nine months.

Perhaps in time she will understand why so many of us feel this gift horse may be a Trojan horse and that jumping at the chance to have a new facility is like leaping into a black hole.

It's the stuff nightmares are made of!

Nancy Phillips, Pebble Beach

that Mr. Fitzpatrick will apologize to the Salinas area citizens who support the California Rodeo along with other non-profit organizations.

Robert L. House, Salinas

A very 'Special' occasion

Dear Editor:

On behalf of the Special Olympics of Monterey County and the athletes that we serve, I would like to thank The Pine Cone for its article about our athletes and the Area Games. We would like to specifically thank Kristi Belcamino who wrote the article.

More than 300 athletes and 600 volunteers attended our Area Games; these were our largest and most successful games to date.

It is not just those athletes running the fastest or jumping the farthest who receive recognition. Each athlete, regardless of skill or ability, competed among peers, and had the opportunity to win.

Each athlete was cheered and supported. It is the one

day when each Special Olympic athlete is the star and they are applauded for individual accomplishments. The joy and pride is contagious and families and community volunteers leave with a renewed sense of belief in the human spirit.

The Pine Cone helped to get this important message across to the community and we are most appreciative.

One of our goals for this year is to reach more of the community regarding Special Olympics and our mission. Most importantly, we want to let those families who might have a potential Special Olympic athlete know about our organization. Your article helped us reach out to the community.

The Pine Cone has always been a strong supporter of the Special Olympics of Monterey County and we deeply appreciate that support.

Anne Rawson, Area Director
Special Olympics of Monterey County

An important role in the community

Dear Editor:

Congratulations to The Pine Cone staffers on the statewide newspaper awards you have just won!

You do us proud.

Your friends and readers appreciate the effort this reflects. You serve a vital and important role in the community.

John Hicks, President
Tor House Foundation, Carmel

Raggetts say thanks

Dear Editor:

Belatedly, I want to thank The Pine Cone for the nice obituary you wrote about my mom, Hope Raggett, following her death in April.

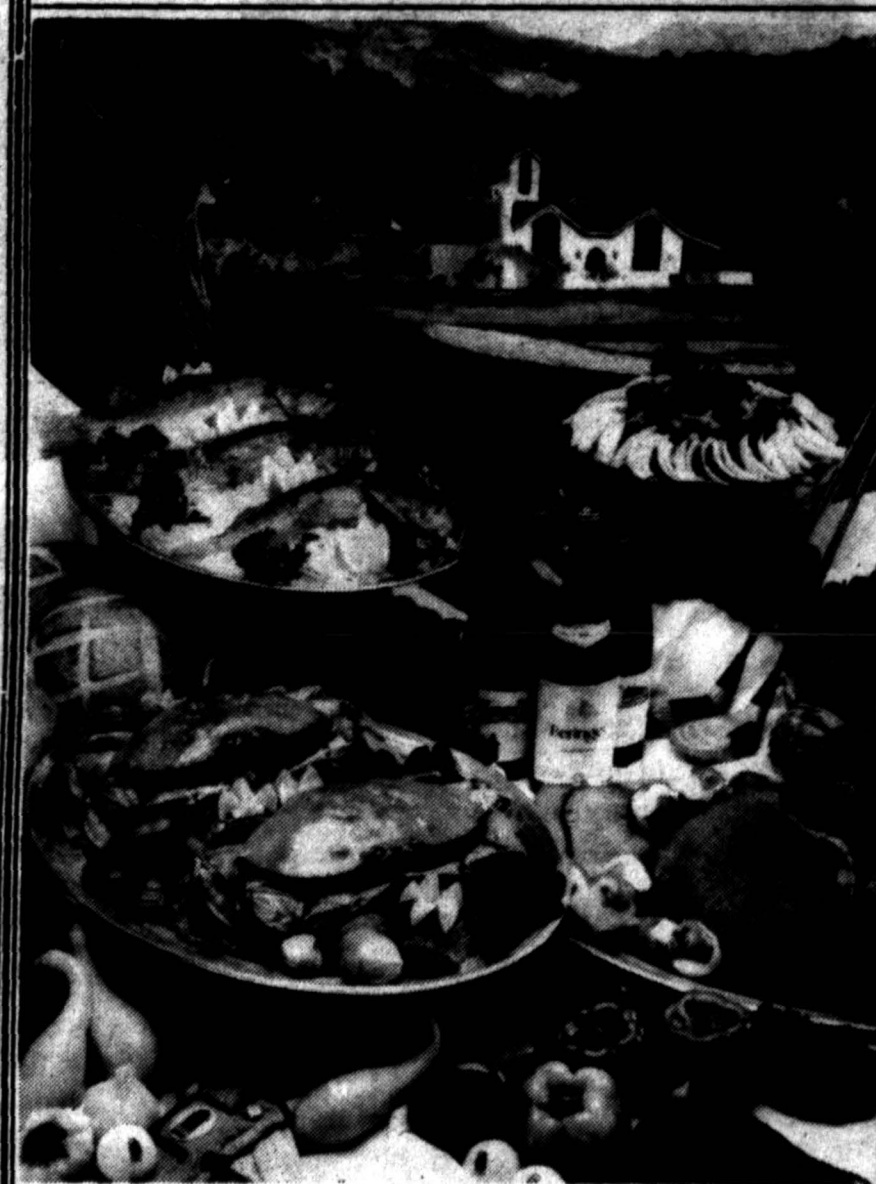
Our family appreciates the work reporter Craig Arnott did in capturing her link with old Carmel. My wife and I both enjoyed our interaction with Craig.

Thank you again.

Michael M. Raggett, Carmel

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**ALASKAN DUNGENESS CRAB,
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Labor Day HOLIDAY DEADLINES:

Classified/Legal Friday Friday, Aug. 30, 5 p.m.
Display Ads Thursday, Aug. 29, 5 p.m.
Pine Cone/Times Display Ads Friday, Aug. 30, 5 p.m.
Calendar Submissions Thursday, Aug. 29, noon
News Releases/Letters Friday, Aug. 30, noon

**The Pine Cone/Times office will be CLOSED
Monday, Sept. 2**

The Carmel Pine Cone

FITNESS

From page 17

And plan to run the Big Sur River Run 10K almost two weeks after the 5K, on Oct. 26. (Entry form: Box 201, Big Sur, CA 93920, or pick one up at The Treadmill at the Crossroads Shopping Center.)

If you still haven't been able to justify participation in the Carmel Fine Arts 5K, let me give you some incentive. Here's the post-run/walk menu, as created by Michael Jones of A Moveable Feast: Huevos Rancheros (cooked to order), Oaxaca black beans, corralitos sausage, roasted red peppers, Dole fresh fruit sliced as you watch, coffee, champagne, water and plenty more.

Michael Jones will be getting a helping hand from three fellow Monarch Youth Soccer League board members — Pat Lenz, Scott Short and Tom Emery.

All things considered, it's an event not to be missed. If you haven't already made your commitment, send for your Fine Arts 5K entry form today.

And Happy Feet! You can do it!

Bill Burleigh, founder of the Big Sur Marathon and the Carmel Fine Arts 5K, is author of the book, 'Fitness Lite,' available in local bookstores. His column appears weekly in The Pine Cone.

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PRESBYTERIAN

From page 18

since 1963 and I believe Dr. Jon Wilson is a gift from God to our church. Carmel Presbyterian Church has grown tremendously in all areas since Dr. Wilson became our leader.

As for Wally Getz, I would think he could find better ways to spend his time. I will pray for Mr. Getz.

Terre Martin, Carmel

Exaggerated the problem

Dear Editor:

I read the recent article and subsequent comments concerning the controversy in the Carmel Presbyterian Church with interest and amazement.

I have been attending this church for about a year and until this article, have had no indication of the referenced conflict as services are routinely very well attended and worshipers appear happy and upbeat.

Additionally, a chance conversation with a reliable individual within the church indicated contributions and attendance have increased.

These factors and the fact that it is necessary to have three Sunday morning services to accommodate worshipers are not indicative of serious church conflict.

P.G. TRIATHLON

From page 8

elites, age groups (14- and-under to 70+), club, relay teams, and corporate relay teams.

Champions on hand

Seven-time Ironwoman champion Paula Newbi-Fraser will compete in the race, as will Ironman champion Scott Tinley.

"The only disappointment last year was that we didn't get more people from Pacific Grove involved," said race creator Terry Davis. "That's why we added the relays. It builds their confidence so they can do the whole thing next year."

It certainly doesn't reflect a church "split in two" as the article stated, and cast some doubt on whether the article was sufficiently researched to determine the actual situation and present a balanced perspective.

I also have been impressed with the men's fellowship group and other special programs presented at the church. Young people are encouraged and it is gratifying to see so many in attendance.

Foremost, the gospel is preached and services are Christ centered, not only by the pastors, but by lay persons as well. Personally, I have met and know more members of this congregation than at the church I attended for nearly 20 years prior to our move to Carmel Valley.

People are open and friendly and make you feel welcome — certainly not giving the appearance of being embroiled in controversy.

Two Sundays ago, my wife and I happened to meet a couple from Bakersfield who was visiting the church again, "since people were so friendly and made them so welcome when they visited the area last year."

I have three points: First, I think the article exaggerated the problem and was written with too much journalistic flair by comparing the present operation of the church to the Red Sea during the time of Moses. Secondly, I feel there are better, more Christ like ways to address disagreements within churches. Third, we should all ask for God's forgiveness, His blessings and get on with His work!

John Estep, Carmel Valley

Davis' eventual goal is to make The Triathlon at Pacific Grove an Olympic qualifying event, as triathlons will make their Olympic debut in Sydney, Australia in the year 2000.

"Racers love our tri because of the scenery (Lovers Point swim, Pebble Beach and Spanish Bay bike, and Cannery Row run) and because of the loop course," said Davis, also creator of the Wildflower Triathlon at Lake San Antonio. "In most triathlons, you feel like you're out there on your own. Here, you feel like there's more physical support."

"For a second-year event, this is amazingly successful," said Ammar. "We want the Davises to put on another one in December."

An ocean swim at Christmastime? Pacific Grove, bolt your doors.

CARMEL



APPEALING COLONIAL — ESTATE AREA! Along a quiet lane, and in an area displaying some of Carmel's most substantial properties, this newly listed Colonial home is situated on a park-like corner lot with lovely oak trees. Well-maintained and filled with charm and elegance, this fine 4-bedroom, 3-bath home offers hardwood floors, spacious rooms, French doors and private outdoor living with well maintained grounds. \$889,000.

VALUE IN DOWNTOWN CONDO! Ideal ground-level condominium just steps from town. Walk-in closet, living room fireplace, easily accessible garage and freedom from maintenance worries. \$225,000.

OCEAN VIEWS — NEWLY LISTED! We challenge you to find another ocean view property in Carmel for under \$700,000 offering all of these things: Dynamic ocean & Point Lobos views; spaciousness with 3,300 square feet of living space; double lot; 5 bedrooms & 4 baths; family room; den; two-car garage; view decks & patios! \$699,000.

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CARMEL VALLEY

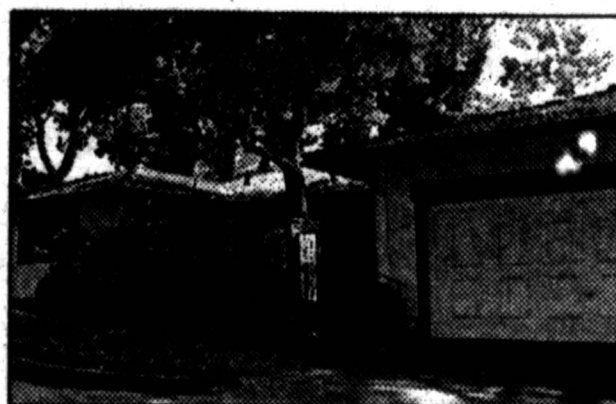


BOONE'S BARN! At the base of the Santa Lucia Mountains is this unique, park-like property on 10 mostly useable acres. Charmingly rustic main house with 3 bedrooms & 3-1/2 baths of stone & redwood heritage. Barn-like guest house, creek, pastures, corrals, ancient oaks & lovely gardens. \$630,000.

OVERLOOKING FAIRWAYS BY QUAIL LODGE! Elegant contemporary home inside Carmel Valley Golf & Country Club, just minutes from Carmel. Walled courtyard for privacy, two grand master suites plus a den, family room & modern gourmet kitchen. Ideal for golfers & retirees. \$725,000.

PACIFIC GROVE

BAY & CITY LIGHTS VIEWS! Newly listed and perfectly located multi-level home with views out to Santa Cruz! Popular area by the fairways and oceanside. Custom-built contractor's own home with delightful kitchen, deluxe master suite, 3 more bedrooms & 3 baths. \$599,000.



COUNTRY CLUB GATE CONDO! Just reduced \$25,000! Sought-after single-level 3-bedroom, 2-bath unit walking distance to shopping. Spacious, with open-beamed ceilings, fireplace, patio & garden areas. New roof. Now \$325,000.

Stop by or call.

PEBBLE BEACH

OVERLOOKING THE 18TH GREEN! At Spyglass Hill Golf Course, this newly listed contemporary home was built with entertainment & relaxation in mind. Sunny outside areas with southern exposure, soaring ceilings and high windows add to the drama. Four large bedrooms, 3 full baths, formal dining room, wet bar & family room. \$695,000.



FAIRWAY & OCEAN VIEWS! Also new on-the-market, just a chip shot away from the 15th green of Pebble Beach Golf Links, is this marvelous estate home offering 6 bedrooms, including a two-bedroom guest house, 4 baths, walled grounds and exceptional views from all primary rooms. \$2,495,000.

BREATHTAKING OCEANFRONT ESTATE! Prominent 2-acre treasure looking out at permanent and wide-angle views of Stillwater Cove, Carmel Bay and the Pebble Beach Golf Links. Spectacular 8,000 square foot residence plus guest house built with the best of everything. Absolutely stunning setting and unique residence. Four bedrooms, 6+ baths, wine cellar, exercise room, soaring ceilings & skylights. \$12,500,000.

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Pandora

Arts & Entertainment section of The Carmel Pine Cone/Monterey Times



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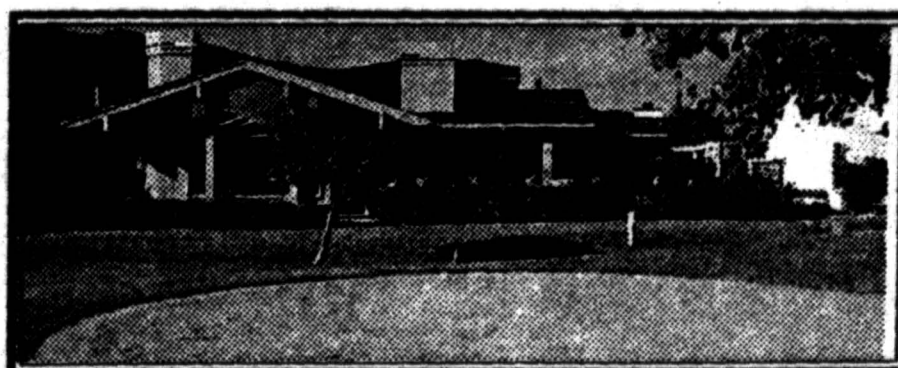
Super Monterey Sunbelt Location

A great family home! Approx. 1400 sq. ft. with 3 bedrooms, 1.5 baths, living room with fireplace, fully enclosed sunroom, bay windows, 2 car garage, patio and mature fruit trees. \$289,000.



Architectural Masterpiece In Carmel Valley

This 3 bedroom, 2.5 bath contemporary style home is approx. 3000 sq. ft., sits on over an acre of land and is designed using lots of glass, Saltillo tile and cedarwood. Nothing in the Valley comes close to this absolutely stunning home. \$698,000.



Gorgeous views are yours from this 3,153 sq. ft., 4 bedroom, 3 bath home which is situated off the 3rd green. Dramatic 16 ft. ceilings, gourmet kitchen with granite countertops, lots of closets, a spa on the deck, large master suite and attic storage are a few of the amenities this home offers. Priced below appraisal at only \$710,000.

Fantastic Carmel Valley Ranch Location

"Hansel & Gretel" Country Cottage In Pebble Beach

Just a short stroll to the ocean, this attractive 2 bedroom, 1 bath home offers tile floors, a fireplace, laundry room, patio, an oversized single garage and ample room for an RV or boat. Very quiet and secluded, this cottage is on a beautiful lot near MPCC. An excellent value at \$325,000.



Carmel Secret

Steps to town, beautifully remodeled, 3 bedroom, 2 bath charmer, gourmet kitchen, parking and more. \$559,000.



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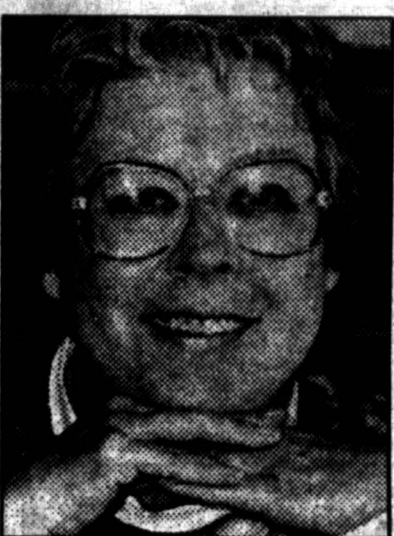
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Local mystery author Dianne Day pens thrilling, convincing historical mystery

Book signing set for Sunday

FIRE AND Fog, the spirited new mystery novel by Pacific Grove author Dianne Day, begins just before dawn on an April morning 90 years ago.

Caroline Fremont Jones, a young woman of 23, is suddenly jarred awake by a violent shaking, the harsh sound of discordant church bells and thundering booms. In less than a minute, her stable world is covered with a blanket of viscous dust, and her cherished, self-reliant way of life is literally turned upside down.



Dianne Day

Cross. Uncharacteristic of her sex, she quickly learns to drive the newfangled Maxwell automobile, and is

assigned to pick up needed supplies coming in by train from all over California.

Displaced from her burned-out lodgings on Russian Hill, Fremont chooses not to live in one of the new tent cities being erected in Golden Gate Park, nor in quarters at the Presidio proffered by a male admirer. Instead, she moves into an area of the city spared by the fires.

Here in the Haight Street home of a frightened librarian whom she has befriended, Fremont reopens her typing service in the front room. Luckily

her typewriter survived undamaged in the ruins of her former office building.

As in her first book, *The Strange Files of Fremont Jones*, author Day has again characterized her heroine with the thoughts, attitude and behavior of an educated, contemporary American woman, but has placed her in the Victorian milieu of early 20th century San Francisco. By so doing, Day creates a built-in atmosphere of social and psychological conflict that makes for good storytelling.

Fremont Jones openly defies her era's established conventions. She supports herself as a small business entrepreneur rather than accepting money from her affluent Boston family.

Instead of opting for marriage and children, as the women of her age and generation were doing, she adamantly maintains her independence. In her words: "Most husbands would not allow their wives to work, as a wife's employment casts doubt in the eyes of the world upon her husband's ability as a breadwinner."

See **FIRE & FOG** page 7B

BOOK REVIEW

By KATHRYN GUALTIERI

Fire and Fog, the second episode in the Fremont Jones series, opens with the 1906 San Francisco earthquake.

Following the devastation, major fires burned for days all over the city. Thousands of confused San Franciscans joined the ranks of the homeless and unemployed.

No shrinking violet

But Day's heroine is no shrinking violet. The single, unattached Fremont immediately volunteers with the Red

New arrival



PHOTO/CHUCK SCARDINA

Having reached its destination, the Monterey County Fair, last Monday, this pig shows interest in its new surroundings before even stepping off its ride. For more news on the fair, which runs through Sunday, see back page.

GOLD MEDAL PRIDE



PHOTO/CHUCK SCARDINA

Gymnast Donghua Li proudly displays his 1996 Olympic Summer Games gold medal (won in the pommel horse event) during a visit to the Peninsula Tuesday. A native of China who defected to Switzerland and competed for Switzerland in the Games, Li was in Monterey visiting sculptor Richard MacDonald's studio. Li stands before a version of MacDonald's monument 'Flair Across America: The Gymnast.'

Monterey County wineries join forces to host Winemakers' Celebration for the public this weekend

PENINSULA STAFF REPORT

MONTEREY'S "WINE Country" hosts a Winemaker's Celebration this weekend, with vineyards throughout the county collectively opening their doors to the public.

The celebration is presented by the 27 wineries and vineyards that make up the Monterey Wine Country Associates.

On Saturday from noon to 6 p.m. in Monterey's Custom House Plaza (located adjacent to Fisherman's Wharf #1), the Associates offer wine tastings, samples of food from local restaurants, and live entertainment. Tickets are \$10 in advance, \$15 the day of the event.

On Sunday, individual wineries host their own events (see below).

Shuttle service for Sunday can be purchased for \$20, alleviating worries about drinking and driving.

The shuttle stops are Del Monte Center, Monterey; Star Market, Salinas, and all Monterey Wine Country participating wineries.

Sunday's events are as follows:

■ **Chalone Vineyard**, Soledad: From 11:30 a.m. to 5 p.m., the winery will

offer tours, tastings of its wines and gourmet pizzas to go with them. Current releases, library wines and special discounts are features of this event. No charge.

The vineyard will also co-host helicopter tours of the Salinas Valley. Copters will fly between Chalone and The Monterey Vineyard, also in Soledad. The charge is \$65, which includes unlimited transportation between the wineries of the Salinas Valley via shuttle.

Info: 678-1717.

■ **Chateau Julien Wine Estate**, Carmel: From 11 a.m. to 5 p.m., the winery will offer a variety of picnic lunches (fee charged) to be enjoyed on the grounds; call ahead for the best menu choices. Live music and hourly tours of the chateau are also planned.

Reservations required.
Info: 624-2600.

■ **Jekel Vineyards**, Greenfield: Visitors to the winery can try their hand at blending their own Bordeaux wines. The vineyards' executive chef then allows guests to participate in a "Cooking with Bordeaux" class. Lunch follows.

Only 25 seats are available, thus reservations are essential. Tastings also are offered throughout the day for those not participating in the food and wine events.

The \$50 charge covers the wine blending lesson, a souvenir crystal goblet, cooking class, lunch and a Club Jekel membership.

Info/reservations: 674-5522, ext. 205.

■ **The Monterey Vineyard**, Gonzales: Live entertainment, food and wine tastings are featured from 11 a.m. to 5 p.m., as are special discounts on wine. Helicopter tours of the Salinas Valley wineries are offered between The Monterey Vineyard and Chalone Vineyard (see Chalone Vineyard entry above for more information).

Info: 675-4060.

■ **Paraiso Springs Vineyards**, Soledad: Van tours of the 400-acre estate will be offered, as well as live jazz on the grounds by the Roger Eddy Band and a barbecue, served from noon to 2 p.m.

Sampling and sale of wines found only at the vineyards' tasting room are also a

See **WINE COUNTRY** back page

THEATER REVIEW/Kendall Klym

Spirited, talented actors make 'Carnival' fun

RARELY DOES one performer exert enough energy to outshine the collective illumination of 30 others.

In the case of Monterey Peninsula College Theatre Company's production of *Carnival*, which canceled its Friday night performance because of a power outage, Jeffery Patterson provided enough live-wire pizzazz Saturday night to black out the entire West.

Whether he was carrying a basket in the background or grand jetéing across center stage, Patterson shone like the brightest of stars.

■ For show times, please see **THEATER CALENDAR**, page 4B.

A natural in the role of Jacquot, the light-hearted harlequin who displayed the wide-eyed wonderment of a child mixed with the wisdom-laden compassion of an adult, Patterson set a precedent for expressing multiple talents.

First a dancer whose high extensions and double en dedans pirouettes (inside turns) caught the eyes of every spectator in the audience, then a singer with enough volume and style to render any sound system obsolete, Patterson played a game of one-upmanship with himself.

Just when the audience thought he had outdone himself, he'd come back with another talent — an accordionist, a puppeteer, a female impersonator and a fine actor.

See **CARNIVAL** page 7B

peninsula

Brown & Wilson, Inc.
Publishers of:

■ **The Carmel Pine Cone** (est. 1915)
■ **Monterey Times** (est. 1996)

General Manager: Patti Saunders
Arts & Entertainment Editor: Ivy Weston

Fourth between Mission & San Carlos
P.O. Box G-1
Carmel-by-the-Sea, Calif. 93921

408/624-0162 — phone
408/624-8076 — fax
cmplpncone@aol.com — e-mail

Dog show offers three days of varied events for canine fans

❑ *Doggie heart and eye clinic is also offered, to detect problems that could lead to disease.*

RIGHT AT the height of the dog days of summer, Carmel Middle School hosts its August Dog Shows and Obedience Trials this Friday through Sunday at the school. Admission is free.

Each day offers a different type of dog show. Friday's is composed of American Kennel Club-sanctioned specialty shows for Golden Retrievers, English Setters and Doberman Pinschers. Activities begin at 9 a.m.

Saturday is dedicated to the Del Monte Kennel Club's All-Breed Dog Show and Obedience Trial.

Beginning at 8 a.m., this show is hosted by the local club, but members cannot show their dogs because the show is judged by members. About 2,000 dogs will participate in this

show, and Best in Show will be judged at approximately 5 p.m. by DMKC President John Olds.



PHOTO/IVY WESTON

These Golden Retrievers are owned by Suzi Bluford of Carmel Valley, a dog breeder, judge and exhibitor.

Sunday's show, also beginning at 8 a.m., is hosted by the Santa Clara Valley Kennel Club, and is also an All-Breed Dog Show and Obedience Trial. As it is hosted by an out-of-town kennel club, Del Monte Kennel Club members can show their dogs on this day.

Judging takes place at approximately 5 p.m. by Betty Krause of Nevada.

Clinic offered

On Saturday, Suzi Bluford, a Carmel Valley breeder and exhibitor of Dasu Golden Retrievers and an American Kennel Club-sanctioned dog show judge, offers a heart and eye clinic with Dr. Tina

Burling, ophthalmologist, and Dr. Richard Kienle, cardiologist.

"A lot of the breeds have genetic problems," Bluford explains, and having their eyes and cardiovascular system checked can detect health problems early, she says.

The cost for the eye clinic is \$18 per dog, or \$16 per dog for three or more dogs. For the heart clinic: \$28 per dog; with ultrasound, \$113.

Pre-registration is preferred; all other dogs will be seen if space is available. More information/pre-registration: 624-9010.

Admission is free to all events. Parking is \$3 per day and is collected to benefit the Carmel Middle School Development Plan.

Over the years this annual show has been held at CMS, nearly \$60,000 has been raised this way for the school.



At a recent out-of-town dog show, Carmel Valley resident Suzi Bluford's dog Libby won a prize in the obedience trial. A judge, at right, presents the prize ribbon.

Food will be sold by the Carmel Valley Kiwanis Club, and vendors will sell "doggie supplies" and dog-themed artwork, Bluford says.

More information: 624-2912 or 624-5553.

— IVY WESTON

Cinema Cal Enterprises
GALAXY 6 CINEMAS
280 Del Monte Center
Monterey, California
CLAMBE WEST OF HWY 1
V. SOLIDAD MUN. RIN. 1
655-4617

\$4 BARGAIN MATINEES DAILY
INCLUDES SENIORS & CHILDREN
ALL SHOWS BEFORE 2:00 PM
THIS SCHEDULE BEGINS 8-23-96

MATILDA (PG)
11:00 1:15 3:30 5:45

BORDELLO OF BLOOD (R)
8:00 10:00
NO GATS OR PASSES

A TIME TO KILL (R)
10:30 1:30 4:30
7:30 10:15

THE FAN (R)
11:15 1:45 4:15
7:00 9:45
NO GATS OR PASSES

HUNCHBACK OF NOTRE DAME (G)
10:30 12:30

CHAIN REACTION (R)
2:45 5:15 7:45 10:15

THX SOLO (PG13)
10:30 12:45 3:10
5:25 7:40 10:00
NO GATS OR PASSES

THX JACK (PG)
11:30 2:00 4:30
7:00 9:30

Cinema Cal Enterprises
LIGHTHOUSE CINEMAS
520 Lighthouse
Pacific Grove
372-7300

\$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM
The following schedule begins August 23

PHENOMENON (PG)
11:30 2:00 4:30
7:00 9:30

ALASKA (PG)
12:00 2:30 5:00
7:30 9:45

A VERY BRADY SEQUEL (PG-13)
11:15 1:30 3:30
5:30 7:45 9:45

CARPOOL (PG)
12:30 2:45 5:00
7:15 9:30

Cinema Cal Enterprises
CROSSROADS CINEMAS
18 Carmel Center
Carmel
624-8682

\$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM
The following schedule begins Friday 8-23-96

EMMA (PG)
11:30 2:15
4:45
7:15 9:45

DOUBLE FEATURE

COURAGE UNDER FIRE (R)
11:30 3:30 7:30

- WITH -

THE NUTTY PROFESSOR (PG13)
1:45 5:45
9:45

Coffee and tee...

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For a breakfast
that will last for 18 holes,

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Katy's Place

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60 YEARS OF OINKS & MOOS
& COCKADOODLE-DOOS

AUG 20-25

FRIDAY

23

MUSIC/DANCE

Brazilian Jazz with The Helcio Milito Trio featuring vocalist **Lauri Hofer** — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Cabaret vocalist/pianist Daryl Sherman — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 8-11 p.m. Phone 624-3811.

Guitarist Robert McNamara — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz and R&B with Neil Banks & Friends — Cibo, 301 Alvarado St., Monterey, 9:30 p.m.-1:30 a.m. Phone 649-8151.

Piano bar and open mike with pianist Richard Stauff — Los Laureles Lodge, Carmel Valley, 8:30-11:30 p.m. Phone 659-2233.

Rock and Roll with Munkafust — Doc Ricketts' Lab, 95 Prescott Ave., Monterey, 9 p.m., \$5 cover. Phone 649-4241.

Roger Eddy Dance Band — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 10 p.m.-1 a.m. Phone 624-3811.

The Next Blues Band — Brasstree Lounge, Doubletree Hotel, Two Portola Plaza (at intersection of Alvarado and Del Monte), Monterey, 9 p.m.-1 a.m., no cover. Phone 649-4511.

ART EVENTS

English Tea Party for Collectors' Society Weekend Celebration — Thomas Kinkade Public Archive, 550 Wave St., Monterey, 4-6 p.m., free. Phone 657-1550.

Monterey Fine Arts Festival — Alvarado Street, Monterey, art and crafts for sale, 10 a.m.-5 p.m., free admission. Phone 655-8070.

MISCELLANEOUS

Alliance on Aging Senior Outreach Luncheon with "Tour of England" story by Lt. Col. (Ret.) Jean Stallings — Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove, 11:30 a.m., \$3 donation. Phone 646-4636.

Elks Ladies' Rummage Sale — Monterey Elks Lodge, 150 Mar Vista Drive, Monterey, 9 a.m.-4 p.m. Phone 384-0857.

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m., \$15. Phone 642-2700.

SATURDAY

24

MUSIC/DANCE

Brazilian Jazz with The Helcio Milito Trio featuring vibraphonist **Rob Lautz** — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Cabaret vocalist/pianist Daryl Sherman — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 8-11 p.m. Phone 624-3811.

Fiesta Flamenca! evening of dance and music with Las Ramas — Pacific Grove Art Center, 568 Lighthouse Ave., 8 p.m., \$10 advance, \$12/door. Phone 373-7379.

Guitarist Robert McNamara — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz and R&B with Neil Banks & Friends — Cibo, 301 Alvarado St., Monterey, 9:30 p.m.-1:30 a.m. Phone 649-8151.

ART EVENTS

13th Annual Seaside Jazz Art Show — Oldemeyer Center, 986 Hilby Ave., Seaside, 7 p.m., features Charles Brown and band, King Middle School All Stars, art previewing, refreshments, \$20 advance, \$25/door. Phone 899-6270.

English Tea Party for Collectors' Society Weekend Celebration — Thomas Kinkade Public Archive, 550 Wave St., Monterey, 4-6 p.m., free. Phone 657-1550.

Monterey Fine Arts Festival — Alvarado Street, Monterey, art and crafts for sale, 10 a.m.-5 p.m., free admission. Phone 655-8070.

Reception and poster signing with artist Ry Ui Jie — Josephus Daniels Gallery, Su Vecino Court, Dolores and Sixth, Carmel, 5-7 p.m. Phone 625-3316.

Reception for Stan Stokes — New Masters Gallery, Dolores between Ocean and Seventh, Carmel, 4-7 p.m. Phone 625-1511.

MISCELLANEOUS

"Bunch Your Own Flowers" workshop — Earthbound Farm's Farm Stand, 7250 Carmel Valley Road, Carmel, 10 a.m. until flowers sell out, \$5 for a bunch you pick yourself. Phone 623-7881.

Elks Ladies' Rummage Sale — Monterey Elks Lodge, 150 Mar Vista Drive, Monterey, 9 a.m.-2 p.m. Phone 384-0857.

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m./2 p.m., \$15. Phone 642-2700.

Maritime history walk of Carmel Bay with Cabrillo College professor Sandy Lydon — 1-5 p.m., \$10, reservations required, phone 899-5645 for info on where to meet, reservations.

Monterey Wine Country Associates' Winemaker's Celebration — Custom House Plaza, Monterey, noon-6 p.m., wine and food tastings, live entertainment, \$10 for all. Phone 375-9400.

Tomato Tasting — Earthbound Farm's Farm Stand, 7250 Carmel Valley Road, Carmel, 11 a.m.-2 p.m., free. Phone 625-6219.

SUNDAY

25

MUSIC/DANCE

Brazilian Jazz with The Helcio Milito Trio featuring bassist **Dennis Murphy** — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Cypresses chorus — Outdoor Forest Theater, Santa Rita and Mountain View, Carmel, 2 p.m., free. Phone 624-3996.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

See CALENDAR page 6B

URGING ACTIVE SUPPORT FOR
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Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

To ask about space on this page
call 624-0162.
Surprisingly low rates!

MUSIC



WHAT: Jazz flutist Kenny Stahl, with guitarist Tim Volpicella, bassist Dennis Murphy and drummer Chris Miller
WHEN: Saturday, 7:30 p.m.
WHERE: The Jazz Store, The Crossroads Shopping Center, Carmel
COST: \$20 general; \$10 students
INFO/TIX: 624-6432.

Rock with UltraViolets — Brasstree Lounge, Doubletree Hotel, Two Portola Plaza (at intersection of Alvarado and Del Monte), Monterey, 9 p.m.-1 a.m., no cover. Phone 649-4511.

Rock and Roll with Live Vibe plus Lovers & Strangers — Doc Ricketts' Lab, 95 Prescott Ave., Monterey, 9 p.m. Phone 649-4241.

Roger Eddy Dance Band — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 10 p.m.-1 a.m. Phone 624-3811.

Singer/songwriter John Bankston — River Inn, Highway 1, Big Sur, 8 p.m. Phone 667-2700.

Sand Jam with F.U.Q., Red Rum and Plug — three spirits warehouse, 361 Orange St., Sand City, 8 p.m.-midnight, \$5 advance, \$6/door, all ages, no alcohol, no smoking. Phone 393-ARTS.

Answers to Last Week's Puzzle

T	H	I	O	A	S	P	S	A	L	M	S	H	O	L	E
F	R	A	B	L	E	O	H	I	O	A	N	U	N	I	T
L	I	B	E	L	L	E	D	I	R	T	O	L	D	O	M
O	B	I	T	P	A	R	T	S	N	E	S	S	P	R	I
R	E	T		T	O	T	E		T	U	R	B	I	N	E
A	C	A	C	I	A		E	L	I	C	I	T		E	L
S	A	T	U	R	D	A	N	I	G	H	T	O	L	I	V
P	R	O	L	O	G		R	O	D	I	N		V	E	T
S	A	C		R	I	K	E	R	S		L	I	A	N	A
N	E	R	O	A	N	D	O	L	E	A	N	D	E	R	
A	D	A	P	T	S		N	O	A		N	E	R	I	A
P	I	N	T	O		H	O	N	E	O	N	T	H	E	O
E	L	K		P	E	A	R	O		T	O	R	E	P	
D	E	S	K		P	L	E	D	E		E	R	I	E	R
I	D	A	N	O		E	L	I	N	G		H	E	A	L
C	A	R	L	E	T		G	O	L	A	R		D	O	N
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S	A	T	A	N		A	T	E	A	S	E		L	I	V

Theater
Calendar

Annie — 8:30 p.m. Thursdays, Fridays and Saturdays and at 8 p.m. Sundays through Sept. 8 at The Wharf Theater, Wharf #1, Monterey. Admission \$12 adults, \$6 children. Phone 649-2332 or 372-1373.

Auditions for Carmel Ballet Academy's "The Nutcracker" — Saturday, Aug. 24 at the Carmel Ballet Academy, Mission and Eighth, Carmel. Boys and girls 4-9 years old from 1:30-3 p.m.; ages 10-18, 3:30-5:30 p.m. Female dancers in older group, bring pointe shoes. Performance dates Dec. 7, 8, 15 in Carmel and King City. Phone 624-3729.

Carnival — Monterey Peninsula College Theatre Co. production staging at 8 p.m. Fridays and Saturdays and at 2 p.m. Sundays through Aug. 25 at the Main Stage Theatre, Monterey Peninsula College, 980 Fremont Street, Monterey. Tickets \$15 general, \$11 students/seniors, \$7 kids 12 and under. Phone 646-4213 or 646-4020.

Cymbeline: Plays at 7:30 p.m.: Aug. 23, 24, 30, 31; Sept. 25; Oct. 2. Plays at 2 p.m. Sept. 7, 8, 14, 15, 21, 22, 28, Oct. 2, 5 in the Circle Theatre of the Golden Bough Playhouse, Casanova between Eighth and Ninth, Carmel, \$15 general, \$10 students/teachers/military/seniors. Phone 622-0700.

Fiddler on the Roof — 7:30 p.m. Aug. 24, special opening night ticket price \$30 includes show and dinner reception. Regular performances at 8 p.m. Aug. 25, 29, 30, 31, Sept. 1, 5, 6, 7, 8, 12, 13, 14, 15 at the Outdoor Forest Theatre, Santa Rita and Mountain View streets, Carmel, \$15 general, \$10 students/teachers/military/seniors. Phone 622-0700.

Monterey County Theatre Alliance's "Evenings to Remember" celebration — California's First Theatre, corner of Scott and Pacific, Monterey, 7-10 p.m., \$30 members of the public, discounted price for MCTA members. Phone 375-4916.

Only an Orphan Girl and The Olio — California's First Theatre, Scott and Pacific streets, Monterey, 8 p.m. Wednesday through Saturday nights through Aug. 31; thereafter, at 8 p.m. Fridays and Saturdays through Sept. 28. Admission charged. Phone 375-4916.

Pajama Game — Western Stage production playing at 8 p.m. Aug. 16, 17, 23, 31; 2 p.m. Aug. 18 and Sept. 1 at the Main Stage at Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas. Call for ticket prices: 755-6816 or 375-2111.

Pippin — 8 p.m. Aug. 24, 30; 2 p.m. Aug. 25, Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas. Call for ticket prices: 755-6816 or 375-2111.

The Voice of the Prairie — 8 p.m. Thursdays, Fridays and Saturdays through Sept. 21; 7 p.m. Sept. 1, 8. The Hoffman Playhouse, 320 Hoffman Ave., Monterey, \$12 adults, \$10 seniors/students, \$8 children. Phone 649-0259.

CURRENT ART EXHIBITS

Ansel Adams Gallery — "Light and Transformation," photographs by Patrick Jablonski, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach. Phone 375-7215. Through Sept. 15.

Artists Forum Gallery — Group exhibition of works depicting California landscapes, 309 Forest Ave., Pacific Grove. Phone 375-4-ART. Through Sept. 15.

Blackhawk Jazz Gallery — Jim Marshall, Will Wallace and Michael Piazza, photography, 214 Crossroads Blvd., The Crossroads shopping center, Carmel. Phone 624-6432. Through Dec. 31.

Carl Cherry Center for the Arts — "Metaphor," drawings and paintings by Jeanne D'Orge and Laura Anderson, Fourth and Guadalupe, Carmel. Phone 624-7491. Through Aug. 29.

Carmel Foundation — Marjorie Van Peski, color nature photography, Activities Building, Hallway Gallery, Eighth and Lincoln, Carmel. Phone 624-1588. Through Aug. 31.

Carmel Valley Manor — Alma McConnell, collage, 8545 Carmel Valley Road. Phone 626-4843. Through Aug. 31.

Cypress Gallery — T.M. Nickolas, Jack Laycox, Mel Kane, Donald J. Phillips, Robert Nichols and William Allen Seldon, original oils and watercolors; John Gamble, photography, Dolores near Fifth, across from Carmel Art Association, Carmel. Phone 624-9561. Long-term exhibition.

Galeria de la Paz — "Confetti '96" group show, mixed media, 582 Lighthouse Ave. (upstairs), Pacific Grove. Phone 372-4544. Through Aug. 31.

Grycner Gallery — Salvador Dali, older prints and some of the last series of prints produced during Dali's lifetime, Del Dono Court, Dolores and Fifth, Carmel. Phone 624-2808. Through Oct. 31.

Highlands Inn Fireside Lobby — "Edward Weston at Home: The Carmel Years," photography from the University of California at Santa Cruz's Library Special Collections, Highway 1 south of Carmel. Phone 624-3801. Through Sept. 30.

Holman Building — Doris F. Dyson, watercolors, 542 Lighthouse Ave., Pacific Grove. Phone 372-6469. Long-term exhibition.

J. Winters Gallery — Tomi D. Kobara, Keith Lindberg, Brenda Morrison and Diane Wolcott, oil on canvas, San Carlos and Seventh, Carmel. Phone 626-5535. Through Oct. 31.

Monterey College of Law Gallery — Kenneth Gregg, photography, and Ken Wiese, new bronze sculptures, 404 Franklin St., Monterey. Phone 659-5310. Through Aug. 30.

Monterey History and Art Association Costume Gallery — "Head to Toe," historical garments (exhibition opens Aug. 27), 2560 Garden Road, rear building, Suite 103, open Tuesdays only, 10 a.m.-2 p.m. Phone 375-9182. Through Sept. 4.

Monterey Museum of Art — "1996 Juried Exhibition," Through Sept. 1: "Spanish Civil War Posters 1936-1939," Through Sept. 1: "The Rouge: Photographs by Michael Kenna," Through Sept. 1: "Bill Martin: Visions and Archetypes" (opens Aug. 25), Through Dec. 1: "Barking at the Moon: Prints by Picasso, Rouault, Miró, Chagall and Severini," long-term exhibition, 559 Pacific St., Monterey. Phone 372-5477. **AT LA MIRADA** — "Robynn Smith: Gesture, Light and Texture" (opens Aug. 24), Through Oct. 27; "Chinese Yi Xing Ware: Selected Works from the Collection," "The Art of Everyday Life: Nineteenth Century Japan" and "The Lure of the Sea," long-term exhibitions, 720 Via Mirada, Monterey. Phone 372-3689.

New Masters Gallery — Stan Stokes, aviation paintings, Dolores between Ocean and Seventh, Carmel. Phone 625-1511. Through Aug. 31.

Pacific Grove Art Center — Dr. Melanie Lerner, William Rushton, Corinne Whitaker, several media; and "East of Paris: Graphic Art from Central Europe," a group exhibition, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Sept. 13.

Pacific Grove Museum of Natural History — "Del Monte Forest Legacy: A Century of Stewardship," photography, 165 Forest Ave., Pacific Grove. Phone 648-3116. Through Oct. 20.

Raven in the Grove — Heike Neumeister, studies in oil and clay of the female nude, 505 Lighthouse Ave., Pacific Grove. Phone 649-6057. Through Sept. 16.

Retrospect — Lorene Porvaznik, abstract expressionist paintings in oil on canvas, Eastwood Building, San Carlos between Fifth and Sixth, Carmel. Phone 624-8245. Long-term exhibition.

Richard MacDonald Galleries — Richard MacDonald, new sculpture releases, original drawings and paintings, Flair Across America retrospective, San Carlos between Fifth and Sixth. Phone 624-8200. Long-term exhibition.

Seaside City Hall Art Gallery — Annual Jazz Art Show, various artists, several media, 440 Harcourt Ave., Seaside. Phone 899-6270. Through Aug. 29.

Stevenson House Sala Gallery — Tim Robinson, "Adobe Gardens of Monterey," paintings/prints, 540 Houston St., Monterey. Phone 647-6206.

Through Aug. 30.

Tillie Gort's — Gloria Shaw, abstract mono prints, 111 Central Ave., Pacific Grove. Phone 393-ARTS. Through Aug. 27.

The Vehicle Gallery — "Otterly Motor Sport Surrealistic Paintings" by Lola Disco Volante and photographs by Lola Disco Volante and Spyder McLaren, rear of The Camera Exchange, 551 Lighthouse Ave., Pacific Grove. Phone 373-0448. Through Sept. 30.

three spirits gallery — Don Laurino, retrospective exhibition of black and white photography, 361 Orange St., Sand City. Phone 393-ARTS. Through Sept. 8.

Unitarian Universalist Church of the Monterey Peninsula — Bonnie Quant, "Chalkings — Remembered Glimpses," pastels on paper, 490 Aguajito Road, Carmel. Phone 624-7404 or 375-1831. Through Aug. 28.

Venture Art Gallery — Barbara Reding, oils and watercolors, Doubletree Hotel, 260 Alvarado Mall, Monterey. Phone 372-6279. Through Aug. 31.

Vest Pocket Gallery — Joan V. Kopp, "Yesterday's Paintings and Dolls," Forest Hill Manor, 551 Gibson St., Pacific Grove. Phone 657-5200. Through Aug. 31.

Weston Gallery — Vintage works by Ansel Adams, Edward Weston and Morley Baer, Sixth Avenue near Lincoln, Carmel. Phone 624-4453. Through Sept. 10.

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The Monterey Peninsula's
Most recommended Pizzeria
Family Owned & Operated
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Bargain Hunt
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9 am - 6 pm

Housewares • Furniture • Women's Dept.
Men's Dept. • Children's Dept. • Linens
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Food Concession

Mark Thomas Drive at Sylvan Road, Monterey
Proceeds channeled to local charities.

Sat. & Sun., Aug. 31 & Sept. 1, 1996

CARMEL OUTDOOR
Art & Wine Festival

FINE ART AT AFFORDABLE PRICES
Featuring Local Artists

WATERCOLOR • OIL • ACRYLIC • COLLAGE • DRAWING • ETCHING • PHOTOGRAPHY
SCULPTURE • LITHOGRAPHY • SERIGRAPH

SUNSET CENTER CARMEL **SAN CARLOS NEAR 9TH**
FESTIVAL COORDINATOR, PAT KELLEHER DAWES 626-3515

Music
Food
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Admission FREE

SATURDAY 10-5
SUNDAY 10-5

SURF AND TURF LOVERS

Nightly Combination
3 Course Dinners for

\$14.95

Your choice of Clam Chowder, Soup of the Day
Terrace Grill Greens or Caesar Salad

HAPPY HOUR

4:30 - 6:30 pm Monday - Friday

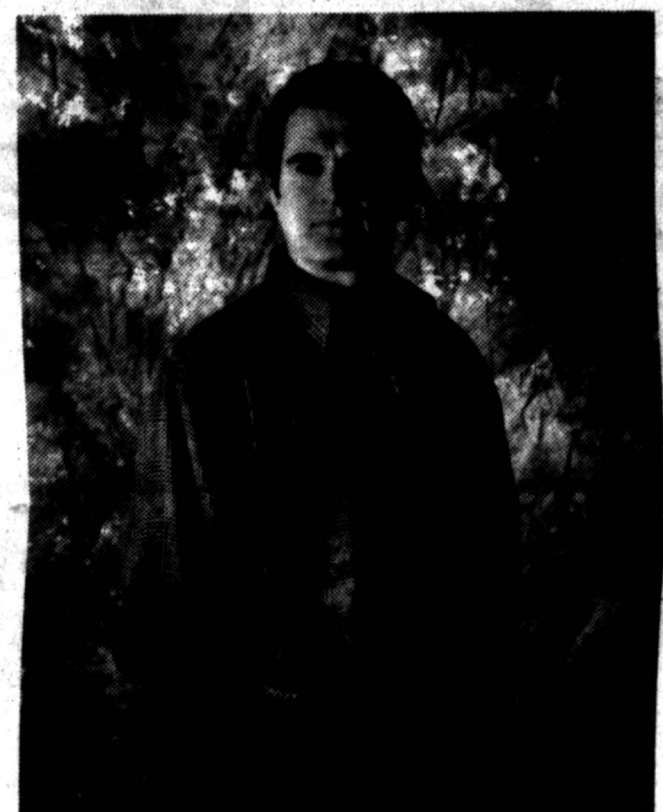
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Camino Real & 8th
Carmel 624-4010



AT THE RANCH



THE
KENNY RANKIN
QUARTET

SUNDAY, SEPTEMBER 1
CARMEL VALLEY RANCH

Don't miss an evening with Kenny Rankin, whose music ranges from soft pop to jazz standards and 70s hits like "Here's That Rainy Day" and "When Sonny Gets Blue." Relax and enjoy the show on the golf clubhouse lawn from 5-7pm (doors open at 4). Presented by Carmel Valley Ranch in association with KRML Jazz Radio; no outside food & beverage allowed.

General lawn seating
\$10, kids 12 and under
\$5. For tickets call the
resort at 625-9500 or
KRML at 624-6431.



Highway 1 to Carmel Valley Road, 6 miles
east to Robinson Canyon Road



CAREFREE
RESORTS

CALENDAR

From page 4B

Jazz with the Abalone Stompers — River Inn, Highway 1 just south of Andrew Molera State Park, Big Sur, 1-5 p.m. Phone 800/548-3610.

Jazz with the Joe Lucido Trio — Cibo, 301 Alvarado St., Monterey, 8:30 p.m.-12:30 a.m. Phone 649-8151.

Pianist Jan Deneau — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 8-11 p.m. Phone 624-3811.

Pianist Don Pendergrass — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

ART EVENTS

English Tea Party for Collectors' Society Weekend Celebration — Thomas Kinkade Public Archive, 550 Wave St., Monterey, 4-6 p.m., free. Phone 657-1550.

Monterey Fine Arts Festival — Alvarado Street, Monterey, art and crafts for sale, 10 a.m.-5 p.m., free admission. Phone 655-8070.

MONDAY

MUSIC/DANCE

KPIG Blues Night with A Nickel & A Nail — Doc Ricketts' Lab, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

Pianist Jan Deneau — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 8-11 p.m. Phone 624-3811.

LECTURES/WORKSHOPS

Dream workshop — Monterey Peninsula Friends of C.G. Jung, 284 Foam St., Monterey, 7 p.m., call for admission interview and reservation, \$10. Phone 649-4018.

ART EVENTS

Painting demonstration by Linda Purcell Satchell — Room 10, Sunset Cultural Center, San Carlos between Eighth and Ninth, Carmel, 7:30-9 p.m., Suzanne Sayles also shows her watercolors. Phone 649-4163.

TUESDAY

MUSIC/DANCE

Cabaret vocalist/pianist Daryl Sherman — Terrace Lounge,

The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Reggae with Kachabeat — Doc Ricketts' Lab, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

The Dino Viera Duo — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

World Beat with Chi Mizu — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

MISCELLANEOUS

Cypresses Barbershop Harmony Chorus meets — Salvation Army Center, Contra Costa Street at Elm Avenue, Seaside, 7:15-10 p.m. Phone 373-1546.

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m., \$15. Phone 642-2700.

P-FLAG (Parents, Families and Friends of Lesbians and Gays) meeting — Unitarian Universalist Church of the Monterey Peninsula, 490 Agujito Road, Carmel, 7-9 p.m. Phone 655-FLAG.

WEDNESDAY

MUSIC/DANCE

Blues with The Volcano Brothers — Doc Ricketts' Lab, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

Cabaret vocalist/pianist Daryl Sherman — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz Happy Hour with Roger Eddy/Jazz with Cookin' With Mr. Dash — Cibo, 301 Alvarado St., Monterey, happy hour 5-7 p.m., Mr. Dash 9 p.m.-12:30 a.m. Phone 649-8151.

Monterey International Folk Dancers — Neighborhood Center, Lighthouse and Dickman, Monterey, 7-9:30 p.m., \$1, all ages, partners not necessary. Phone 624-6060.

The Dino Viera Duo — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

The Groove Den with DJ Ess Ibrahim — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, no cover, call for time. Phone 646-8383.

LECTURES/WORKSHOPS

"Writing Your Life Experiences" workshop (ongoing) —

Oldemeyer Center, 986 Hilby Ave., Seaside, 8:45-11:45 a.m., free. Phone 899-1615.

MISCELLANEOUS

Duplicate Bridge — All Saints' Church, Lincoln and Eighth, Carmel, 1 p.m., \$4.25. Phone 625-4307.

Flea Market — Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey, dawn to dusk. Phone 800/588-FLEA.

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m., \$15. Phone 642-2700.

Mother Goose reads children's stories — Bay Books & Coffeehouse, 316 Alvarado St., Monterey, 6:30 p.m. Phone 375-1855.

THURSDAY

MUSIC/DANCE

Blues & Jazz Jam Session with guitarist Joe Lucido — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., no cover. Phone 646-8383.

Brazilian Jazz with The Helcio Milito Trio featuring Tim Jackson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Cabaret vocalist/pianist Daryl Sherman — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz and R&B with Neil Banks & Friends — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

The Dino Viera Duo — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

Women in Focus night: Penny Framstad — Doc Ricketts' Lab, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

MISCELLANEOUS

GAEA (Global Agenda for Environmental Action) meeting — 7-9:30 p.m., snacks 6-6:30 p.m., call for location: 659-4090.

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m., \$15. Phone 642-2700.

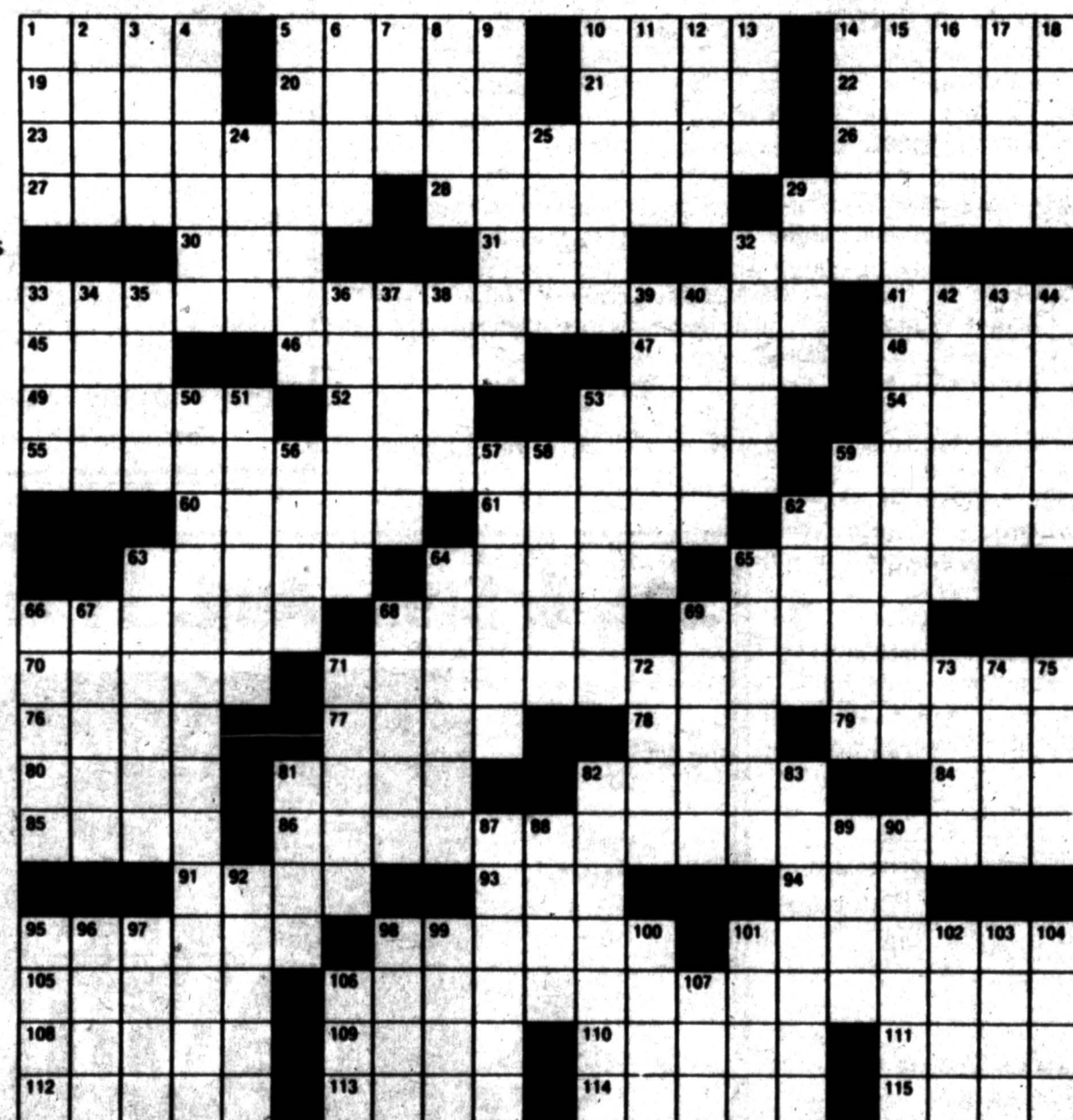
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

MARKET SAVVY

BY NORMAN S. WIZER / EDITED BY WILL SHORTZ

- | | | | |
|-----------------------------------|----------------------------------|--|-----------------------------------|
| ACROSS | DOWN | DOWN | DOWN |
| 1 Mel Torme piece | 52 Symbol of noncaring | 85 Maneuverable | 9 Double-cross |
| 5 One who can take a joke | 53 Abecedarian phrase | 86 Book value | 10 Manx language family |
| 10 Gratified | 54 Starting point | 91 Start for "Around" and "Ideas" in song titles | 11 Reporter's news source |
| 14 Takeoff | 55 Stockholder | 93 Comedian Bill, to friends | 12 Treaty subject |
| 19 — poly | 59 Act rudely on the dance floor | 94 Raven maniac? | 13 Computer acronym |
| 20 Fruit tree | 60 Amphitheaters | 95 Country with its shape on its flag | 14 Ransack |
| 21 — Digest (old flying magazine) | 61 "— Johnny!" | 98 Bursts of energy | 15 Spot market |
| 22 The "C" in C. S. Lewis | 62 Hens, in a way | 101 Like Sibelius | 16 Compiègne's river |
| 23 Bulls and Bears | 63 Pants material | 105 Words never "heard" on stage | 17 Hot spot |
| 26 Havens | 64 Illustrious | 106 Street name | 18 Event suffix |
| 27 City near Horseshoe Curve | 65 Intensive care conditions | 108 Certain second-hand items | 24 Fine-tune |
| 28 Follows illegally | 66 Throughout, in music | 109 Impression | 25 Vocal fanfare |
| 29 Clear | 68 Lowly ones | 110 Off the wall | 29 Old-time comic Lew |
| 30 "Don't Worry Kyoko" singer | 69 Partner of won | 111 Prince of opera | 32 Go piece |
| 31 Uganda's Amin | 70 "— Muchachos" (1932 song) | 112 Code subject | 33 Juvenile protection grp. |
| 32 Withered | 71 Watered stock | 113 In the vicinity | 34 Dear, in Tuscany |
| 33 Triple witching hour | 76 Kind of help | 114 Privations | 35 Comic dictionary compiler Evan |
| 41 Fill (up) | 77 Downwind | 115 Trims, as a tree | 36 Chance happening |
| 45 Ballet's — marché | 78 Facilitation | 1 Abbr. on a letter to Spain | 37 Musical medleys |
| 46 Spurious | 79 Come out the same | 2 Hood | 38 Prelate's title: Abbr. |
| 47 "Orfeo ed Euridice" soprano | 80 Eurasian duck | 3 Loads | 39 Like juicy turkeys |
| 48 Double-reed | 81 Fortas and Burrows | 4 Forbes 400 sort | 40 1964 Disney boy and others |
| 49 Mountain-climbing challenges | 82 Villa features | 5 Corporate split | 42 Slows down |
| | 84 Bibliographical suffix | 6 South American rodent | 43 Private reply |
| | | 7 1940's inflation fighter: Abbr. | 44 Waits |
| | | 8 Poverty, so to speak | 50 Odd lot |
| | | | 51 Bank patrons |

Answers to last week's puzzle on page 4B



- | | | | |
|-------------------------------|--|---|------------------------------|
| 53 Still | 68 Explorers' destinations | 82 Sit on one's hands? | 97 Mouthpiece? |
| 56 Fill a hold | 69 Fan sounds | 83 Has dreams | 98 "No Ordinary Love" singer |
| 57 Don't sit on the fence | 71 Bruce —, Fay Wray's "King Kong" co-star | 87 Eyepiece, in jargon | 99 Appeal |
| 58 Prudential competitor | 72 Site of some Sargent paintings | 88 Mold | 100 Kind of curve |
| 59 Brownie | 73 River to the Caspian | 89 Years on end | 101 Affectionate |
| 62 Spoils | 74 Barry of "Bat Masterson" | 90 Campbell's variety | 102 Othello's ancient |
| 63 Happy face | | 92 It can be wild | 103 Knock off |
| 64 Most up-to-date | | 95 It can be wild | 104 For the lady |
| 65 Help revise | | 96 European river that connects a network of canals | 106 Success |
| 66 Nickname for Sarah Vaughan | | | 107 Scottish dissent |
| 67 Puffiness | | | |

Day's strong heroine not an average Victorian-era woman

FIRE & FOG from page 2B

She ignores the typical confining "uniform" of corset and bustle, to move about freely in a long, flared skirt with a pleated shirtwaist. Even more unusual, she has already experienced the forbidden pleasures of passion outside the bonds of marriage.

But typing letters for a living would never be enough for Fremont. She has an insatiable curiosity and an acquired talent for investigating other people's business. Like her acknowledged mentor, Sherlock Holmes, Fremont is an activist, one who naturally takes charge in any situation.

In *Fire and Fog* she stumbles upon a cache of valuable contraband, seemingly overlooked, in the same building where her typing business had been located. The finding triggers a chain of events that brings her face to face with several undesirable.

Both she and her librarian housemate soon become the targets of unsettling death threats and subsequent break-ins. Fremont defends herself from the intruders with a sword concealed in her walking stick and a pistol she has obtained on the black market.

However, her stubborn refusal to stay out of harm's way eventually leads her and the reader down a path of deceit, and ultimately murder, to the book's climax on the city's forbidding waterfront.

Day has written *Fire and Fog* in the style of a Victorian drama, with appropriate settings, costumes, and the archaic dialogue of the times. (Only the word "harassing" jars

the book's mood.) She weaves a hypnotically plotted, carefully paced story of greed and corruption in the aftermath of an earthquake.

Thorough, believable period piece

We are drawn into the tension of a period in San Francisco's history, fraught with fear, intrigue and uncertainty, all the more dangerous when they envelop a young woman alone. Day's strong characterization of Fremont Jones, a self-made woman who successfully thrives in the Victorian world, favorably compares to today's tales of strong, female private eyes.

The Strange Files of Fremont Jones recently earned Day the coveted Macavity Award nomination for Best First Novel from Mystery Readers International. This honor is evidence that mystery fans worldwide have already noticed Day's writing talent.

Fire and Fog should receive even greater recognition for the Monterey Peninsula-based author.

Day's next Fremont Jones adventure takes place in Carmel-by-the-Sea. Titled *The Bohemian Murders*, it will be published next year.

FIRE AND FOG

By Dianne Day
Doubleday, New York
Hardback, \$21

BOOK SIGNING: This Sunday, Aug. 25, from 4 to 5:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Avenue. Info: 375-2208.

■ Dianne Day will be the guest of honor at a reception sponsored by the Pacific Grove Friends of the Library this Sunday from 4 to 5:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Avenue. She will read from and sign copies of *Fire and Fog*.

Lambert's performance is play's only weak point

CARNIVAL from page 2B

"Nothing's going to stop us now," Jacquot said when Lili, played by Tina Carey, joined the carnival's puppet act. "Marseilles, then Lyon and then Pahrriiiiiis!"

And with his talent, energy and panache, nothing should stop him from making it to France and beyond.

Lili, like a fledgling nightingale realizing for the first time she could sing, also won the love of the audience. With her innocent voice filled with passion, hopes and dreams, she couldn't help but sparkle in the stage light.

"I can work very hard, sir," Lili sang when she arrived for the first time at the carnival. "I could rise to high positions."

Lambert miscast, perhaps

Her leading man however, didn't fare so well in the high position of a starring role. As Paul Berthalet, the injured dancer gone puppeteer, Jose Lambert was nothing more than terrible.

Receiving only a smattering of polite applause, Lambert failed on every account to project volume, style, expression and, most importantly, life. Sporting the chest of a linebacker, Lambert should have been able to use his powerful diaphragm to convince the audience of who loves whom in "She's My Love," the closing number. Instead, only a strained, half-hearted attempt at song and sentiment exhaled from his lips.

As a puppeteer, though, Lambert redeemed himself somewhat. His renditions of Carrot Top and Horrible Henry were quite amusing.

Unfortunately, though, his role called for much more singing than acting and puppetry.

Others come to rescue

With the aid of Patterson and a supporting cast of lively performers, though, the show went on with an upbeat swing.

Jennifer Lister as The Incomparable Rosalie displayed just the right amount of jealousy and frustration to pick up the pace.

When she approached Marco the Magnificent, played by Dan Nessel, Rosalie pounded her hands on his chest and said, "You brought her (Lili) into the trailer and warmed her up?"

The audience chuckled with delight at her mocking tone.

Nessel, with his farcical rendition of a 1950s version of Don Juan, showed everyone just how a ladies man really operates.

Also highly appreciated were the carnival acts, which gave the show enough nostalgic authenticity to correspond with everyone's inner child.

As jugglers, Lisa Estabrooks, Dania Ketcham, Jim Kirby, Kateri McRae, Rebecca Moos, Jennifer Muniz and Diana Rosenthal captivated the audience with their fast and flawless technique.



Actress Tina Carey commanded attention and affection from the audience with her performance as Lili in 'Carnival.'

Even though one character might have done better as a juggler or as a puppeteer who doesn't sing, *Carnival* had enough energy to please most anyone who was willing to sit back and see what's playing at the carnival.



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Analyzing state is more like looking at 10 markets in one

FOR 25 YEARS, the California real estate scene, from Eureka to San Diego, has seemingly behaved as one monolithic market moving up and down in step with the ebbs and flows of the state's economy.

In the last five years, however, the market was split in two: Southern California, which is mired in a deep recession lingers today, and Northern California, which is recovering quickly after being flat for a few years.

But the California real estate market is even more diverse than that. Within our sprawling state, there are actually 10 distinct markets that are responding differently based on demographics, local politics and policies and parochial property values.

A new study by San Francisco's Montgomery Securities identifies 10 economic and property markets with varying unemployment rates, population gains and household growth trends. The 10 markets are:

- 1) San Francisco
- 2) Oakland/East Bay
- 3) San Jose
- 4) Sacramento
- 5) Bakersfield
- 6) Fresno
- 7) Los Angeles
- 8) Riverside-San Bernardino
- 9) Orange County
- 10) San Diego

"California can no longer simply be categorized into north and south economies," reads the report titled *California Real Estate: Continued Sunny and Warm*. "While there are still patterns that generally distinguish Northern California from Southern California, the markets within each region have diversified to create their own growth drivers."



California Trends

By Bradley Inman

Orange County and San Diego, because of a firming economy, high home prices and high development costs

Bradley Inman, whose syndicated column appears weekly in *The Carmel Pine Cone* and *Monterey Times*, has an Internet home page at <http://www.inman.com>.

While some markets — such as the Silicon Valley, San Francisco and Orange and San Diego counties — are expected to boom, others will see only modest growth.

reflecting steep government fees."

Regulations there are expected to restrict the supply of new apartments and push up the values of those rental buildings already on the ground.

For example, a Southern California real estate investment trust, Irvine Apartment Communities, has 880 units under development in Orange County and is expected to return 12.9 percent to its investors this year.

Industrial real estate is expected to perform the best in the San Jose area, because of the red-hot Silicon Valley economy, and in San Diego because of the rise in manufacturing from the Maquidora plants on the Mexican border.

While some markets — such as the Silicon Valley, San Francisco and Orange and San Diego counties — are

See INMAN page 9B

COLDWELL BANKER

FOX & CARSKADON



Pebble Beach

CLASSIC "SEA PINES"

You'll love the light and warmth of this stunning 4 BR/4+ BA Pebble Beach estate. Completely remodeled and expanded in 1990-91, the property features bleached hardwood floors, beautiful sculpted ceilings and sparkling walls of glass. Located on a prime level acre with filtered ocean views. The home allows for a flexible floorplan w/2 suites and 2 baths on lower level.

\$1,395,000

STATELY RESIDENCE

Superb Carmel Bay and Point Lobos views. Quality custom home with gourmet kitchen, brick fireplace, 2 BR suites with sitting area. Dining room w/wet bar. Family room w/Franklin stove. Hardwood floors. Livingroom with high ceilings.

\$695,000

CONVENIENCE & VALUE

Great single story floor plan. Neutral tones. Master w/3 closets, spa and separate entry. Step down livingroom with vaulted ceiling and fireplace. Kitchen w/family room with fireplace opens to deck.

\$449,000

A "SHY" ACRE

Pebble Beach special. It's level, it has a great "location." It is the most affordable lot across from Poppy Hills golf course.

\$400,000

CONDO IN THE SKY

City lights and bay views set in a forest area. Lovely 2nd floor unit above towering pines. Spacious livingroom w/fireplace and wet bar. Dining room opens onto deck overlooking lush vegetation and Monterey Bay.

\$279,000



Carmel

JACK'S PEAK VIEWS

You'll feel as if you're on top of the world, yet you're only minutes from Peninsula locations. Very livable 3 BR/3 BA residence is ready to occupy while you plan your future estate. Incomparable five-acre estate site with existing home. Topography and preliminary drawings for a magnificent estate residence are available.

\$995,000

THE MONARCH'S ARE BACK!

This 3 BR/3 BA home offers gracious living and entertaining environs with plenty of quality square footage and beautiful views. You will find a large family room with full bath and an easy flowing floor plan. Relax in your lovely sun room w/a view of the garden sanctuary.

\$460,000

OPPORTUNITY

Nestled in Carmel Highland, this full acre is graced by mature trees, a quiet neighborhood and view of the ocean. Close to Carmel.

\$385,000

READY-TO-MOVE IN

Nestled in the pine trees, you will love this planned unit development in a convenient Carmel location. The 2 BR/2 BA home has large master suites, a gallery hall, private deck and an easy flowing floorplan. Amenities like the pool are offered.

\$225,000

CARMEL DREAM

One of the last remaining lots in the area. Close to the school and shopping center.

\$145,000



Monterey

NEW ON THE MARKET

An extra special location for this extra special home. Comfort surrounds you upon entering this 3 BR/2 BA residence. Enjoy the newly updated kitchen, shiny hardwood floors, dual fireplace and bubbling hot tub.

\$329,000

JUST LISTED

Bay and mountain views are seen from both inside and out of this well cared for home. Enjoy a large, landscaped yard and great location for both schools and shopping. If you add up, you'll have phenomenal water views.

\$289,000

10 ACRES W/WATER

Ten private acres in Monterey's sunbelt area boasting 180 degree ocean, valley and mountain views. Sited on a knoll in a preferred gated community, this extraordinary property has 2 level building sites and water to build now. House plans available. Monterey school district. Smart investment.

\$275,000

CONVENIENT LOCATION

This 3 BR/2 BA home is close to town, library and schools. In move-in condition, it has hardwood floors, living room fireplace and a deck overlooking a nice backyard.

\$265,000

GREAT HOME - ONE LEVEL

Charming, contemporary home on one level in a quiet, private location, yet conveniently located near downtown. This spacious 2 BR/2 BA unit features a large living room with a cozy fireplace and a family room kitchen with breakfast bar. Skylights provide a light, bright atmosphere, and the complex features views of the city lights, ocean and hills.

\$259,000

NEW ON THE MARKET

Perfect starter home in good condition. Needs cosmetic work but in move in condition. Eat-in kitchen, living room fireplace, hardwood floors, 2-car garage.

\$219,500

BEST BUY

This 1 BR/1 BA end unit w/peek of the bay, extra privacy and windows on side. Custom features include window coverings, wallpaper, crown moulding, and large mirror closets. Best value in Golden Oaks.

\$120,000



Pacific Grove

INVESTORS WANTED

Well maintained, six unit apartment. Walking distance to shopping. Two bedrooms, 1 bath townhouse type units.

\$539,000

OCEAN VIEWS

You'll be awed by every sunset when you live in this split level 3 BR/2.5 BA w/over 1900 sq. ft. The open living/dining room with fireplace and deck offers the perfect place to entertain or enjoy the bay views.

\$435,000

REMODELED!

This 3 BR/2 BA home has an open floor plan that dramatizes the versatile interior. Living room is set apart for formal entertaining; family room opens to deck to expand outdoor activities, bright new kitchen, upstairs spacious master suite w/balcony.

\$329,000

P.G. CONDO

Spacious condo in convenience location with 1-car garage + carport. Oak carpets, tile countertops in kitchen and baths. Laundry in garage. Great starter home or weekend. A must see!

\$189,000



Carmel Valley

NORTHERN CALIFORNIA LEADER IN HOMES LISTED AND

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OCEAN AVE. BTWN. DOLA
624-1200

REAL ESTATE

INMAN

From page 8B

expected to boom, others will see only modest growth.

Sacramento has experienced falling apartment vacancy rates and a surge in home sales, but there is still a six to seven percent rental vacancy rate and home prices remain flat.

While Sacramento's economy should enjoy some spillover from the Silicon Valley economic boom with new manufacturing and distribution facilities being located there, it will feel the pinch from the loss of 12,000 jobs from the closing of McClellan Air Force Base. Plus, a stall in government spending has slowed job growth in the state government sector.

Bakersfield and Fresno, meanwhile, must come back from a deep recession and without the core employment base that larger urban areas enjoy. Those two cities' unemployment rates are the highest in the state at 13 to 14 percent. While both areas can expect modest job growth, they have too much ground to make up. This explains why their real estate markets have been slower to recover.

But Los Angeles is proof that even the worst markets can rebound. Once the pit of the California economy, Los Angeles is again experiencing job growth that is helping to improve the economy. Last year, it added 80,000 new jobs. A similar number is expected this year.

The unevenness of the California recovery reflects the new diversity found within the boundaries of the state. Region by region, incomes vary, demographics are different and the local job picture changes.

OPEN HOUSES THIS WEEKEND

BAY RIDGE

11394 Saddle Rd \$729,000
Sat 2-4 Del Monte Realty

CARMEL

24692 Upper Walden \$985,000
Sat & Sun 1-4 Contempo Rty

Monte Verde & 12th \$405,000
Sat 2-4 Mitchell Group

26255 Isabella \$585,000
Sat 2-4 Mitchell Group

Camino Real & Ocean \$719,000
Sat 1-3 Mitchell Group

Scenic & 11th \$2,195,000
Sat 2-4 Mitchell Group

Rio & Atherton \$569,000
Sat 1-4 Mitchell Group

Scenic & 11th \$2,195,000
Sun 11:30-1:30 & 2-4 Mitchell

26280 Inspiration Av \$945,000
Sat 2-4:30 & Sun 2-4
Coldwell/Fox

San Antonio /Ocean \$869,000
Sat 2-4 & Sun 1-4 Coldwell/Fox

560 Aguajito Rd \$750,000
Sun 1-3:30 Coldwell/Fox

3013 Lasuen Dr \$460,000
Sun 2:30-4:30 Coldwell/Fox

CARMEL

2865 Ribera Rd \$445,000
Sat 2-4 Coldwell/Fox

6SE Vizcaino/Mtn View \$428,000
Sat 2-4 Coldwell/Fox

6SE Camino Real & 12th \$425,000
Sat 1-4 Coldwell/Fox

2NW of 2nd on Santa Fe \$399,000
Sat 1-4 & Sun 12-2 Coldwell/Fox

San Carlos 4NE 1st \$579,000
Sat 1-3 Del Monte Realty

Camino Real 4NW Ocean \$750,000
Sat 1-3 Del Monte Realty

26327 Camino Real \$695,000
Sat 1-3 & Sun 2-4 Del Monte Realty

Carmelo & 11th SE \$899,000
Sat & Sun 3:30-5:30 Del Monte

Mission 3NW 4th #1 \$225,000
Sat 1-3 Del Monte Realty

Lopez 3SW 2nd \$749,000
Sun 2-4 Del Monte Realty

26240 Valley View \$599,000
Sun 2-4 Del Monte Realty

Alta & Mission SW \$379,000
Sun 2-4 Del Monte Realty

Torres 2SE 9th \$539,000
Sun 12-2 Del Monte Realty

CARMEL

25629 Shaffer Wy \$889,000
Sun 2:30-4:30 Del Monte Realty

Lincoln 2SW 10th \$799,000
Sun 1-3 Del Monte Realty

26145 S Carmel Hills Dr
\$350,000
Sun 2-4 Del Monte Realty

Lincoln 2SW 2nd \$575,000
Sun 3-5 Del Monte Realty

26125 Scenic Rd \$1,995,000
Sun 2-4 Del Monte Realty

CARMEL HIGHLANDS

188 Upper Walden \$595,000
Sat & Sun 11-2 Contempo Realty

175 Sonoma Ln \$1,100,000
Sat & Sun 2:15-5 Contempo Realty

17 Mentone Dr \$835,000
Sat 1-3 Del Monte Realty

183 Sonoma Ln \$509,000
Sun 12-2 Del Monte Realty

CARMEL VALLEY

7020 Valley Greens Dr #4
\$350,000
Sat 1-3 Quail Lodge Realty

CARMEL VALLEY

5465 Quail Meadows Dr
\$2,400,000
Sat & Sun 10-4 Quail Lodge Realty

931 A Carmel Valley Rd
\$698,000
Sat & Sun 1-4 Contempo Realty

9341 Holt Rd \$710,000
Sun 1-5 Contempo Realty

25891 Elinor Pl \$599,500
Sun 1-4 Mitchell Group

18 Sleepy Hollow Dr
\$1,575,000
Sun 2-4:30 Coldwell/Fox

24700 Outlook Dr \$515,000
Sat 1-4 Coldwell/Fox

88 Arboleda Ln \$479,000
Sat 2-4 Coldwell/Fox

5290 Carmel Valley Rd
\$419,000
Sat 1-4 Coldwell/Fox

18 Marquard Rd \$359,000
Sat 2-4 Coldwell/Fox

26152 Carmel Knolls Dr \$295,000
Sun 2-4 Coldwell/Fox

9500 Center St #51 \$165,000
Sat 12:30-2 Coldwell/Fox

See OPEN HOUSES page 10B

REAL ESTATE COMPANY

Since 1906

RIVER RUNS THROUGH

Beautiful river setting 3 BR/2 BA main house. Guest unit without permit above 2 car tandem garage. 50x18 barn. Pool. Recreation room. Greenhouse w/spa. 15x23 cellar. Duck pond. Gardens. Horses OK.

\$399,000

CONTEMPORARY COUNTRY

Great valley views. This 3 BR/3 BA home has wrap-around decks and hot tub. On 1.3 acres with brick fireplace, redwood paneling and berber carpeting in living room. Great area.

\$359,000

GREAT HIDEAWAY

Open yet comfortable floor plan is very spacious for indoor-outdoor entertaining. Great views from this 3 BR/2 BA home on a cul-de-sac lot.

\$349,000

VALLEY RETREAT

Cozy home with high ceilings for a southwestern feel. New kitchen, skylights inside patios. Charming home.

\$229,987



Monterey-Salinas Hwy.

REDWOOD BEAUTY

This contemporary redwood sits on 1+ acre in Steinbeck's "Pastures of Heaven." Lots of deck, lovely carpet, formal dining room, sunny kitchen, loft family room, downstairs bedroom.

\$389,000

THE HAVEN OF HOME

Las Palmas Ranch home with 3 BR/2 BA and 2029 sq. ft. the master bedroom has French doors and an adjoining room that can be used as a den/office/sitting room. Other amenities include 2" wooden blinds, and skylights.

\$289,000

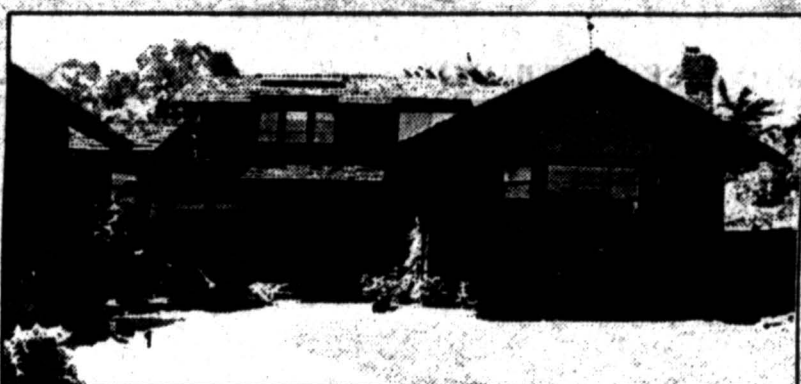


Seaside

NEW HOME

Brand new 3 BR/2 BA, 1450 sq. ft. home on a landscaped 50x80' lot with a drip irrigation system in place. Top of the line range and dishwasher, upgraded carpets, tile in the kitchen and baths. Open beam ceilings w/fireplace in the living room, plus 5 skylights throughout add to the ambience of this lovely home. A great value!

\$174,950



OWNER SAYS SELL NOW!

If you are truly looking for a million dollar home for less, this one's yours. Updated with only the best, this 3 BR/3.25 BA, 2600 sq. ft. home on Carmel Point is a true value.

\$945,000



EXPERIENCE THE TRANQUILITY

This 4 BR/2 BA home in Carmel Valley is located on 1 acre in a quiet area. Magnificent oaks provide a natural canopy for privacy. Enjoy Carmel Valley ambiances from the deck and patio. There is a separate entrance to one room. Minutes to town, schools and beaches.

\$525,000



ALMOST PERFECT

Totally remodeled 3 BR/2 BA w/2 car garage, located in downtown Pacific Grove. It's ready for your furniture placement. Bright, cheerful, tiled kitchen, w/fireplace in living, dining and master bedroom. Ideal 2nd or retirement home.

\$412,000



INCREDIBLE VIEWS

Architecturally designed, 3 BR/3BA home in Carmel was recently remodeled. You'll find a custom kitchen and beamed ceilings, wrap-around deck, and living/dining room combo with lots of skylights. Large downstairs could be in-law suite.

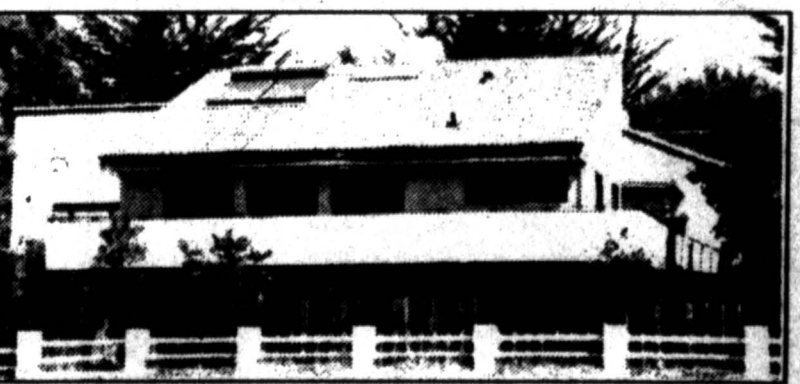
\$639,000



PEBBLE BEACH SANCTUARY

Enjoy spectacular views of MPCC golf course from almost every room. This 2 BR/2 BA Pebble Beach home has 1584 sq. ft. with hardwood floors, vaulted ceilings, and an open, airy kitchen. Lush landscaping and a courtyard entry.

\$479,000



SUNNY & CONVENIENT

Spacious one level home within walking distance to Carmel Rancho, Barnyard and Crossroads shopping center. Light and airy 2 BR/2 BA home w/lots of windows. Vaulted ceiling in living room. Skylights in eat-in kitchen. Den and living room fireplaces.

\$295,000

SOLD

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LORES & LINCOLN
00



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Search for homes on the internet
at <http://www.coldwellbanker.com>

CARMEL VALLEY

215 Hacienda Carmel \$150,000
Sun 2-4 Coldwell/Fox

CARMEL VALLEY

24725 Outlook Dr \$429,000
Sat 2-4 Del Monte Realty

CARMEL VALLEY

7026 Valley Green Cir #11
\$439,500
Sat & Sun 2-4 Del Monte Realty

26600 Bonita Wy \$469,000
Sun 2-4 Del Monte Realty

6 Ronacco Rd \$750,000
Sun 2-4 Del Monte Realty

299 Calle de los Agnensors \$299,200
Sun 2-4 Del Monte Realty

7542 Fawn Ct \$359,000
Sun 1-3 Del Monte Realty

8 Oak Meadow Ln \$605,000
Sun 1-4 Del Monte Realty

MONTEREY

1160 Sylvan Rd \$499,000
Sun 2-5 Contempo Realty

30 Cranden Dr \$474,000
Sat 11:30-1:30 Mitchell Group

1461 Via Maretime \$329,000
Sat 1-4 Coldwell/Fox

61 Logan Ln \$265,000
Sat 1-3:30 Coldwell/Fox

400 Mar Vista Dr #9 \$259,500
Sat 1-4 Coldwell/Fox

1301 David \$254,000
Sat 12-2:30 Coldwell/Fox

915 Monterey Cir \$299,000
Sat 1:30-3:30 Del Monte Realty

MONTEREY

#70 Tanglewood Ln \$179,500
Sun 1-3 Del Monte Realty

862 Archer St \$285,000
Sun 2:30-4:30 Del Monte Realty

MTY/SALINAS HWY.

12415 Saddle Rd \$415,000
Sun 2-4 Mitchell Group

25041 Hidden Mesa Ct \$899,000
Sun 12-2:30 Coldwell/Fox

10660 Hidden Mesa Pl \$639,900
Sun 3-5 Coldwell/Fox

340 San Benancio Rd \$390,000
Sun 12-2 Coldwell/Fox

PACIFIC GROVE

863 Del Monte Bl \$695,000
Sun 12-2 Del Monte Realty

PEARLE BEACH

2926 Bird Rock \$445,000
Sat 2-4 Mitchell Group

3143 Patio Dr \$515,000
Sun 2-4 Mitchell Group

82 Spindrift Ocean Pines
\$279,000
Sun 1-4 Coldwell/Fox

2822 Congress Rd \$559,000
Sat & Sun 1-4 Coldwell/Fox

1016 San Carlos Rd \$745,000
Sat & Sun 1-3 Del Monte Realty

3249 17 Mile Dr \$1,565,000
Sun 1:30-3:30 Del Monte Realty

1651 Crespi Ln \$1,975,000
Sun 2-4 Del Monte Realty

3052 Cormorant Rd \$1,100,000
Sun 2-4 Del Monte Realty

1424 Oleada Rd \$875,000
Sun 2-4 Del Monte Realty

1067 Marcheta Ln \$1,095,000
Sun 1-3 Del Monte Realty

3110 Hermitage Rd \$475,000
Sun 2-4 Del Monte Realty

1540 Viscaino Rd \$895,000
Sun 2-4 Del Monte Realty

SEASIDE

1082 Madrid Ct \$195,000
Sat 3-5 Coldwell/Fox

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NEW CARMEL HIGHLANDS HOME

Meticulous design. Unique ocean & canyon views. The finest quality materials & workmanship demands comparison. Superb master suite & library. 3 Bdrms, 2.5 baths. \$1,100,000.

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Enjoy sitting on your deck watching the sunrise as golfers travel by. Nestled among California live oaks, this 2 bedroom 2.5 bath is the only freestanding unit in either of Quails condominiums. **\$350,000**

MINUTES TO CARMEL

This 4 bedroom 3.5 bath home is located in the gated community of Quail Meadows. In the spacious living room you can relax while enjoying the large coral reef aquarium. An indoor hydro pool and a cascading waterfall in the back yard are just a few of the many features you'll enjoy in this lovely home. **\$2,195,000.**

SINGLE LEVEL CONDO AT QUAIL

Located next to the 8th fairway of the golf course at Quail Lodge, this 2 bedroom 2 bath unit offers sun and privacy. New paint along with carpeting, also a new roof. Priced to sell. **\$385,000.**

QUAIL MEADOWS
Home sites

614 acres adjacent to Quail Lodge with only 56 home sites-all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete.

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Custom built Monterey Mediterranean 3100 sq. ft. home, featuring great Valley Views, 4 beds., 3 baths, 3.5 oversized garage. One bedroom could be guest room or in-law unit. Covered redwood deck, patio and a swim spa all on 5.3 acres. A must see. Just reduced to \$849,000.

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HOUSE OF THE WEEK

THIS CHARMING Carmel-by-the-Sea home, located on Dolores near Second, is but three years young and boasts ocean views. You can enjoy the sunsets from the beautifully appointed country kitchen and cozy living room.

There are two bedrooms, two and a half baths and a den. Add the separate master suite, which has a fireplace and private balcony, and you have a masterpiece. And we haven't mentioned the European craftsmanship evident throughout the home, the vaulted ceilings and hardwood floors.

Drive by for a view of the outside, but if you want a look inside, you'll want to make an appointment.

■ **Price:** \$799,000

■ **Address:** Dolores near Second Street, Carmel.

■ **Contact:** Sandra C. Ashby, Burchell House Properties, 624-6461 or 626-4926.



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CARMEL BUSINESS SALES, INC.

SW Corner Lincoln & 7th • Carmel-by-the-Sea
625-5581, FAX 625-2057

NEED MORE ROOM?

There's plenty of room to roam in this 4 bedroom, 2 bath home situated on three lots in Carmel. Designed by well-known Carmel architect Walter Burde as his personal residence, the influence of Frank Lloyd Wright can be seen throughout. With 2,400 square feet of living area, this home is in excellent condition with fresh paint and new carpet. Burde's use of natural light in this fine home has captured the natural beauty of the trees and topography of the large lot. Call today for an appointment to see this fascinating home. \$569,000.

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BURCHELL HOUSE

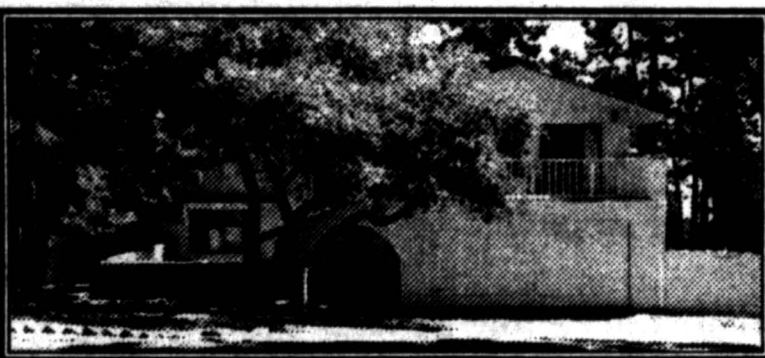
SALES AND PROPERTY MANAGEMENT

Carmel - Prime Location...



Stroll to town, from this south of Ocean Avenue, remodeled 3 BR / 2Bth home. High ceilings, sunny kitchen, lovely yard and attached garage. **\$359,000.**

Pebble Beach - Enjoy City Lights...



Enter through tiled courtyard and find a spacious 4 BR / 3 Bth home designed for comfortable living - large kitchen, family room, separate master suite and formal dining. Large yard/2 car garage. **\$425,000.**

OCEAN AT DOLORES CARMEL-BY-THE-SEA
624.6461

Report: Coldwell Banker No. 1

COLDWELL BANKER Residential Brokerage (CBRB) was ranked No. 1, among residential real estate companies in the United States in 1995, according to the REAL Trends annual Big Brokers Report.

The report, which surveyed more than 600 U.S. residential real estate brokerage firms, determined the rankings by closed real estate transactions.

"We're pleased to be ranked the No. 1 residential real estate company in Northern California," said Larry Knapp, president of Coldwell's Northern California division, "but we are more pleased that recent surveys show that 94 percent of the buyers and sellers who have worked with Coldwell Banker would refer us to a friend."

Coldwell Banker was founded in 1906.

Mortgage



Jane Durant-Jones



Diana Pintar

Update

A Call to "ARM's"

Fixed-Rate Mortgage continue to be the most popular choice for home owners, but more and more and more buyers are expressing interest in the creative uses possible with Adjustable-Rate-Mortgages.

The first question to ask yourself when deciding to buy or refinance is: "How long will we own this home?" If you plan to move on within five to seven years, some form of adjustable rate mortgage may make most sense for you. After all, why pay extra for the security of a fixed rate for 30 years when you plan to own the home for less than 10.

There are dozens of available programs which may be combined to offer a perfect fit for each homeowner. For instance, we now are able to offer a three year fixed rate mortgage starting at 5.75%! Called a "2-1 buydown," this can be combined with 10% second (from the lender or the seller.) Confusing "Mortgage Speak" aside, what this means is that prospective homeowners qualify at the low start rate and have a 90% combined-loan-to-value with NO MORTGAGE INSURANCE!

There are always lifetime interest rate caps on these programs, so be sure to check these out in case your long range occupancy plans change.

This is just one more way that we can assist borrowers to make good decisions when it comes to choosing a home mortgage!

CARMEL MORTGAGE CORPORATION

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Let's Talk
408-625-3939

Old world charm in a timeless setting is priceless...



Our first custom home at Quail Meadows is now available for \$2,400,000. This beautifully-designed home of 5,285 square feet offers privacy and elegant country living just minutes from downtown Carmel. The home is nestled on four acres adjacent to 190 acres of open space where the charm of Carmel meets breathtaking valley and mountain views. Come and see why Quail Meadows is the most unique, private community in the Carmel area!

This custom home was created by Quail Lodge Resort, a Mobil Travel Guide's 5-Star property for 20 years.

QUAIL MEADOWS
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Call Lawson Little to schedule a private showing or for a brochure (408) 626-2475

SOCIAL EVENTS

A Bertone V12 Lamborghini Genesis wagon was just one of the flashy exotic cars on exhibit at the Concorso Italiano car show.



CHUCK SCARDINA PHOTOS



Concorso Italiano chairman Francis G. Mandarano stands with Consul General of Italy Giulio Prigioni Friday, Aug. 16 at the Concorso Italiano car show at Quail Lodge Resort in Carmel Valley.

Concorso Italiano — A grandiose affair

AH, CARO amicus, the games held in ancient times in the Roman arena had nothing on the Concorso Italiano.

Maseratis en masse, Mercedes on the green, Porsches packing them in and 100 Lamborghinis deluxe, with their engines roaring like lions, brought thousands of people to their feet, cheering wildly at the event, held Friday, Aug. 16 at Quail Lodge in Carmel Valley.

The cars were so exotic and unusual, it was hard to decide which one was the best, but the Ferraris had hundreds of admirers oohing and aahing. I could see that many were deep in thought, wondering if, just maybe, they could afford to buy one this year.

What surprised me was the ages of the attendees. I spied many young men aged 16 to 20, and women — with all kinds of dogs on leashes — inspecting the cars, as well as the usual male car lovers who come every year from everywhere. Many people had their own Lamborghinis and Porsches exhibited on the lawns.

Francis and Janet Mandarano, the event's co-chairs, deserve enormous praise for arranging the transportation of the Bertone and Lamborghini prototypes to the exposition, and Francis noted that next year the Concorso will feature DeTomaso Automobiles — racing and production cars.

An Italian luncheon presented by Barilla, Alitalia Airlines, Classic & Sportscar Magazine, KSBW TV-8, Il Fornaio Restaurant and Big Sur Water was a perfect Italian fantasy.

Giulio Prigioni, consul general of Italy, welcomed everyone at the fashion show, saying, "There must be many Italians here today, but if you are not Italian (you couldn't help that), I hereby make you an honorary Italian for one day."

He added that what would follow would be the finest expression of Italian imagination, creativity and design possible. Then, Saks Fifth Avenue of Carmel and The Italian Trade Commission, using models from the Doty Murphy Modeling Agency of Pebble Beach, presented the most stunning fashion show I've seen in a great while: the "Fall 1996 Celebration of Italian Style."

Stark was the name of the game. Each model wore black, brown and deep green form-fitted slacks, suits and high leather boots. Long, shaggy, striped woolen coats; leopard skin and camel hair coats and dresses, and alligator blouses and skirts were also modeled.

Hundreds of men and women seated in the grandstands were just dazzled by the fantastic combination of color and design.

At the finale, the models threw huge amounts of colorful confetti into the sunlit air, and a soft breeze moved it into the stands — a gorgeous ending to a wonderful Concorso Italiano. Grazie Tanto!



Social Spotlight

By Dodie Barkley

Monterey History and Art Association awards scholarships

The challenge of receiving a scholarship is not the amount, but the sense of achievement it brings to the receiver, and that was evident Friday, Aug. 16 at the Stanton Center, where the Monterey History and Art Association (MHAA) presented three \$500 scholarships.

The recipients were Lila Tretikov and Colette Scaramozzino of Monterey High School and Monette Gabriel, a '96 grad of Pacific Grove High School. MHAA president Jack Holt presented the scholarships.

Tretikov will study architecture and art in college. A talented artist, she was recently a featured artist at Carl Cherry Center's exhibit of Monterey County high school artwork.

"Dance is my expression of life," observed Scaramozzino, who taught dance to physically challenged students. In college she will major in business economics, but she plans also to create a specialized dance studio to accommodate all ages.

Gabriel will study pre-law and hopes to become a judge, although she will combine her scholastic pursuits with theatrical performances. Last month she was Queen Topaz in the Pacific Grove Feast of Lanterns.

Delicious punch and food was served to the happy relatives and friends of the scholarship winners. Students like them are a great blessing to our community, as is MHAA for recognizing them.

Christie's in Pebble Beach

Only at a reception put on by Christie's, the world-renowned car auctioneers, would you find a tent with gold and crystal chandeliers, hanging from a roof of pure white chignon — I kid you not!

Named "Exceptional Motor Cars, Magnificent Jewels and Hollywood Entertainment Memorabilia," the very posh event held Thursday, Aug. 15 at Pebble Beach was a bene-



Scholarship winners Lila Tretikov, Colette Scaramozzino, Monterey History and Art Association president Jack Holt and Monette Gabriel pose together at the MHAA scholarship presentation Friday, Aug. 16 at the Stanton Center in Monterey.

fit for Friends of Hospice.

The shiny Chryslers, Bentleys and Rolls-Royces, unrivaled in their quality and detail, looked somewhat like magic vehicles that your fairy godmother could whisk you away in. They were outstanding because you could visualize an international team of dedicated specialists at work.

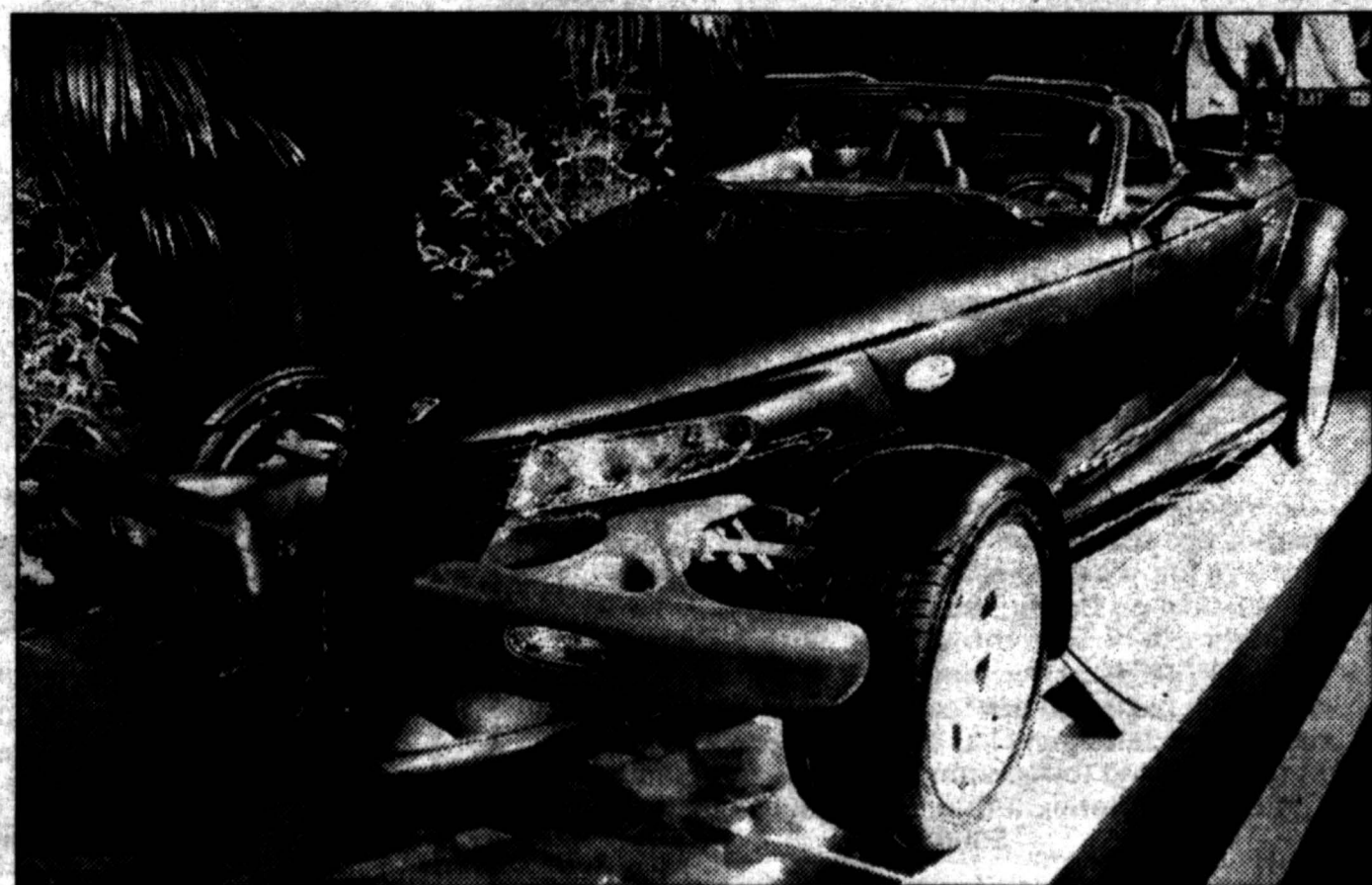
An ancient rusty car was exhibited, with a picture beside it, showing how it will look when it is brought back to its original state — the cost of refurbishing it: an estimated \$240,000!

All of the jewelry on display brought back nostalgia for Hollywood — the way it was. Most of it was from estates of stars like Dinah Shore, Ginger Rogers, Audrey Meadows and the beautiful Gene Tierney of *Laura* fame. One lovely art-deco (circa 1930) diamond bracelet's value was estimated to be between \$22,000 and \$26,000.

See SOCIAL page 13B



Laura King of Christie's, Theodore Cominos, Jane Tschannel and Robert and Norma Hall pose with a 1932 Chrysler Imperial Convertible Roadster at the Christie's auction preview event.



A Plymouth Prowler, to be released to the general buying market in several months, took center stage on Saturday, Aug. 17 at the pre-Concorso d'Elegance gala in Pebble Beach.

SOCIAL EVENTS

SOCIAL from page 12B

Attendees included Audrey Schrader, Theodore Caminos, June and Joe LaMantia, Shirley Payne, Dorothy Holland, Jane Tschannel, Shane and Stewart Fuller, Bonnie Jean Baker and Louis Rolle.

Rolle, sitting in an Allard J2 1951 Roadster with an asking price of \$140,000, mentioned that he didn't like cars that are so close to the ground.

"I don't either, because you can't reach for your hamburger at a McDonalds drive-through window in a car like that," said a guest.

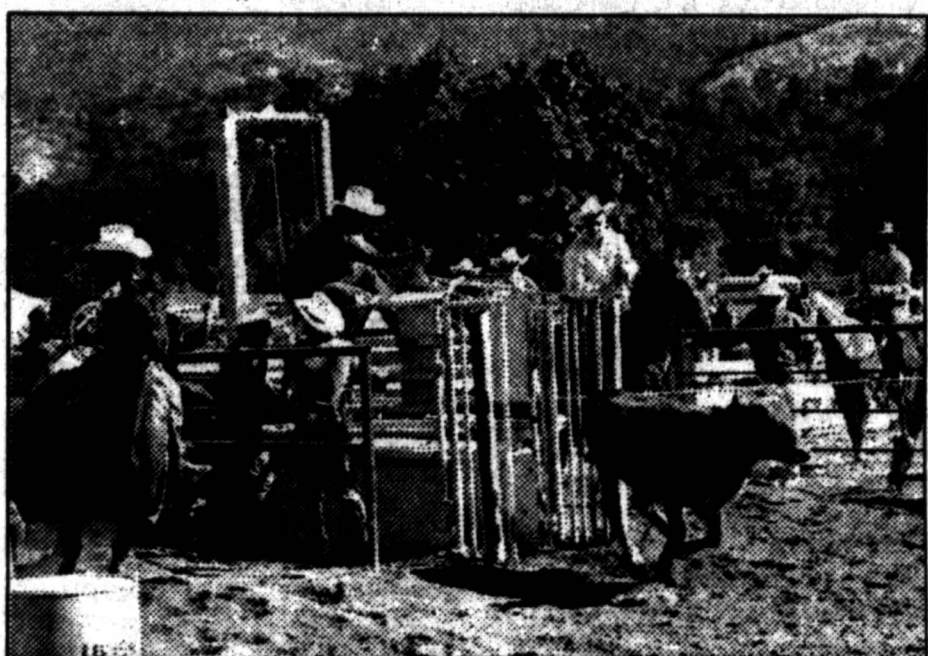
At that the salesman left us. Ah, me!

■ Western days in Carmel Valley

Anything to do with horses is loved by Carmel Valley residents.

More than 150 riders took lasso in hand Saturday morning, Aug. 17 during the steer-roping segment of Carmel Valley Ranchers' Days at the Trail and Saddle Club near Carmel Valley Village.

Two riders would rope a steer fore and aft, and the judges awarded the prize to the fastest riders. The lead rider had to throw a rope over the steer's head and the other rider would then rope its hind legs, bringing



"Let 'er go!" yells a cowboy at the Carmel Valley Ranchers' Days, as a steer races out of the holding pen.

it to a halt.

Tests of cowboys' skills included cattle cutting, penning, and simulation cattle branding. Cash, saddles and belt buckles were among the prizes won by team ropers.

Other events at the Saddle Club included small-fry cowpokes on big horses doing

solo maneuvers such as turning their mounts around in a tight circle and returning to a designated spot. The stationary calf (or dummy-roping) contest was also opened to the youngsters, and most young participants received a ribbon.

Volunteer organizers received donations from area merchants to give to local fire departments and 4-H groups. This year, the ranchers' organization has created a scholarship fund that will aid Carmel High School students planning animal science careers.

■ An elegant Concours d'Elegance gala

Lovely silk chiffon tablecloths, white baby orchids, Japanese parasols and fans under a huge white tent, with replicas of Chrysler cars on the tables, awaited diners who attended the pre-Concours gala Saturday evening, Aug. 17 in Pebble Beach.

It was an exquisite welcome for people who travel from all over the world and the United States to the Concours.

The people seated at my table were from New Jersey, New Mexico and Arizona; one couple, Stephen Babinsky and his wife Susan, had four cars entered in the Concours the following day, and they were fascinating to listen to.

Do you know what you have to do if you wish to fix an old car, with no parts for it left anywhere in the world? No? Well, you have to make them. That's right — make them.

You have to find a picture of the car when it was new and authenticate it. And don't think that you can fool a judge. Babinsky, seated at my left, told me that it can cost up to \$400,000 to authenticate an old car.

"But how do they make money selling the car if it costs so much to fix it?" I asked.

"Money is not the question," answered Babinsky, "it's love of cars that counts."

I suddenly realized that cars meant to him what a violin means to a great violinist.

The dinner was a fantasy of Japanese foods, plus prime rib and lamb. Beat Giger, executive chef of the Pebble Beach Co., came to our table to alert us to the incredi-



Dennis and Karen LeVett and Mija and Jeff Low enjoyed the pre-Concours gala in Pebble Beach.

ble dessert that was being served.

He gave the credit to Michelle Roch and Estelle Drozen, pastry chefs at the Lodge, but knowing Beat, I'm sure he had a lot to do with it too. A huge chocolate replica of a 1939 Chrysler, filled with cream and berries, was served to each person.

Emcee Alan Richmond welcomed everyone and introduced Robert Lutz, CEO of Chrysler Motors, who hosted the gala. Lutz noted that money from the silent and live auctions would go to Hospice.

Mark and Barbara Verbonich, Dennis and Karen LeVett and Jane Tschannel were a few of the locals present.

As we left we were all given a small prototype of a Plymouth Prowler, which will be made several months from now. An elegant ending to an elegant evening.

Sandra Kasky, event chair, take a bow!

Dodie Barkley's 'Social Spotlight' column appears every week in Peninsula. If you have news of social activities, contact Dodie at 626-0514 or write to her in care of Peninsula, P.O. Box G-1, Carmel 93921.



"Hair is the halo of the mind."

THINGS TO THINK ABOUT

from Les the Barber of Carmel



"LIFE ISN'T A PROBLEM TO BE SOLVED, but a mystery to be lived."

Thomas Kinkadee Galleries host tea party, open house

IN CELEBRATION of their Collectors' Society Weekend, The Thomas Kinkadee Galleries will hold an English Tea Party from 4 to 6 p.m. Saturday at the Public Archive, 550 Wave St. in Monterey.

From Friday through Sunday, the archive, as well as the other Thomas

Kinkadee galleries around the Peninsula, will hold open houses, where tickets will be available for the drawings to win Kinkadee paper lithographs, sketch portfolios, canvas lithographs and a genuine Thomas Kinkadee teapot.

More information/locations: 657-1570.



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Diesel, always garaged, well
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automatic, 4 door, low mileage,
\$6900, 649-6183. 8/29

CLASSIC CAR, 1968 Chrysler
Newport, all original, 4-doors,
power steering, runs great!
\$3,700 or best offer. (408)
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Candy Company, Dallas, TX
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Scenic Road on Carmel
Beach! One bedroom,
partially furnished. Nice
garden. \$1000/mo rent
(negotiable). Send letter &
resume by fax (212) 682-5778
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Buttner. 8/29

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For Rent

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View of water. Beautiful
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Large rooms, vaulted
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Huge new kitchen with
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deck. 2 bedrooms, 2
baths, furnished or
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what's happening

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4th SW of 7th
Sat & Sun 8-3

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4343 Ext. Y-22448. 9/12

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the best price and financing
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opening Report. Call NOW to
find out how to get the best
price and financing possible.
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Independent Buyers Broker. 9/5

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Property Managment

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See CLASSIFIED page 15B

PineCone

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Vacation Rentals

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Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

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Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. Lic. #677370. 625-5743. TF

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THE STATE OF CALIFORNIA CONTRACTOR'S LICENSING BOARD.

Carmel gears up for annual Art & Wine Festival

CARMEL'S SUNSET Cultural Center comes to life with artists and craftspeople for the Seventh Annual Art & Wine Festival, taking place Saturday and Sunday, Aug. 31 and Sept. 1.

Watercolors, oils, acrylics, photography, sculpture, lithography and pottery by more than 80 artists (double

the amount of last year's festival), most of them residents of the Monterey Peninsula, will be on display for judging and sale.

Wine tasting in souvenir wine glasses will take place each day from noon to 5 p.m. with wines from J. Lohr and Pedroncelli wineries.

The event is sponsored by Sunset Cultural Center and the Cultural Commission for Monterey County. All proceeds from the event and from booth fees paid by artists goes to Sunset Cultural Center.

A preview exhibition of works by Carmel Art & Wine Festival artists will be on view from Monday, Aug. 26 through Friday, Aug. 30 in the Marjorie Evans Gallery at Sunset Cultural Center. Info: 624-3996

Admission to the festival is free. More information may be obtained by calling Kelleher-Dawes at 626-3515.

Winemaker's Celebration ...

WINE COUNTRY from page 2B

feature of the day's events. Reservations are limited.

Cost: \$25 per person.

Info: 678-0300.

□ **Smith & Hook Winery, Soledad:** The tasting room offers tastings all day of current releases, plus special discounts. Tasting room open 11 a.m. to 4 p.m., no charge, no reservations required.
Info: 678-2132.

□ **A Taste of Monterey** tasting room, Monterey: The tasting room will be open from noon to 5 p.m. on Saturday, offering tastings of six premium Monterey County Cabernet Sauvignons. A barbecue tri-tip lunch with wine is also offered (\$10 charge). Live music is played from 1 to 5 p.m.

On Sunday, the tasting room offers a 15 percent discount on all mixed cases of the Monterey wines it offered for tasting the day before. Tickets from Saturday must be presented to claim Sunday's mixed-case discount.

No reservations required for either day.

Info: 646-5446.

□ **Ventana Vineyards, Monterey:** Tastings of wine and chocolate desserts, live music, and a cheese fondue presentation by Andre Lengacher, owner of Lugano Swiss Bistro, are offered from noon to 4 p.m. No charge, no reservations required.
Info: 372-7415.

General Wine Country Celebration information may be obtained by calling the Monterey Wine Country Associates' hotline: 375-9400.

Carmel Art Association hosts first-ever crafts festival Saturday

THE FIRST Carmel Art Association crafts fair, "Beyond Palette and Chisel, a Crafty Affair," is set from 11:30 to 5 p.m. Saturday at the Association, Dolores near Fifth, Carmel.

The proceeds from the event are to be used to prepare for the CAA's upcoming 70th anniversary celebration.

The event features a silent auction of crafts, which represent the "other" creative talents of CAA artist members. The crafts will be on display Friday and Saturday, ending with final bids at 4:30 p.m. Saturday.

The day includes barbecued hot dogs, beer donated by the Carmel Brewing Co., lemonade, a bake sale, a book sale and bingo for art.

Throughout the event, three artists will give craft demonstrations: Eileen Auvil, weaving; William Schnute, wood carving and Jeannette Moody, spinning.

More information: 624-6176.

On the Cover ...

This, a Monterey County Fair prize-winning 1,225-pound Angus cow belonging to Rebecca Knapp of Gonzales, was photographed by Chuck Scardina.



PHOTO/CHUCK SCARDINA

THE MONTEREY COUNTY FAIR

Daily through Sunday

Monterey Fairgrounds, 2004 Fairground Road

Monterey

Information: 372-5863.

Hours: Friday, noon-11 p.m.

Saturday, 10 a.m.-11 p.m.

Sunday, 10 a.m.-10 p.m.

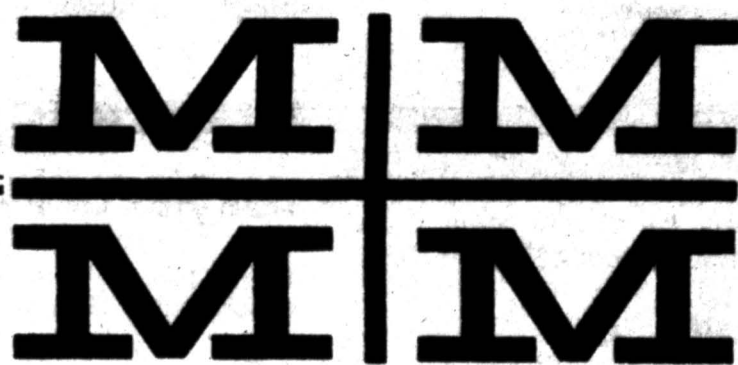
Admission: \$6 adults, \$5 seniors (65+), \$2 kids under 12, children 5 and under free, military in uniform free.

Parking: Available adjacent to the fair at the Navy Golf Course lot, free shuttle to fairgrounds; lot fills up quickly. Parking is available and a free Monterey-Salinas Transit shuttle bus provided at Del Monte Shopping Center, Munras Avenue, Monterey; catch it next to the parking structure adjacent to Mervyn's. Shuttle hours are same as those of the fair.

Wristband day: Sunday, 10 a.m.-6 p.m. Unlimited rides are available to those who purchase wristbands for \$15.



lo'cal knowledge, n. informal, a competitive advantage gained by personal or historic understanding of an area or market.



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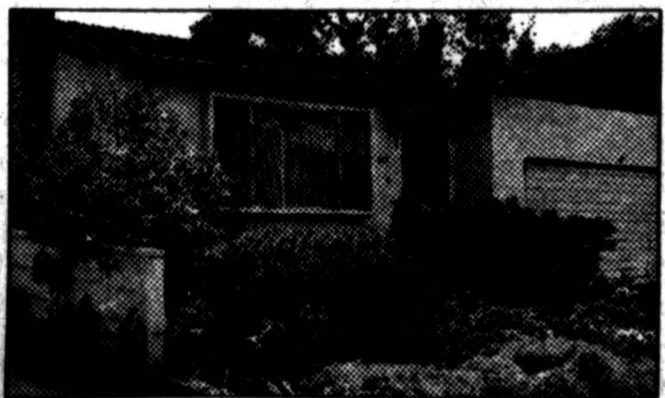
CARMEL— On a quiet street near Carmel Point sits this three bedroom, two bath home near the beach and the Mission. Enchanting gardens and a fenced yard all on a 60 x 100 lot. A two car garage with extra storage and fresh paint throughout. A great opportunity to live in a nice home and use your imagination to create something really special. \$585,000.



MONTEREY SALINAS/HWY.— Convenient to both Carmel Valley and Salinas. Lots of outdoor living with huge decks, hot tub, sauna and tons of privacy. The large dining room could be utilized as a combination family room/dining room. A very special home, sure to be appreciated by the new owners. \$415,000.



CARMEL VALLEY— Palm Springs living the valley. Designed and decorated by the owner in the California lifestyle tradition of casual elegance, this home exudes quality, style, and comfort. Set above the ridges and vistas of Carmel Valley on three acre rolling knoll, this home is surrounded by lush landscaping. One hundred live oaks and breathtaking views. \$895,000.



PACIFIC GROVE— In one of Pacific Grove's best loved neighborhoods you will find this delightful three bedroom, two bath home within walking distance to schools and shopping. An open spacious floor plan centered around a deck, a work bench in the garage and lots of storage. Perfect opportunity for anyone looking to move into a great home in a great neighborhood. \$370,000.



CARMEL — A fabulous neighborhood in a super Carmel Point location A short walk to beach, Mission and downtown Carmel from this contemporary four bedroom, two and one half bath home with vaulted ceilings and a wood burning stone fireplace in the living room. Single car garage, fenced yard and a bonus room all make this a great buy. \$585,000.

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